BLOOD SHOT®
SALVATION
"Wow. From the opening sequence until the end of the book, my jaw remained dropped..."
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THE BOOK OF REVELATIONS
Jeff Lemire • Doug Braithwaite • Jordie Bellaire • Simon Bowland
VALIANT

BLOODSHOT SALVATION

THE BOOK OF REVELATIONS

JEFF LEMIRE | DOUG BRAITHWAITE | JORDIE BELLAIRE | SIMON BOWLAND

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Artist: Doug Braithwaite
Colorist: Jordie Bellaire
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VALIANT: X-O MANOWAR 2017 FCBD SPECIAL

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Letterer: Simon Bowland

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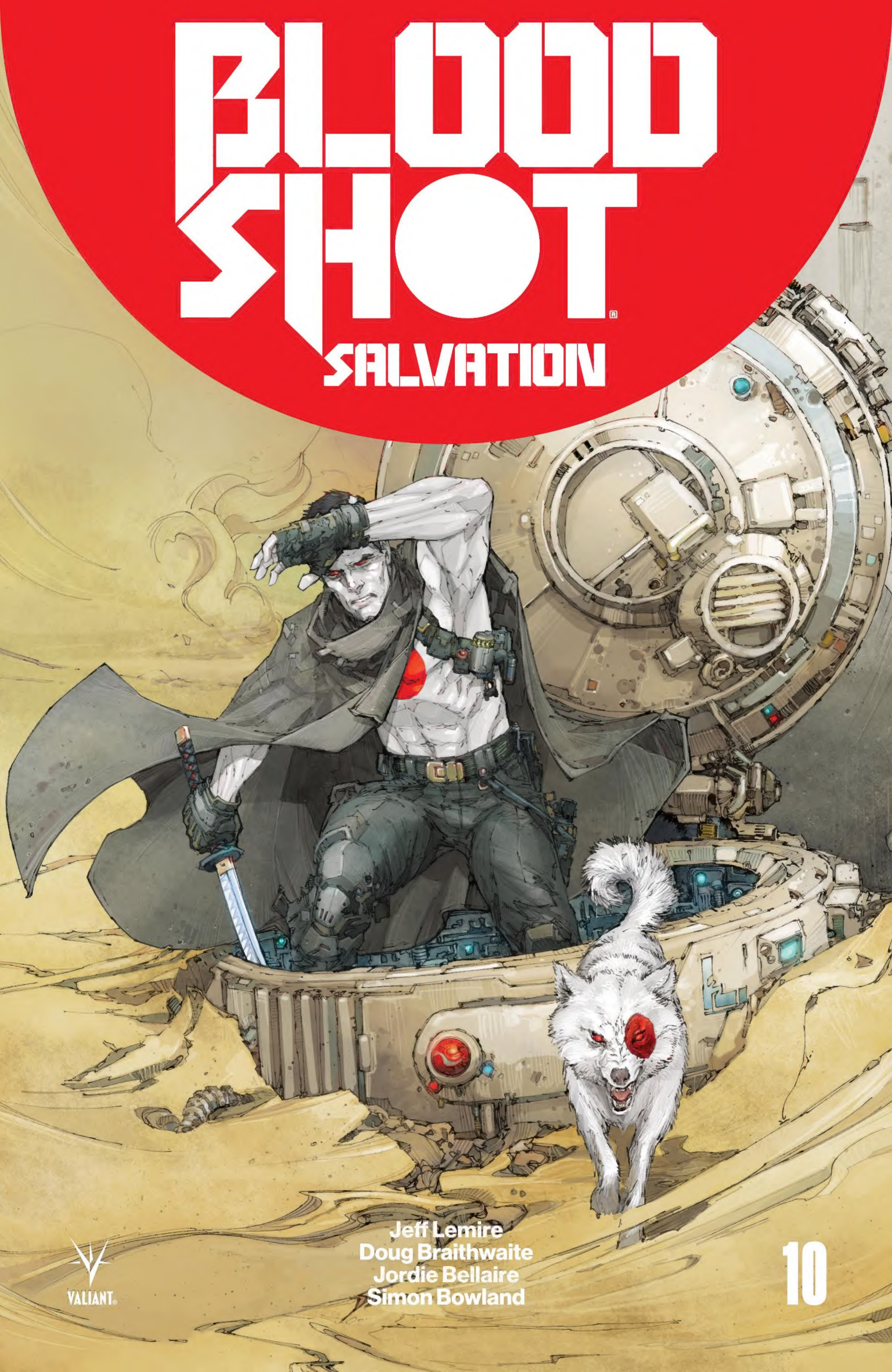
BLOOD SHOT®
SALVATION
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BLOODSHOT®

SALVATION

Bloodshot is the perfect living weapon. Injected with billions of microscopic nanites that give him full control of his physiology, Bloodshot has enhanced strength, speed, can repair any injury, and is able to control technology with a thought.

When Bloodshot's infant daughter, Jessie, was dying, he struck a deal with a spirit named Baron Samedi. In exchange for her health and safe return, Bloodshot would have to kill one of the Baron's longtime enemies, a mysterious man who lives in the future year of 4002 A.D.! However, while Jessie was returned safely home to her mother and Bloodshot's partner, Magic, she appeared to have aged by many years...

G.A.T.E. HEADQUARTERS. NOW.

...CAN YOU TELL US WHAT HAPPENED TO YOUR FATHER? CAN YOU TELL US WHERE HE IS?

HE IS IN THE DEAD PLACE, I THINK.

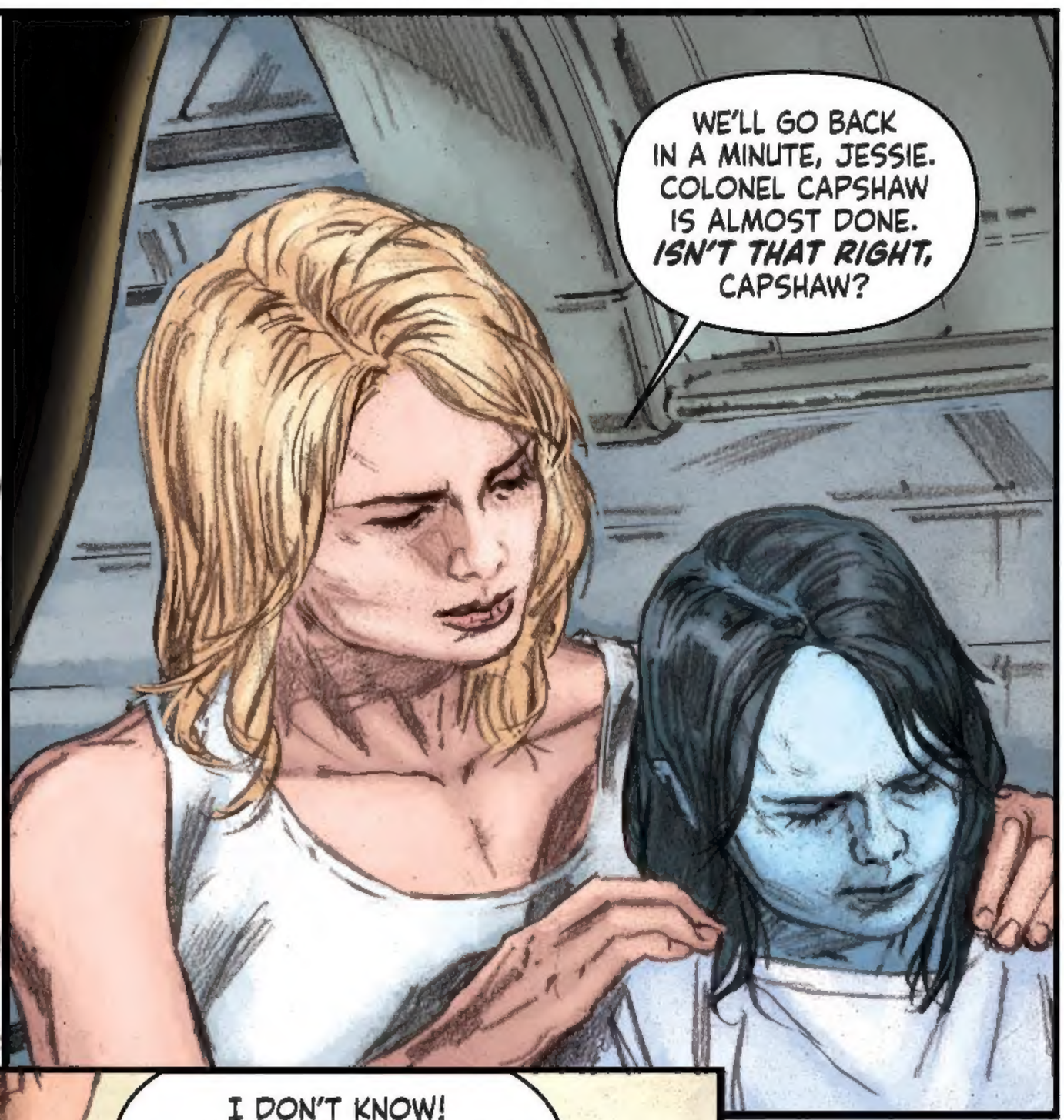
AND YOU DON'T REMEMBER ANYTHING ABOUT WHAT HAPPENED TO YOU? ABOUT HOW YOU...HOW YOU GOT TO BE LIKE THIS?

SHE ALREADY TOLD YOU EVERYTHING SHE REMEMBERS, CAPSHAW!

WELL EXCUSE ME FOR BEING A BIT CONFUSED HERE, MAGIC. BUT YESTERDAY, JESSIE WAS ***AN INFANT.*** AND NOW...

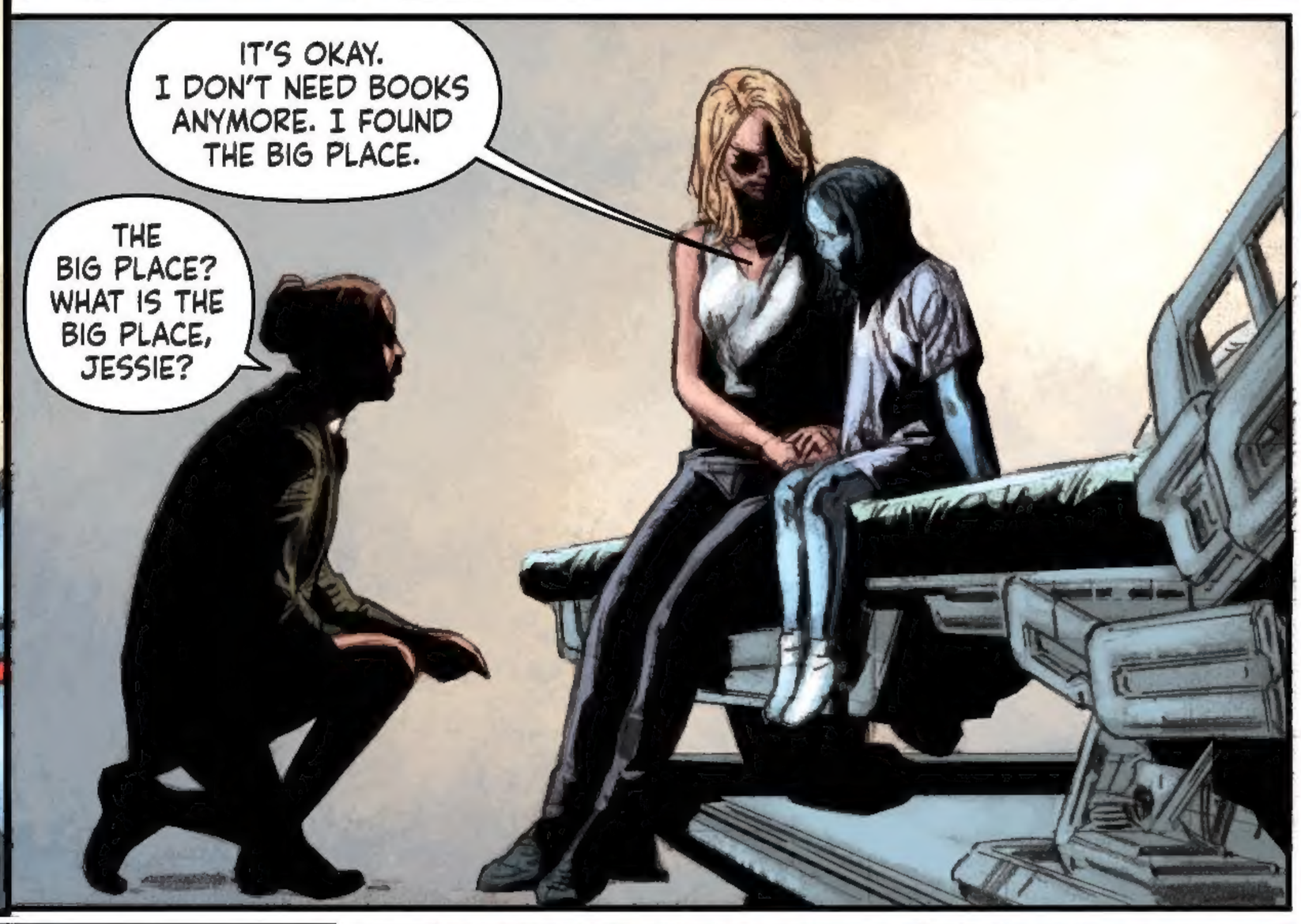
I GOT OLDER.

I GOT OLDER AND DADDY IS GONE. CAN I GO BACK TO MY ROOM NOW?

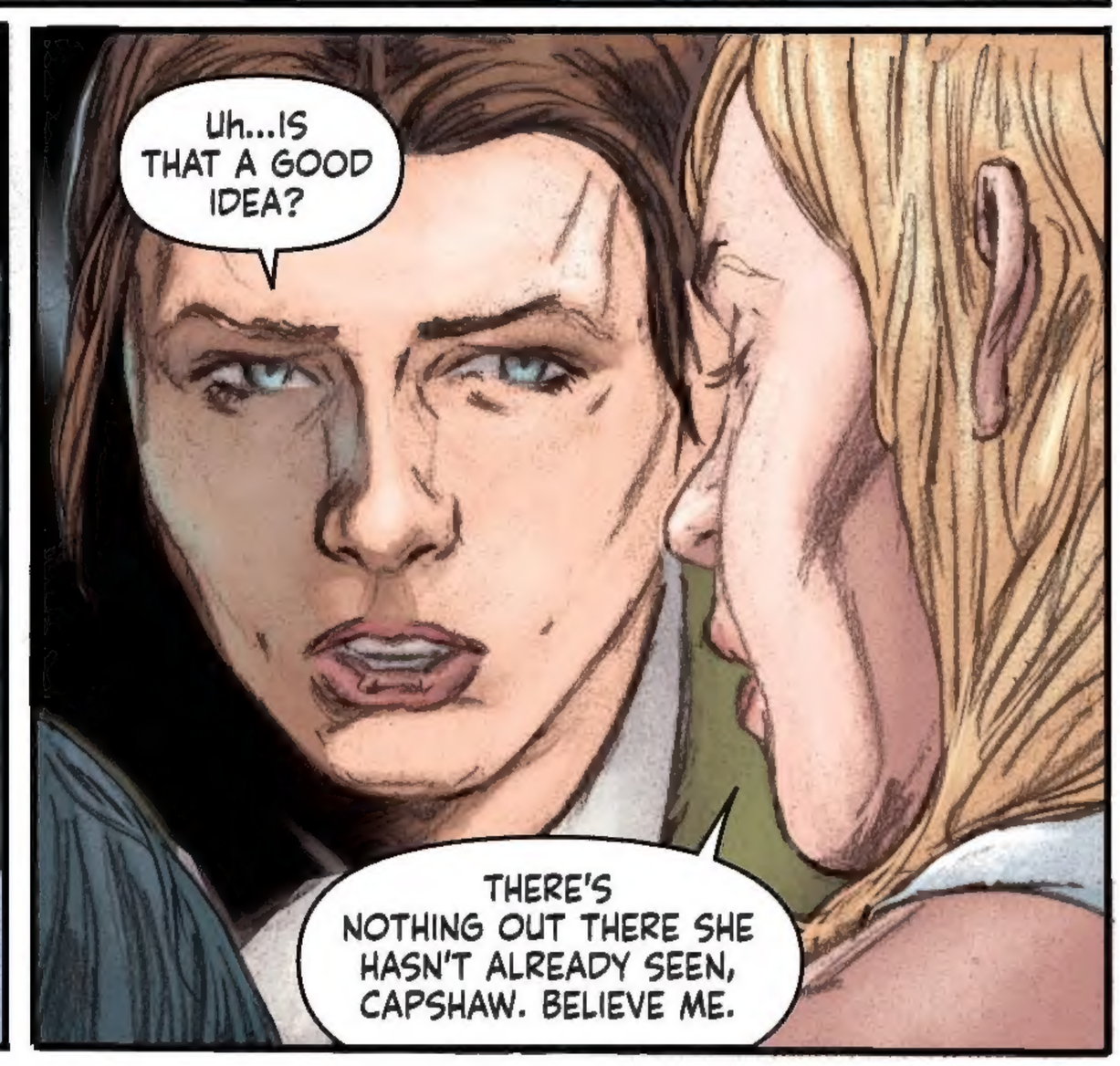

WE'LL GO BACK IN A MINUTE, JESSIE. COLONEL CAPSHAW IS ALMOST DONE. ISN'T THAT RIGHT, CAPSHAW?

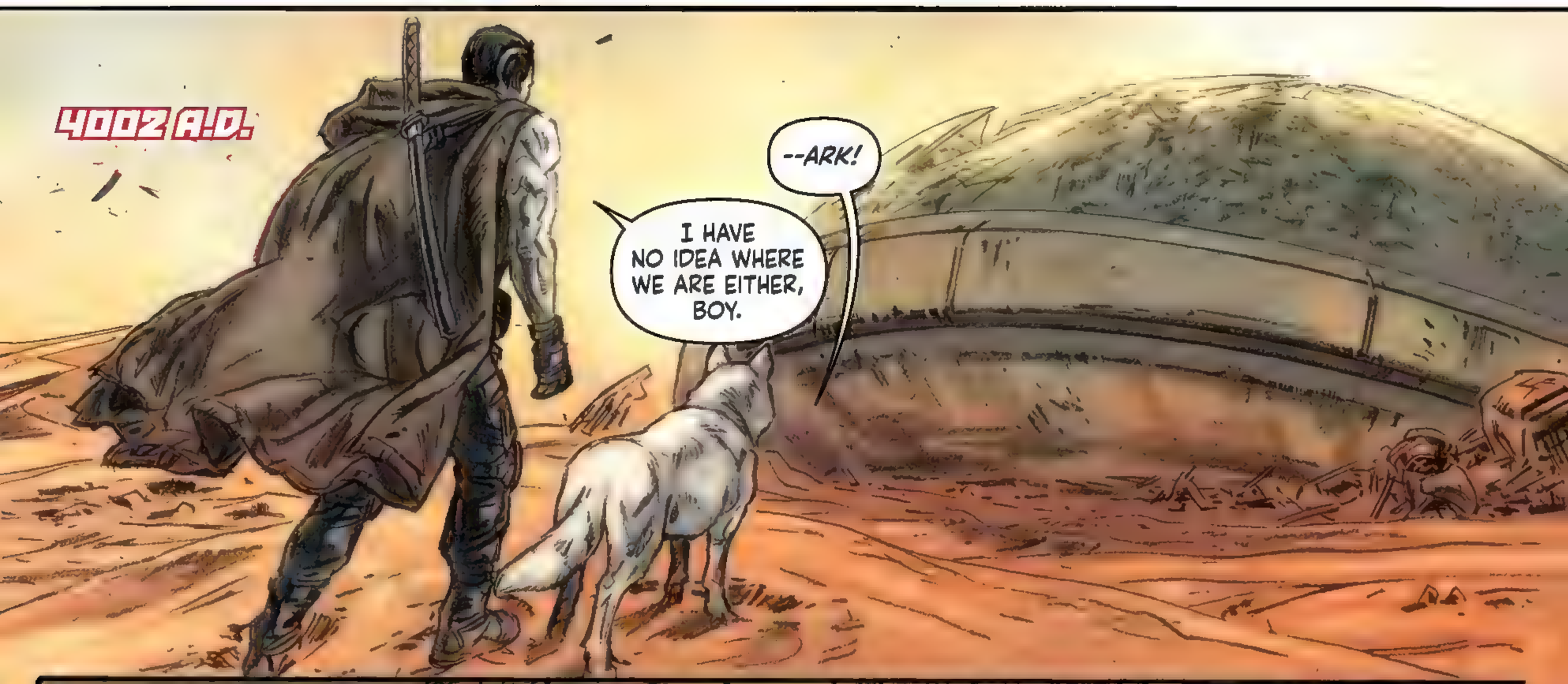
AND HOW DOES SHE KNOW HOW TO TALK AND READ?! NONE OF THIS MAKES ANY SENSE!

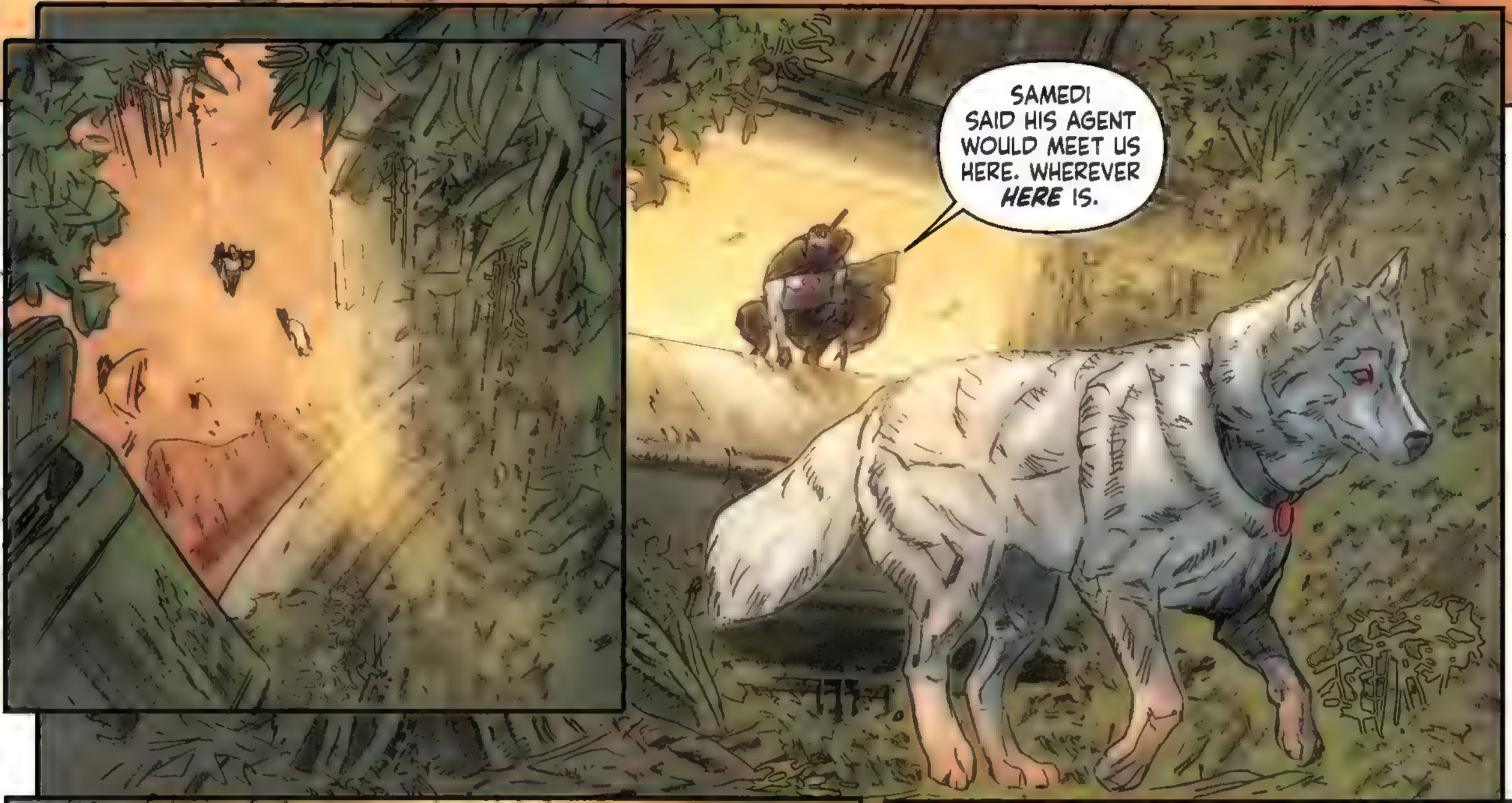
I DON'T KNOW! I CAN'T KEEP UP WITH HER! SHE'S READ ALMOST EVERY BOOK IN THIS PLACE SINCE LAST NIGHT!


IT'S OKAY. I DON'T NEED BOOKS ANYMORE. I FOUND THE BIG PLACE.
THE BIG PLACE? WHAT IS THE BIG PLACE, JESSIE?

...THE, um, INTERNET. I FOUND IT TWELVE MINUTES, SIXTEEN SECONDS AGO. I'VE BEEN THERE SINCE THEN. I'M THERE RIGHT NOW.


Uh...IS THAT A GOOD IDEA?
THERE'S NOTHING OUT THERE SHE HASN'T ALREADY SEEN, CAPSHAW. BELIEVE ME.


4002 A.D.
--ARK!
I HAVE NO IDEA WHERE WE ARE EITHER, BOY.


SAMEDI SAID HIS AGENT WOULD MEET US HERE. WHEREVER *HERE* IS.

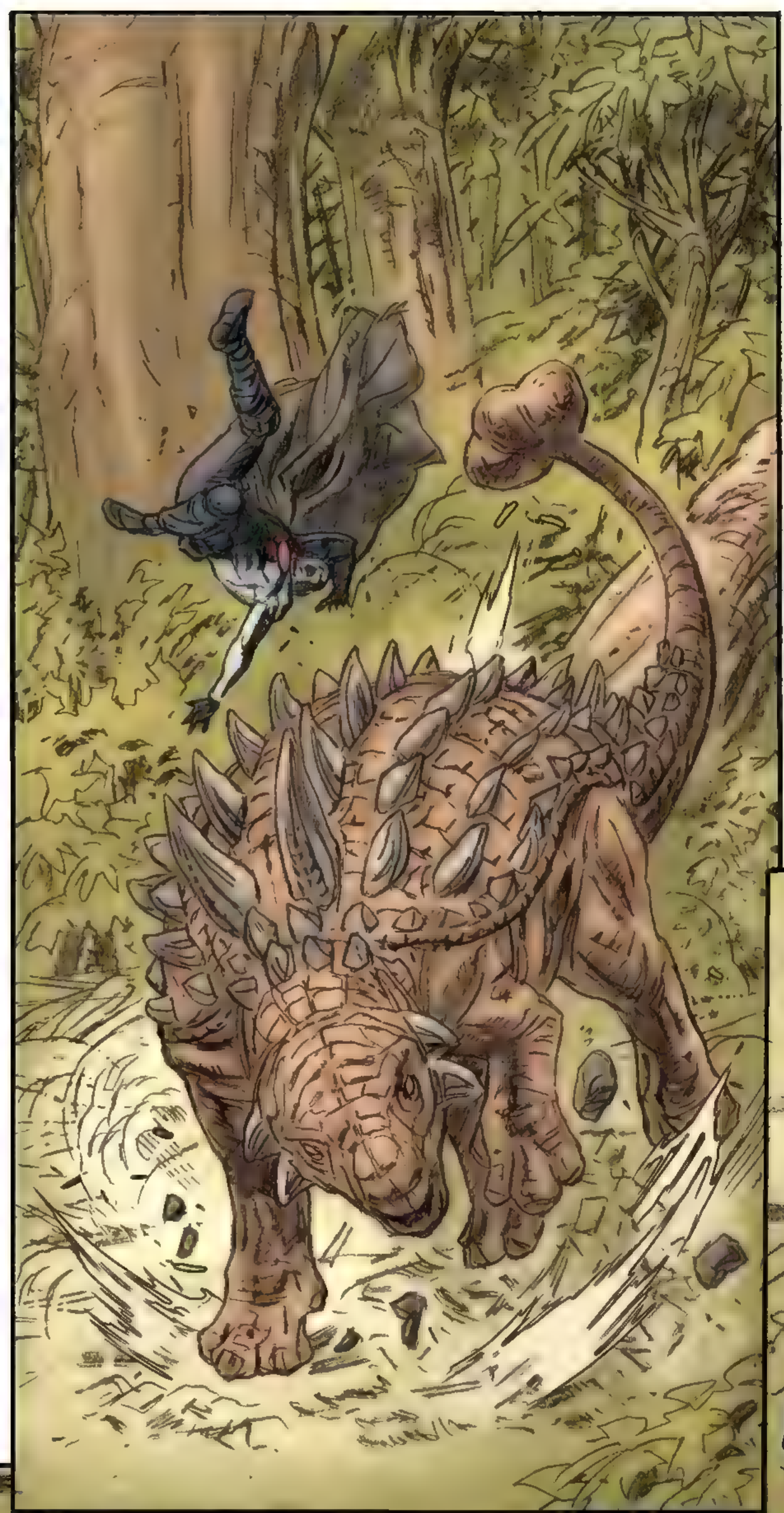
I JUST PRAY TO GOD JESSIE GOT BACK TO MAGIC OKAY. NEED TO FIND A WAY TO TRY AND CONTACT HER.

GRRRRR...
WHAT IS IT?

OH, COME ON!
RUN!
--ARK!
GRAAAAR!

THWAP
--UNGH!
GRAAAR!
$#&*!

KRTCH



--UNGH!
BLOODSHOT! THIS WAY, HURRY!

WHAT THE F--

OMEN BUNKER, NOW.

--LOOK, DANNY. I KNOW YOU WANT TO HELP. I KNOW YOU WANT TO GET OUT OF HERE, BUT--

THEN LET ME, PETER. YOU DON'T NEED TO PROTECT ME ANYMORE. ***LOOK AT ME.***

SIR!

I TOLD YOU I WASN'T TO BE DISTURBED WHILE I WAS WITH MY BROTHER.

I KNOW, SIR. I'M SORRY, BUT SOMETHING HAS-- WELL, YOU ***NEED*** TO SEE THIS.

WHAT IS IT?

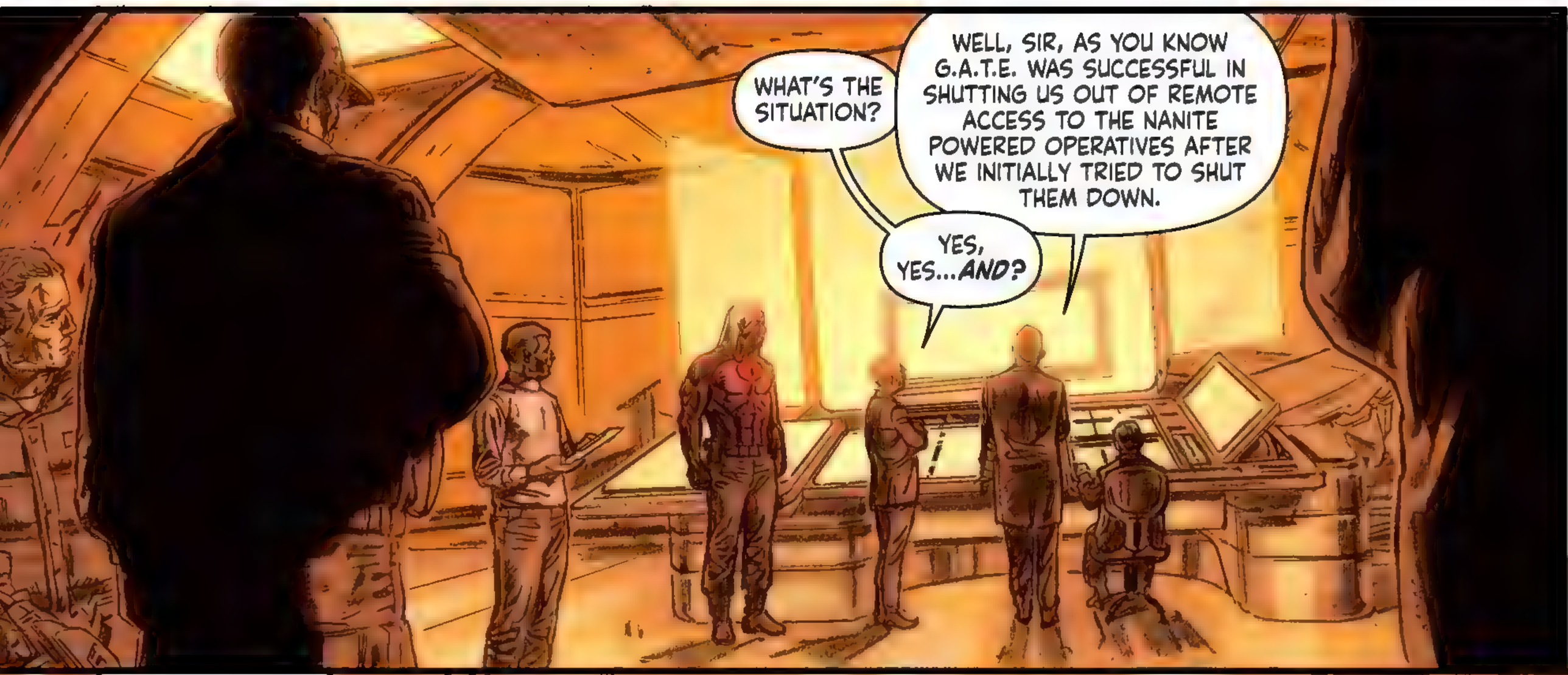
IT'S PROJECT RISING SPIRIT'S NANITE TECH. WE ARE GETTING SOME ***VERY STRANGE*** READINGS AGAIN.

SORRY, YOU CAN'T--

PETER?

...

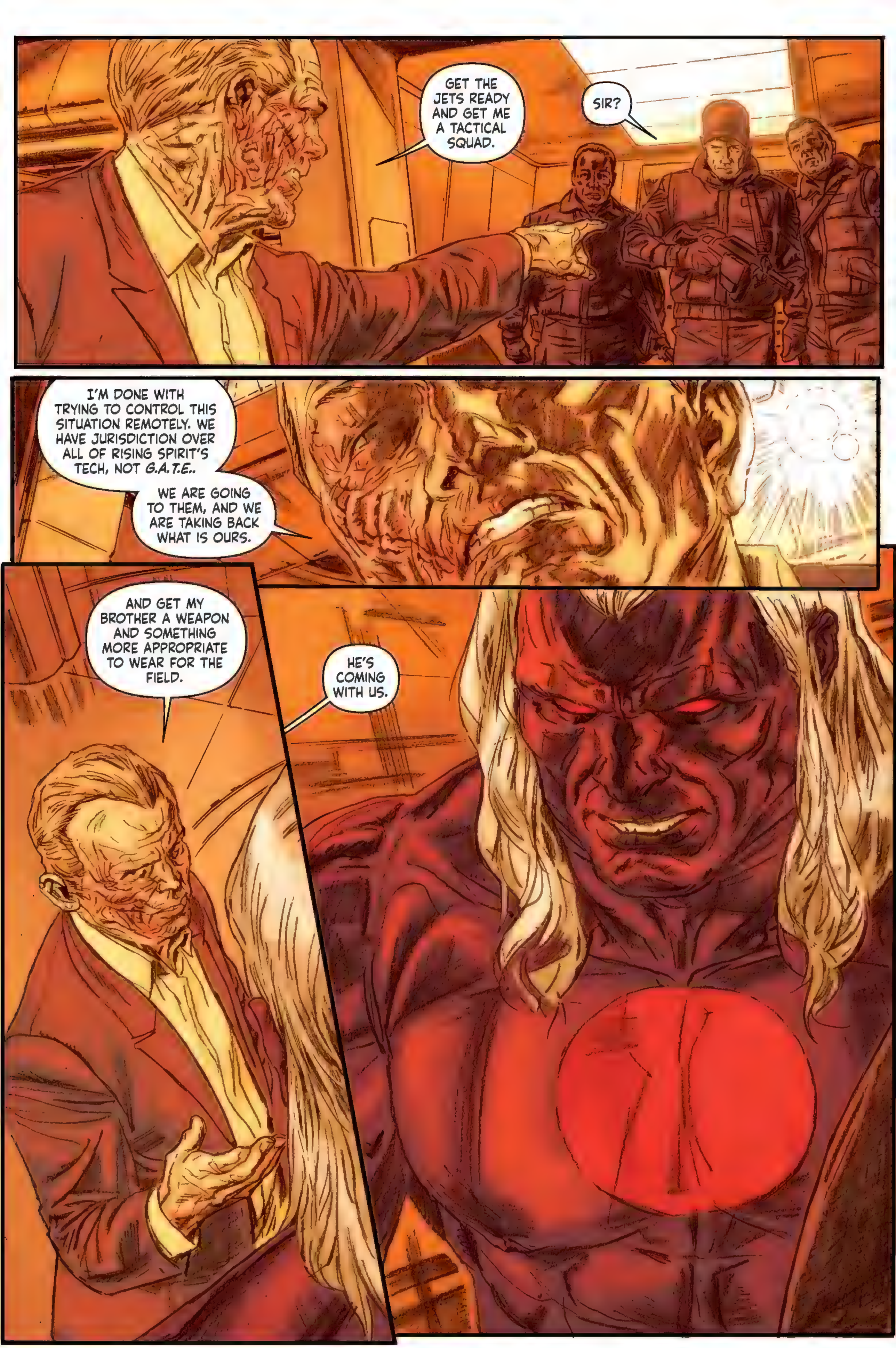
HE'S COMING WITH ME.

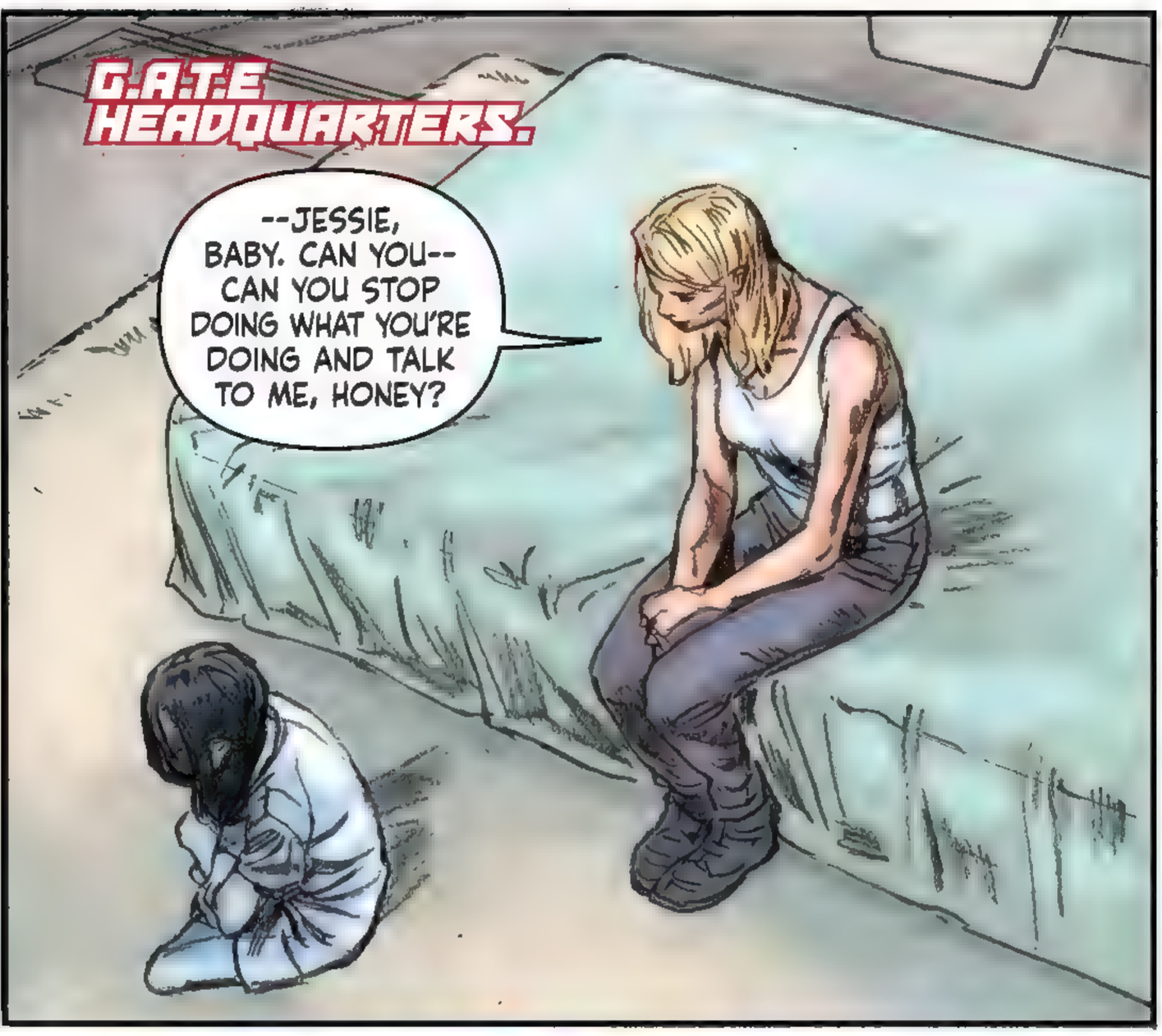

WHAT'S THE SITUATION?
WELL, SIR, AS YOU KNOW G.A.T.E. WAS SUCCESSFUL IN SHUTTING US OUT OF REMOTE ACCESS TO THE NANITE POWERED OPERATIVES AFTER WE INITIALLY TRIED TO SHUT THEM DOWN.
YES, YES...AND?

THE UNKNOWN SIGNAL, THE ONE THAT POPPED UP TWO DAYS AGO, IT BLIPPED OUT FOR A FEW HOURS LAST NIGHT, BUT NOW IT'S BACK AND IT'S STRONGER THAN EVER.
AND THAT'S NOT ALL, IT'S ACCESSING DATA AT AN UNPRECEDENTED RATE. WHOEVER IT IS, IS LIKE A SPONGE FOR DATA.

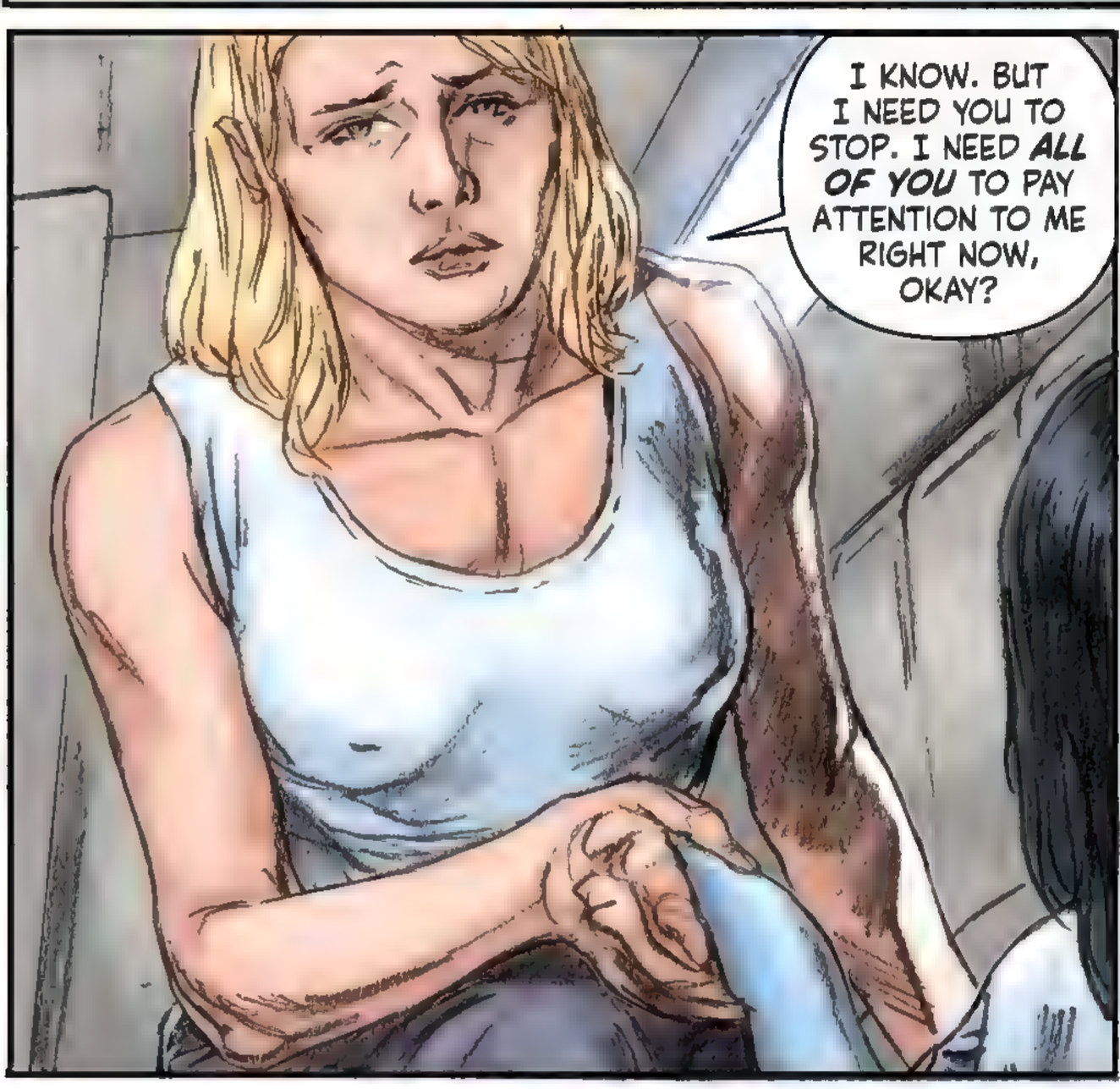
WHERE IS THE SIGNAL COMING FROM?

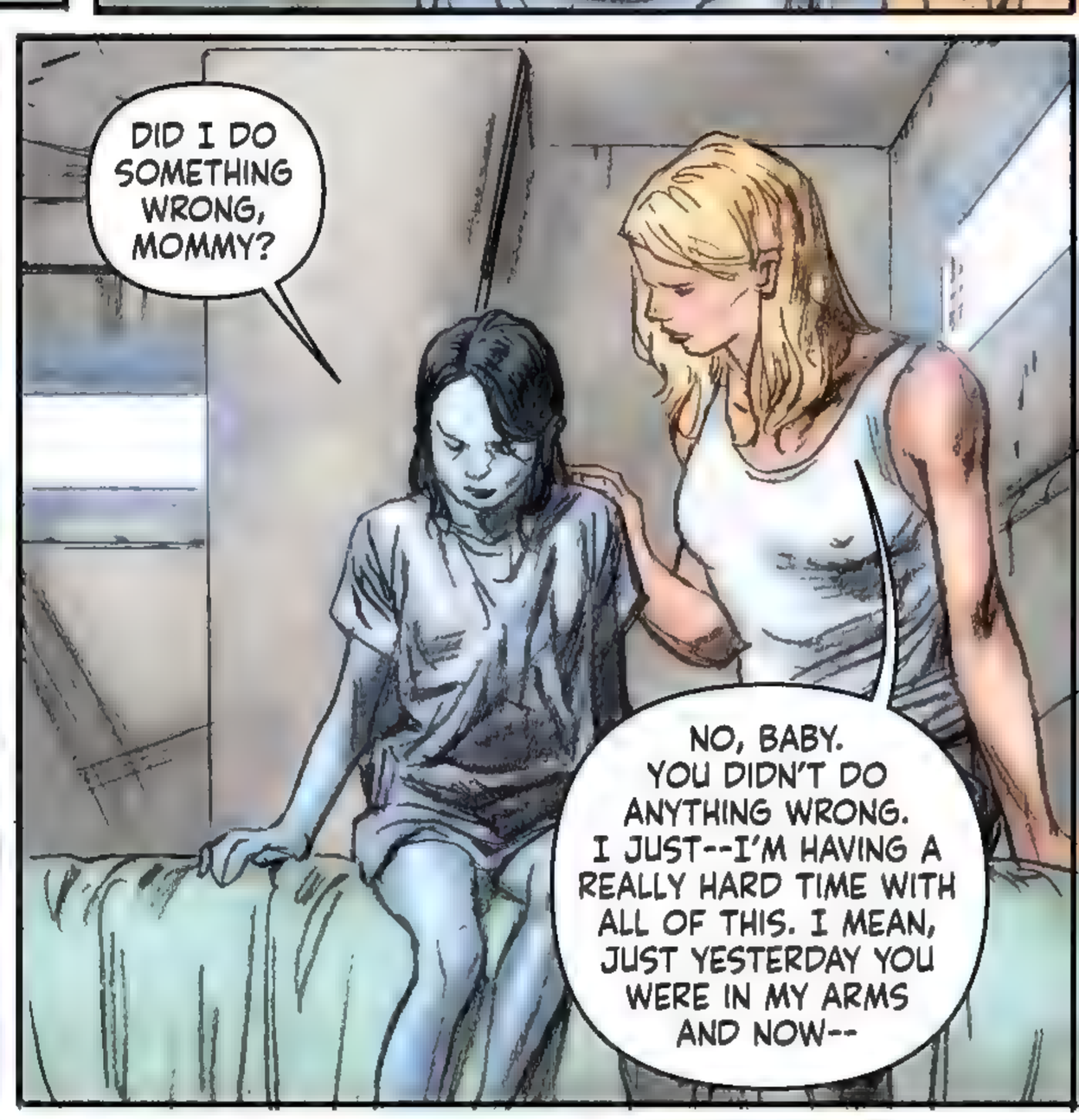
THAT'S THE THING...IT'S COMING RIGHT FROM G.A.T.E. HEADQUARTERS.

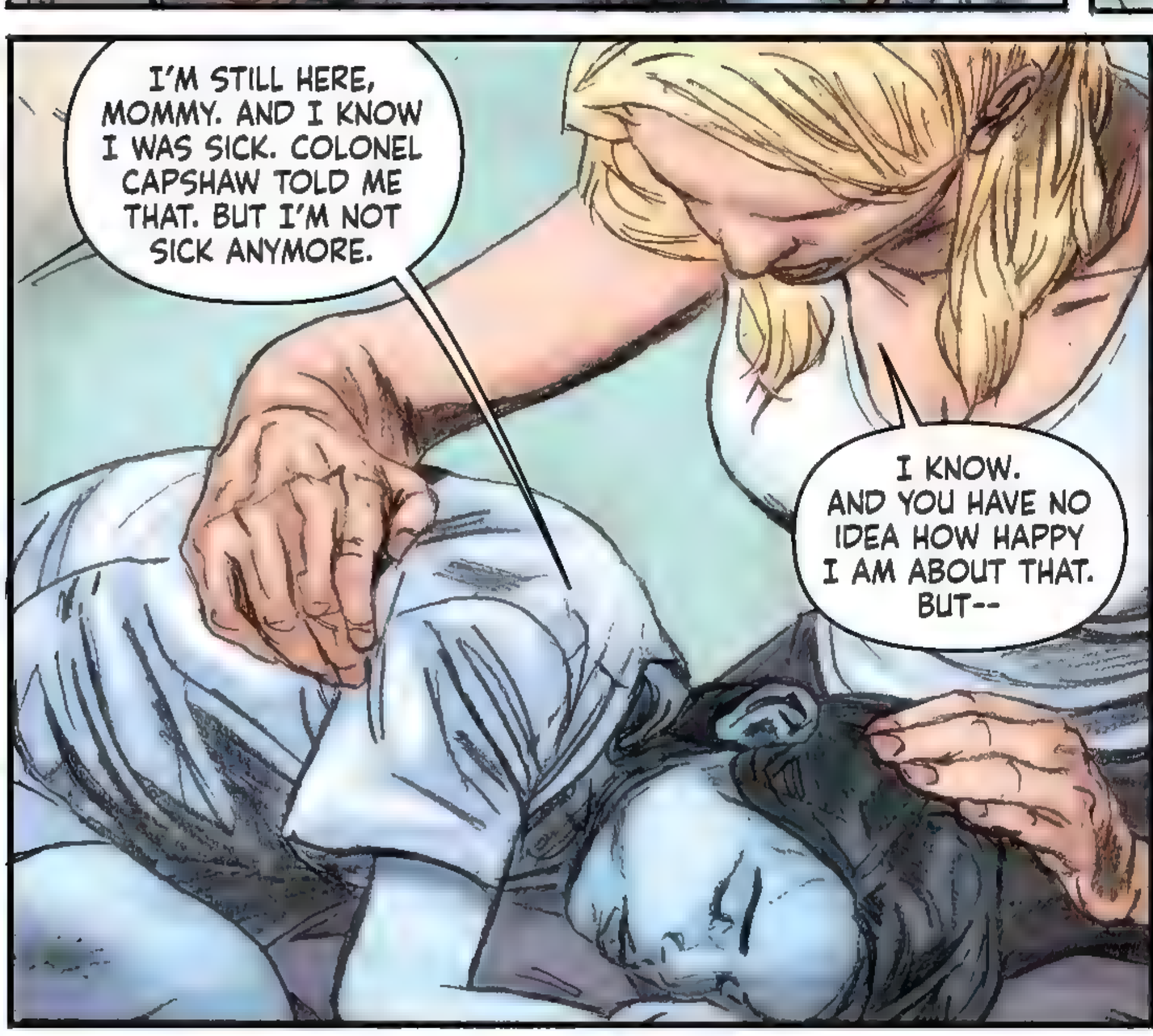

GET THE JETS READY AND GET ME A TACTICAL SQUAD.
SIR?
I'M DONE WITH TRYING TO CONTROL THIS SITUATION REMOTELY. WE HAVE JURISDICTION OVER ALL OF RISING SPIRIT'S TECH, NOT *G.A.T.E.*.
WE ARE GOING TO THEM, AND WE ARE TAKING BACK WHAT IS OURS.
AND GET MY BROTHER A WEAPON AND SOMETHING MORE APPROPRIATE TO WEAR FOR THE FIELD.
HE'S COMING WITH US.


G.A.T.E HEADQUARTERS.
--JESSIE, BABY. CAN YOU-- CAN YOU STOP DOING WHAT YOU'RE DOING AND TALK TO ME, HONEY?

IT'S OKAY, MOMMY, I CAN TALK TO YOU AND SURF. IT'S EASY.


I KNOW. BUT I NEED YOU TO STOP. I NEED ALL OF YOU TO PAY ATTENTION TO ME RIGHT NOW, OKAY?


DID I DO SOMETHING WRONG, MOMMY?
NO, BABY. YOU DIDN'T DO ANYTHING WRONG. I JUST--I'M HAVING A REALLY HARD TIME WITH ALL OF THIS. I MEAN, JUST YESTERDAY YOU WERE IN MY ARMS AND NOW--


I'M STILL HERE, MOMMY. AND I KNOW I WAS SICK. COLONEL CAPSHAW TOLD ME THAT. BUT I'M NOT SICK ANYMORE.
I KNOW. AND YOU HAVE NO IDEA HOW HAPPY I AM ABOUT THAT. BUT--

ARE YOU SAD BECAUSE DADDY IS GONE?

YES.

I WAS SO MAD AT YOUR DADDY THE LAST TIME I SAW HIM. BUT HE SAVED YOU. I DON'T KNOW HOW...BUT HE SAVED YOU.

AND NOW YOU'RE THIS AMAZING LITTLE GIRL WHO IS SO SMART AND SO--

I'M NOT LIKE ANYONE ELSE, AM I?

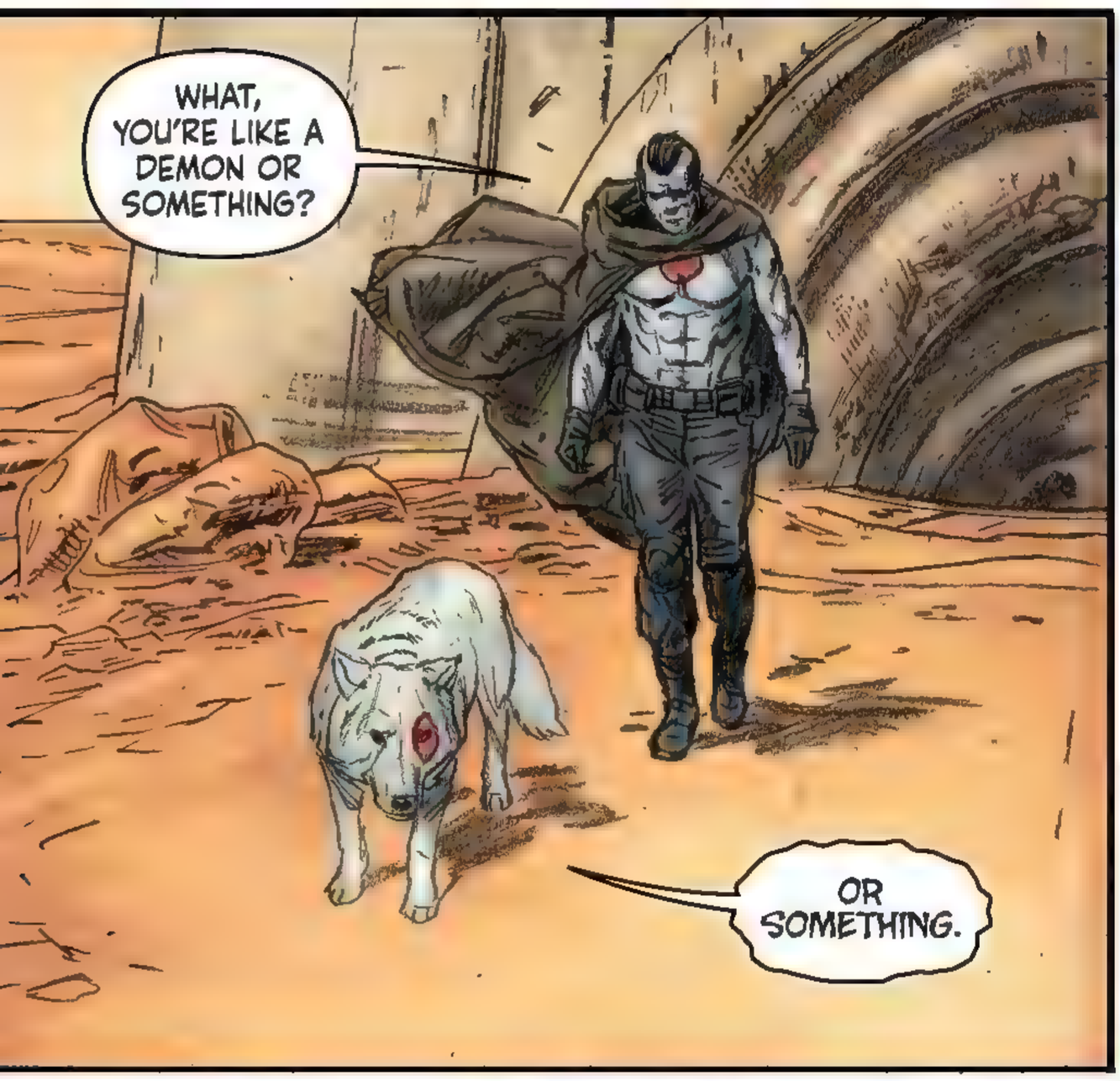
NO. YOU'RE NOT.

I'M BETTER.

YOU'RE DAMNED RIGHT YOU ARE.

CAPSHAW? WHAT IS IT? IS IT RAY? DID YOU FIND HIM?
NO, MAGIC. THAT'S NOT--
LOOK, YOU HAVE TO PACK YOUR STUFF.
WHAT ARE YOU TALKING ABOUT?
I--THERE IS NOTHING I CAN DO. THEY ARE COMING, MAGIC.
OMEN IS COMING... AND THEY ARE GOING TO TAKE JESSIE.

4002 A.D.
HOUND?!
I SAID, HURRY UP, WILL YOU? THAT MINDLESS REPTILE IS ABOUT TO TRAMPLE YOU.
THIS WAY!
BLOODHOUND, STOP! HOW ARE YOU--
DO YOU ALWAYS TALK SO MUCH?
ME?!
LOOK, OBVIOUSLY I AM NOT YOUR DOG ANYMORE. MY NAME IS NYAXIA. I AM AN AGENT OF THE BARON.
SAMEDI? WAIT, I DON'T--
SIGH...PAY ATTENTION. I WILL NOT REPEAT THIS... I AM AN INHABITING SPIRIT.
AND THIS-- THIS CANINE--WAS THE OBVIOUS, IF SOMEWHAT HUMILIATING, CHOICE IN WHICH TO CONTACT YOU.


WHAT, YOU'RE LIKE A DEMON OR SOMETHING?
OR SOMETHING.

I HAVE BEEN SENT BY BARON SAMEDI TO GUIDE YOU TO YOUR TARGET. AT THAT POINT YOU WILL ASSASSINATE THE TARGET AND BE SENT BACK TO YOUR PROPER TIME.
IT'S REALLY QUITE STRAIGHTFORWARD.

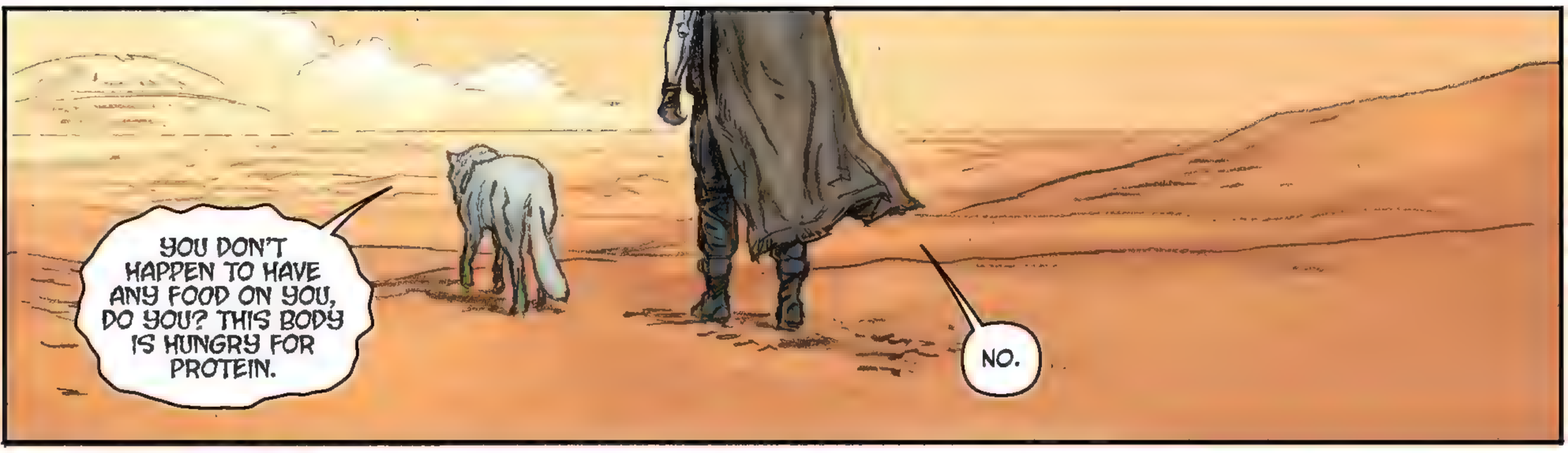
MY PROPER TIME? WHERE THE HELL ARE WE EXACTLY? WHAT IS *THIS?*

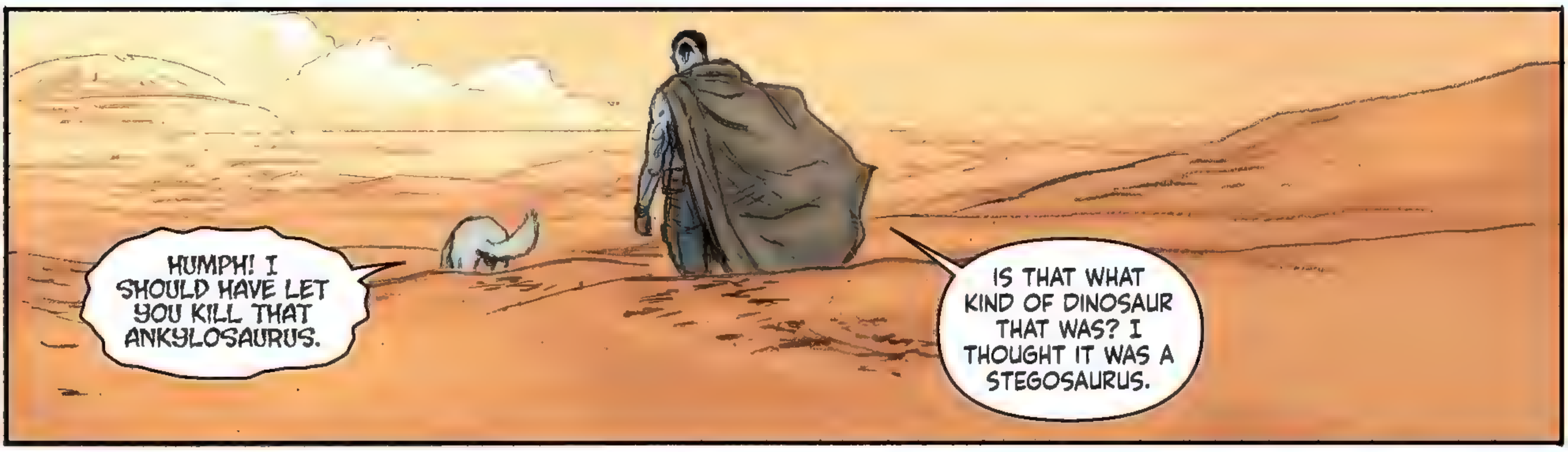
YOU ARE IN THE YEAR FOUR THOUSAND AND TWO A.D.
THAT IS A SECTOR OF THE ONCE GREAT CITY OF NEW JAPAN WHICH, LIKE THE REST OF THE CITY, CRASHED TO EARTH SOME TIME AGO.

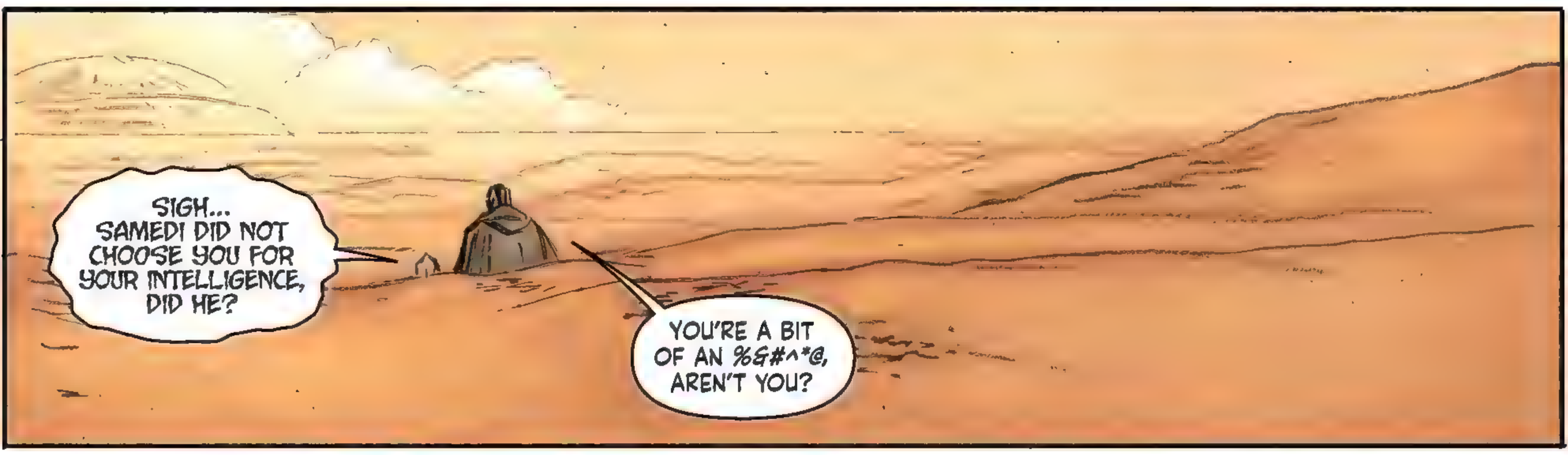
FOUR THOUSAND AND TWO?! ARE YOU KIDDING ME?
I DO NOT "KID."
HOW THE HELL DOES BARON SAMEDI HAVE AN ENEMY THIS FAR IN THE FUTURE?

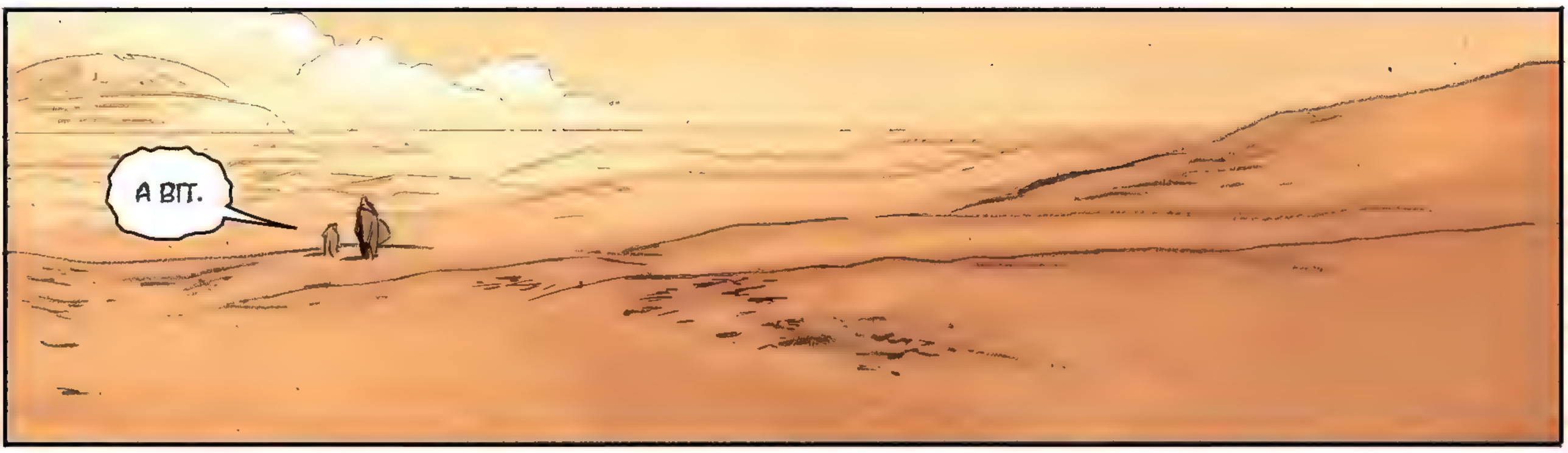
SAMEDI'S MAGIC AND MACHINATIONS ARE NOT LIMITED TO ONE MOMENT IN TIME OR SPACE.
HE IS A GREAT MAN, OPERATING SIMULTANEOUSLY ACROSS MILLENNIA.

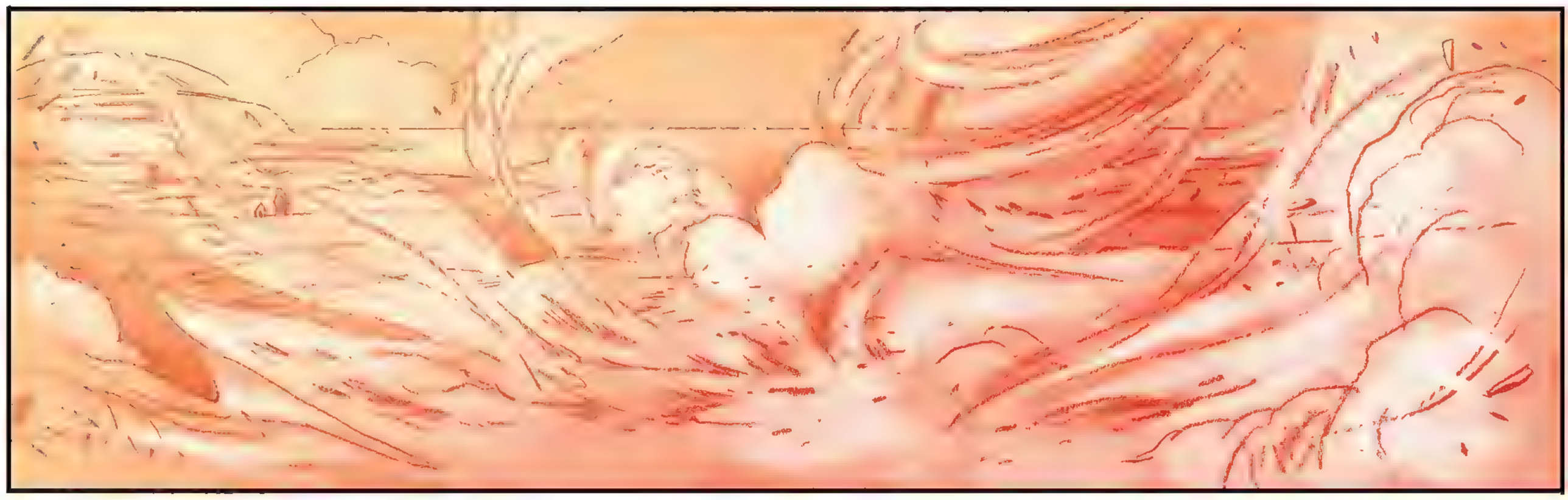
NOW, SPEAKING OF TIME, WE HAVE LITTLE TO WASTE. YOU HAVE BEEN SENT TO THIS EXACT MOMENT FOR A SPECIFIC REASON. SAMEDI'S ENEMY IS STILL WEAK HERE. YOU ARE TO STRIKE THEM DOWN BEFORE THEY REACH THEIR FULL POTENTIAL.
OKAY, OKAY, HOLD ON! BEFORE WE DO ANYTHING, I NEED TO KNOW THAT MY DAUGHTER GOT BACK TO HER MOTHER OKAY. I NEED TO KNOW THAT SHE'S NOT SICK ANYMORE.
SHE IS FINE AND WITH HER MOTHER. BUT I AM TO REMIND YOU. SHOULD YOU FAIL IN YOUR TASK, SHE WILL RETURN TO BARON SAMEDI'S DOMAIN IN THE DEADSIDE FOR ETERNITY. IS THAT CLEAR?
YES. LET'S JUST GET THIS OVER WITH THEN.
WHAT ABOUT BLOODHOUND? IS HE OKAY IN THERE?
YES. YOUR PRECIOUS CANINE IS FINE. HIS MIND IS MERELY IN A STATE OF DORMANCY.


YOU DON'T HAPPEN TO HAVE ANY FOOD ON YOU, DO YOU? THIS BODY IS HUNGRY FOR PROTEIN.
NO.

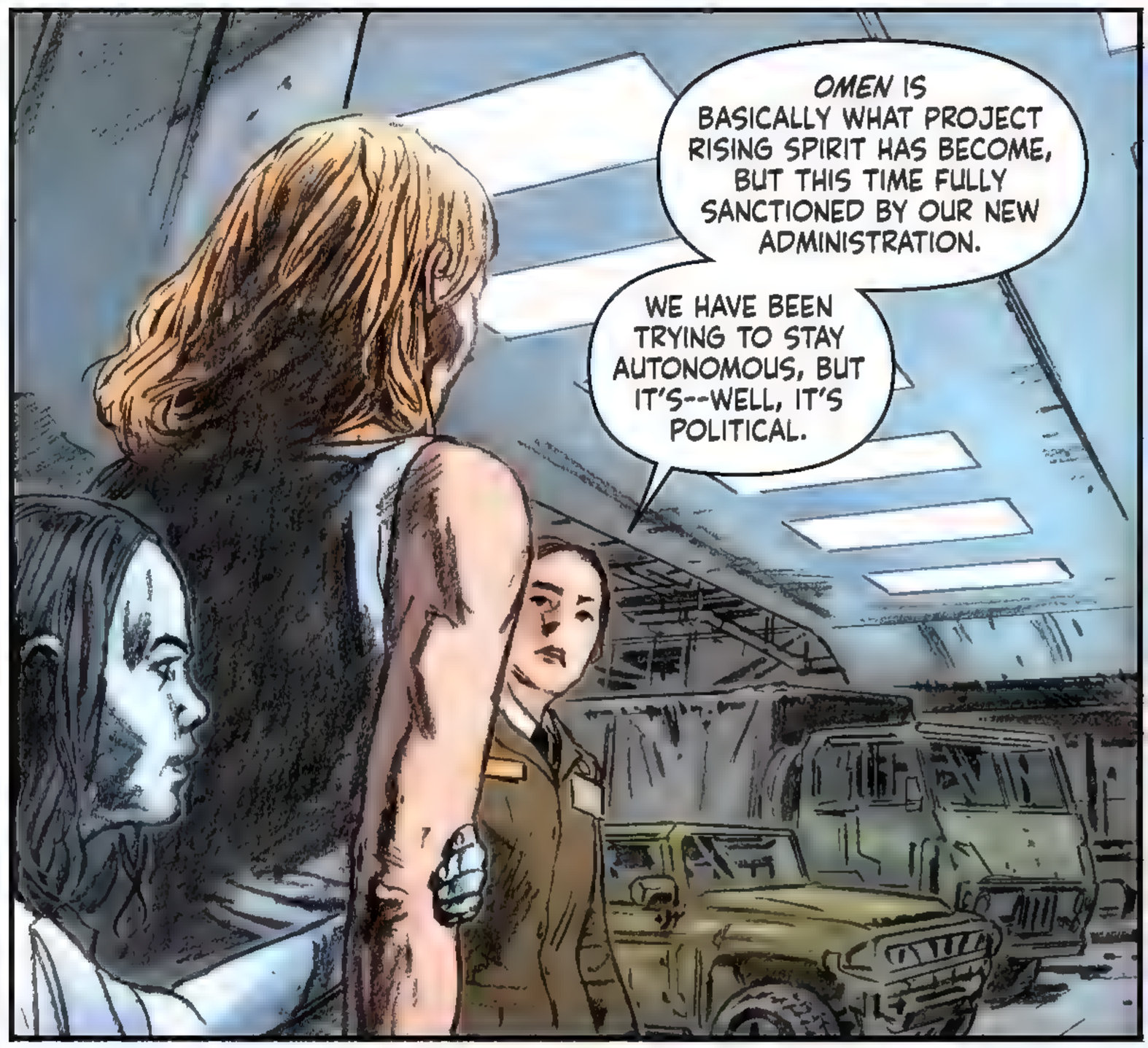

HUMPH! I SHOULD HAVE LET YOU KILL THAT ANKYLOSAURUS.
IS THAT WHAT KIND OF DINOSAUR THAT WAS? I THOUGHT IT WAS A STEGOSAURUS.

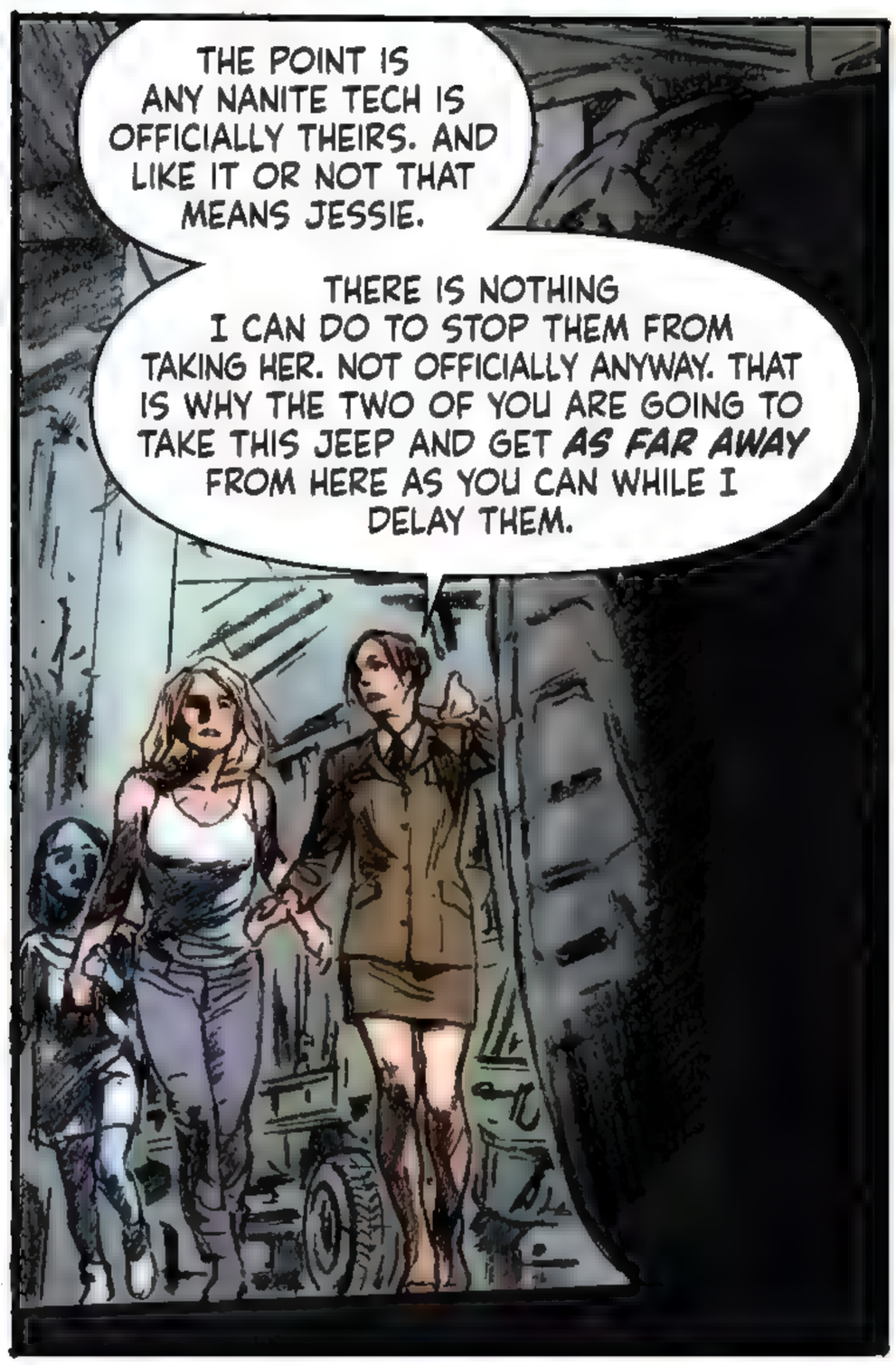

SIGH... SAMEDI DID NOT CHOOSE YOU FOR YOUR INTELLIGENCE, DID HE?
YOU'RE A BIT OF AN %&#^*@, AREN'T YOU?

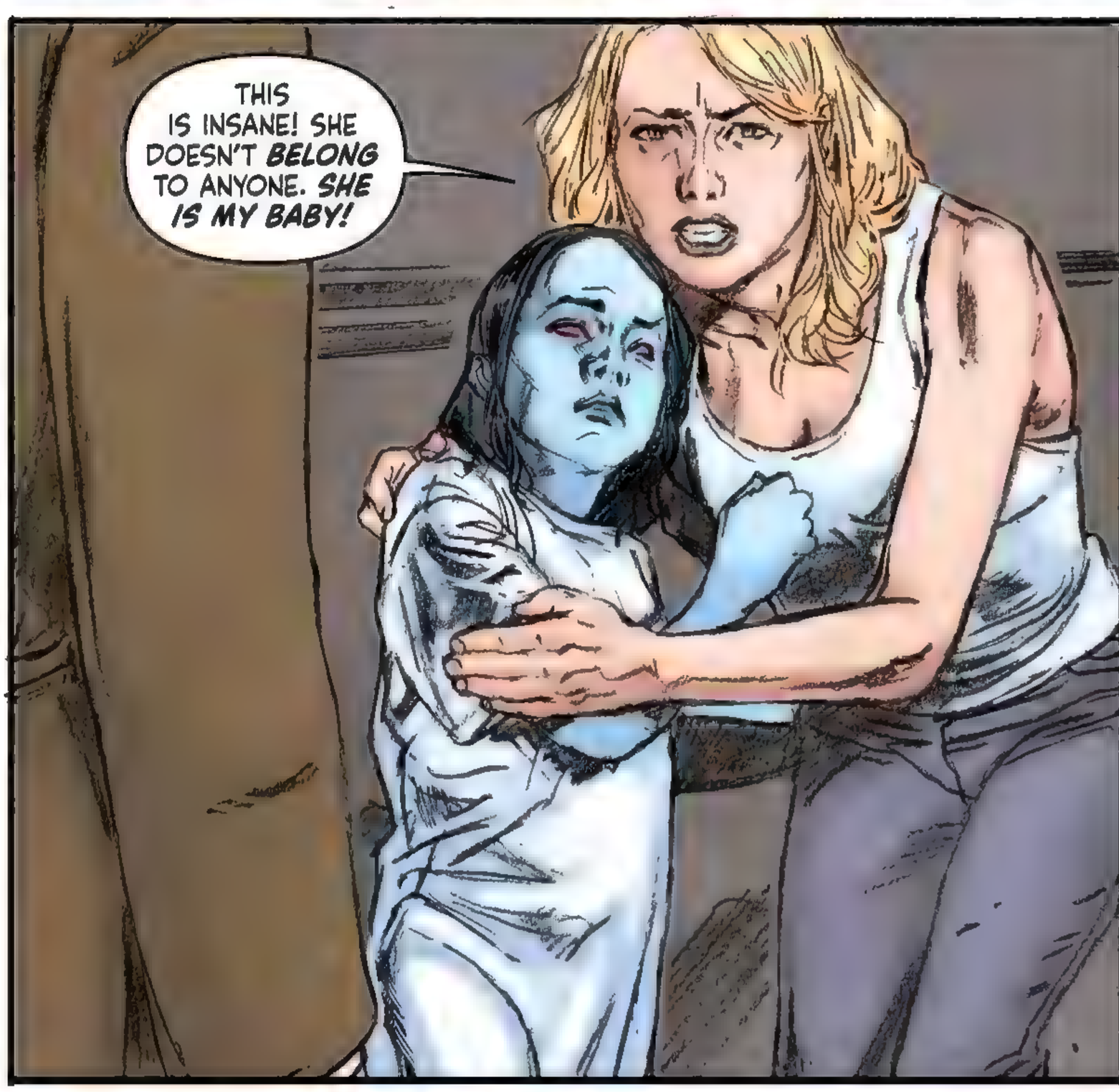

A BIT.

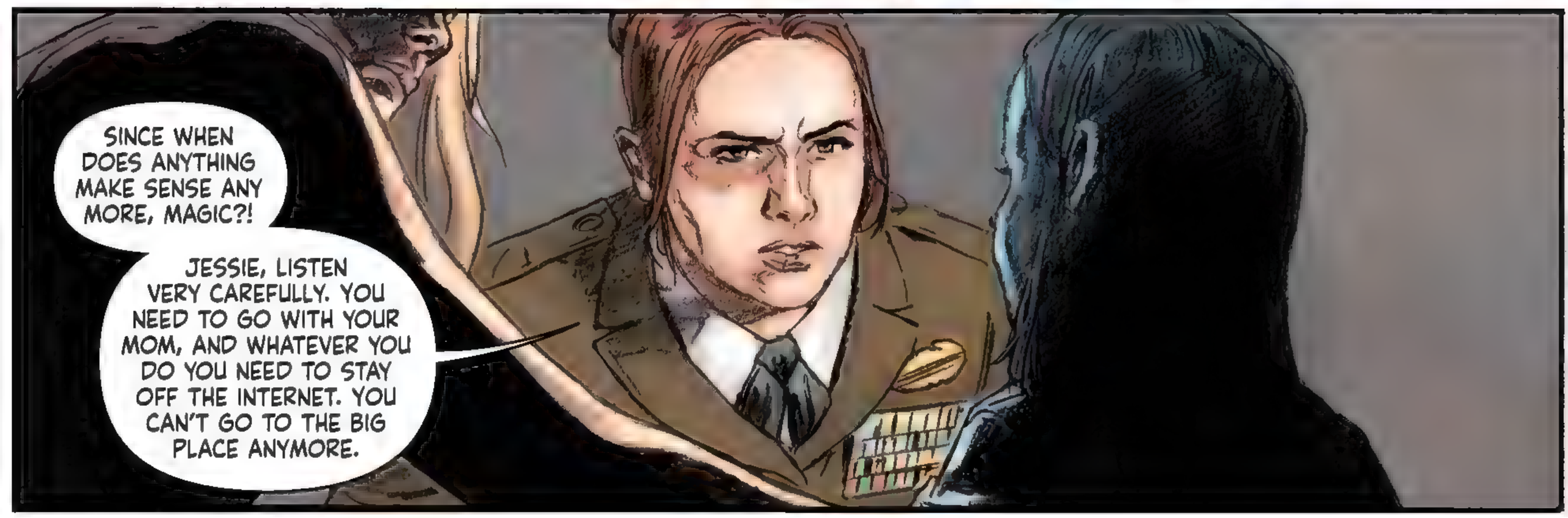


G.A.T.E. HEADQUARTERS. NOW.
HURRY, THIS WAY!
WAIT, CAPSHAW! I DON'T UNDERSTAND? WHO IS *OMEN*?!

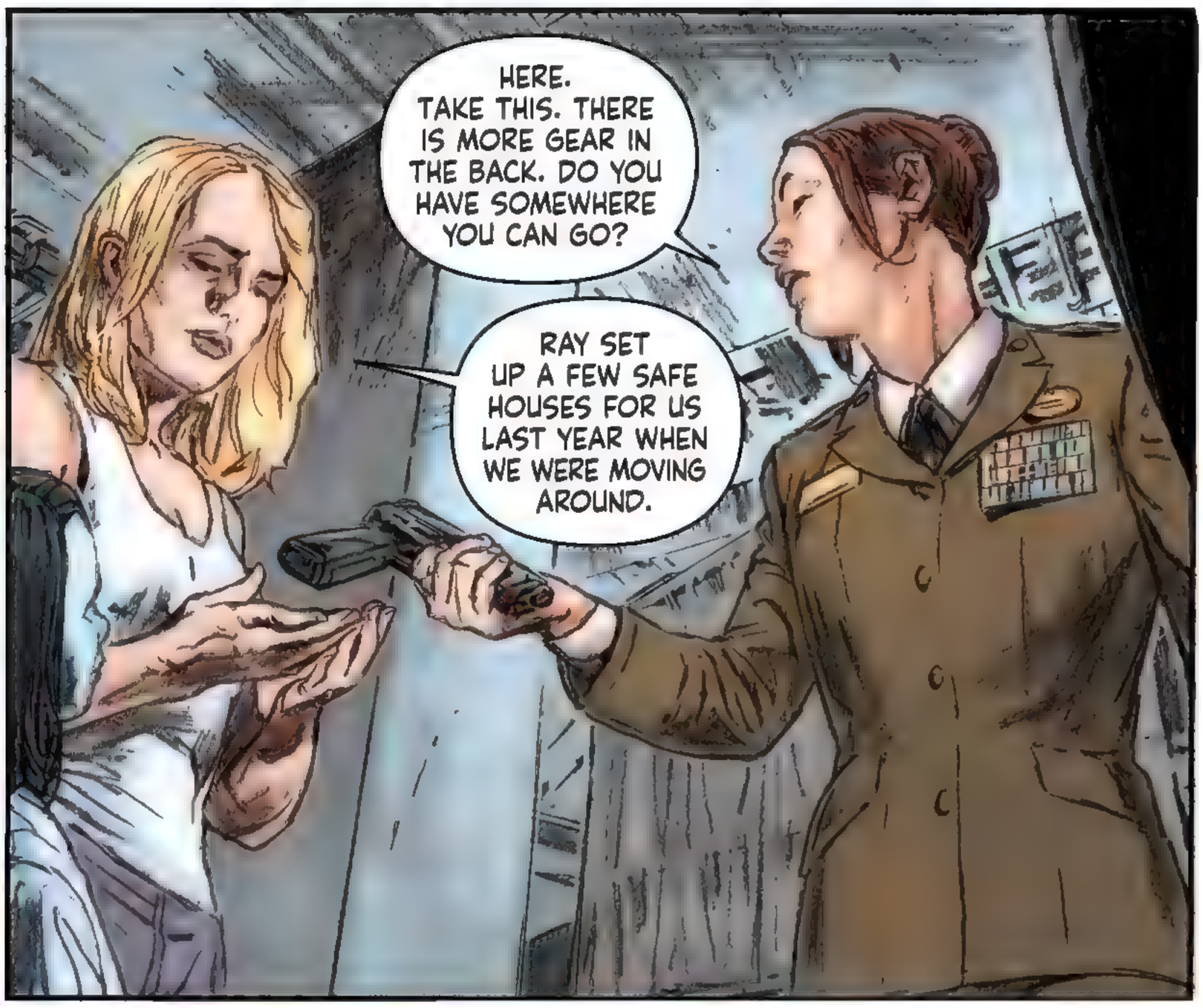

OMEN IS BASICALLY WHAT PROJECT RISING SPIRIT HAS BECOME, BUT THIS TIME FULLY SANCTIONED BY OUR NEW ADMINISTRATION.
WE HAVE BEEN TRYING TO STAY AUTONOMOUS, BUT IT'S--WELL, IT'S POLITICAL.


THE POINT IS ANY NANITE TECH IS OFFICIALLY THEIRS. AND LIKE IT OR NOT THAT MEANS JESSIE.
THERE IS NOTHING I CAN DO TO STOP THEM FROM TAKING HER. NOT OFFICIALLY ANYWAY. THAT IS WHY THE TWO OF YOU ARE GOING TO TAKE THIS JEEP AND GET ***AS FAR AWAY*** FROM HERE AS YOU CAN WHILE I DELAY THEM.

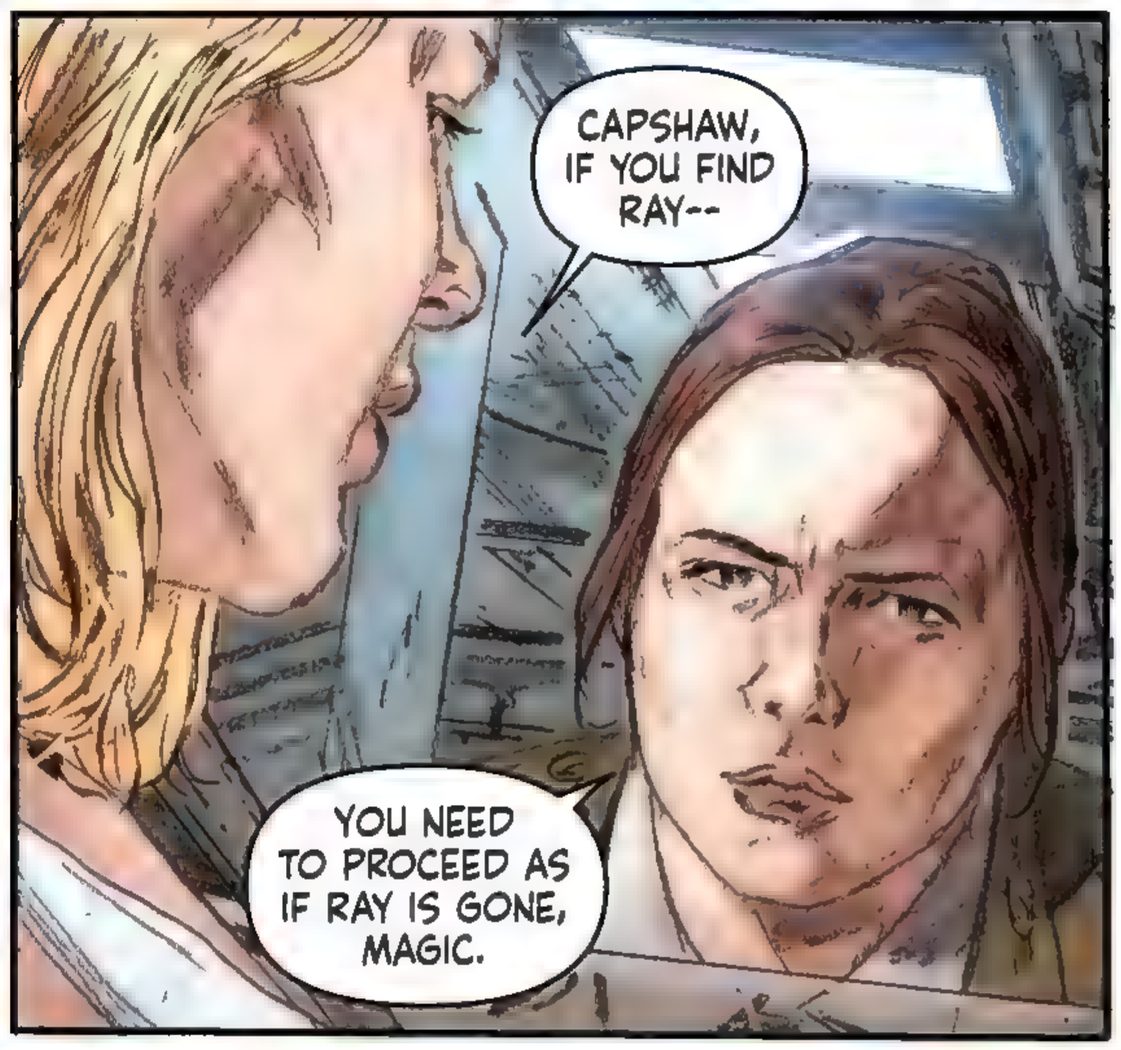

THIS IS INSANE! SHE DOESN'T ***BELONG*** TO ANYONE. ***SHE IS MY BABY!***

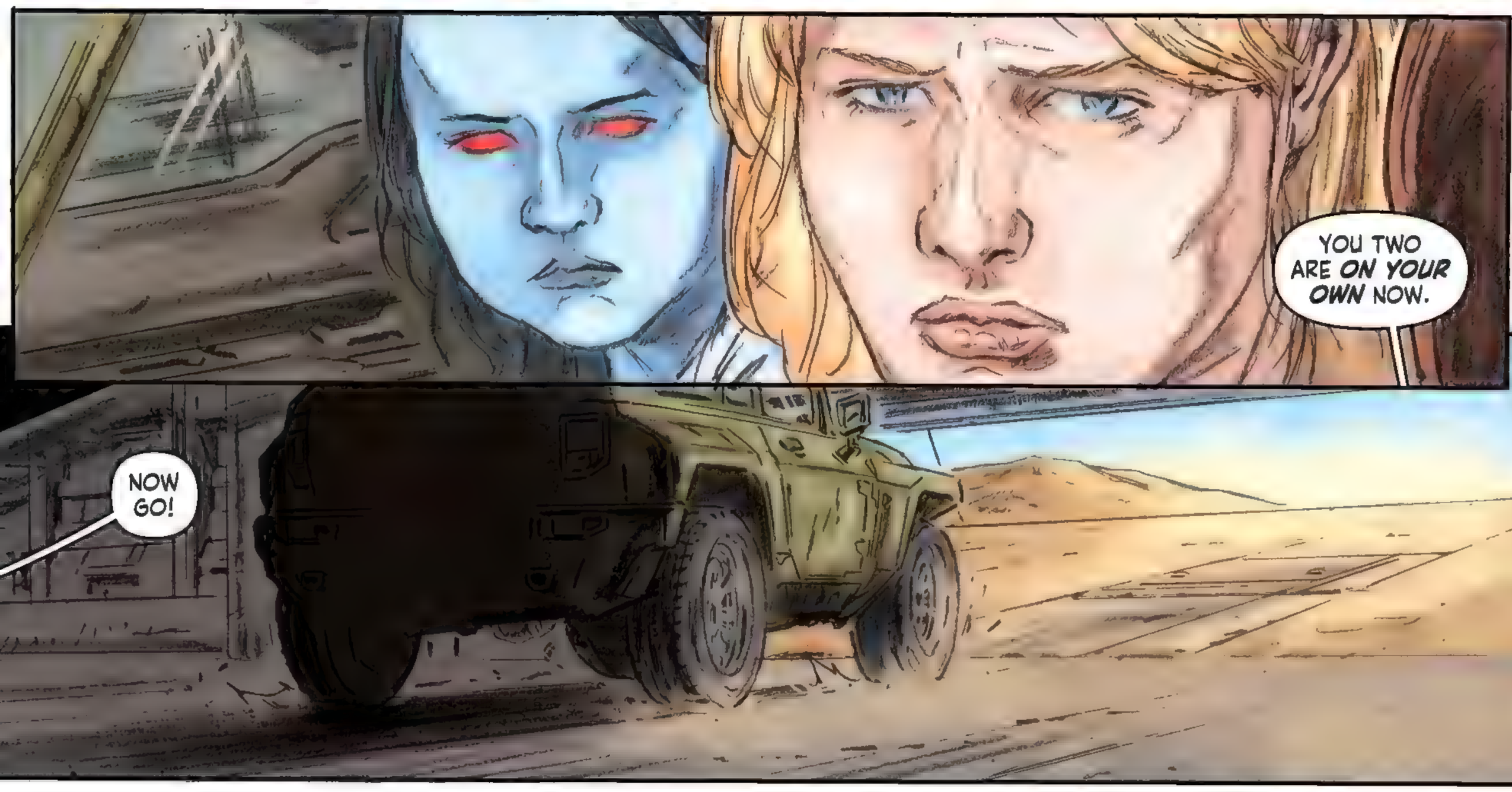

SINCE WHEN DOES ANYTHING MAKE SENSE ANY MORE, MAGIC?!
JESSIE, LISTEN VERY CAREFULLY. YOU NEED TO GO WITH YOUR MOM, AND WHATEVER YOU DO YOU NEED TO STAY OFF THE INTERNET. YOU CAN'T GO TO THE BIG PLACE ANYMORE.

BUT I LIKE IT THERE. THAT IS HOW I LEARN.
I KNOW YOU DO, SWEETIE. BUT YOU NEED TO STAY OFFLINE. AT LEAST FOR A WHILE. I THINK THAT'S HOW THEY ARE TRACKING YOU.


HERE. TAKE THIS. THERE IS MORE GEAR IN THE BACK. DO YOU HAVE SOMEWHERE YOU CAN GO?
RAY SET UP A FEW SAFE HOUSES FOR US LAST YEAR WHEN WE WERE MOVING AROUND.

GOOD. GO THERE. I'LL BE KEEPING AN EYE ON YOU AS BEST I CAN, BUT I MAY NOT BE ABLE TO CONTACT YOU DIRECTLY FOR A WHILE.


CAPSHAW, IF YOU FIND RAY--
YOU NEED TO PROCEED AS IF RAY IS GONE, MAGIC.


YOU TWO ARE ON YOUR OWN NOW.
NOW GO!

"I'LL DO MY BEST TO THROW *OMEN* OFF."
MOMMY, SOMETHING IS COMING...THE GRAY MAN.
WHAT?
THE GRAY MAN IS NEAR.
IT'S-- IT'S OKAY, BABY.
"I'M NOT GOING TO LET ANYTHING HAPPEN TO YOU.
"...WE'RE SAFE NOW."

4002 A.D.
RAY FATHER?
...RAY FATHER. YOU HAVE COME.

BLOOD SHOT

SALVATION

Jeff Lemire
Doug Braithwaite
Jordie Bellaire
Simon Bowland

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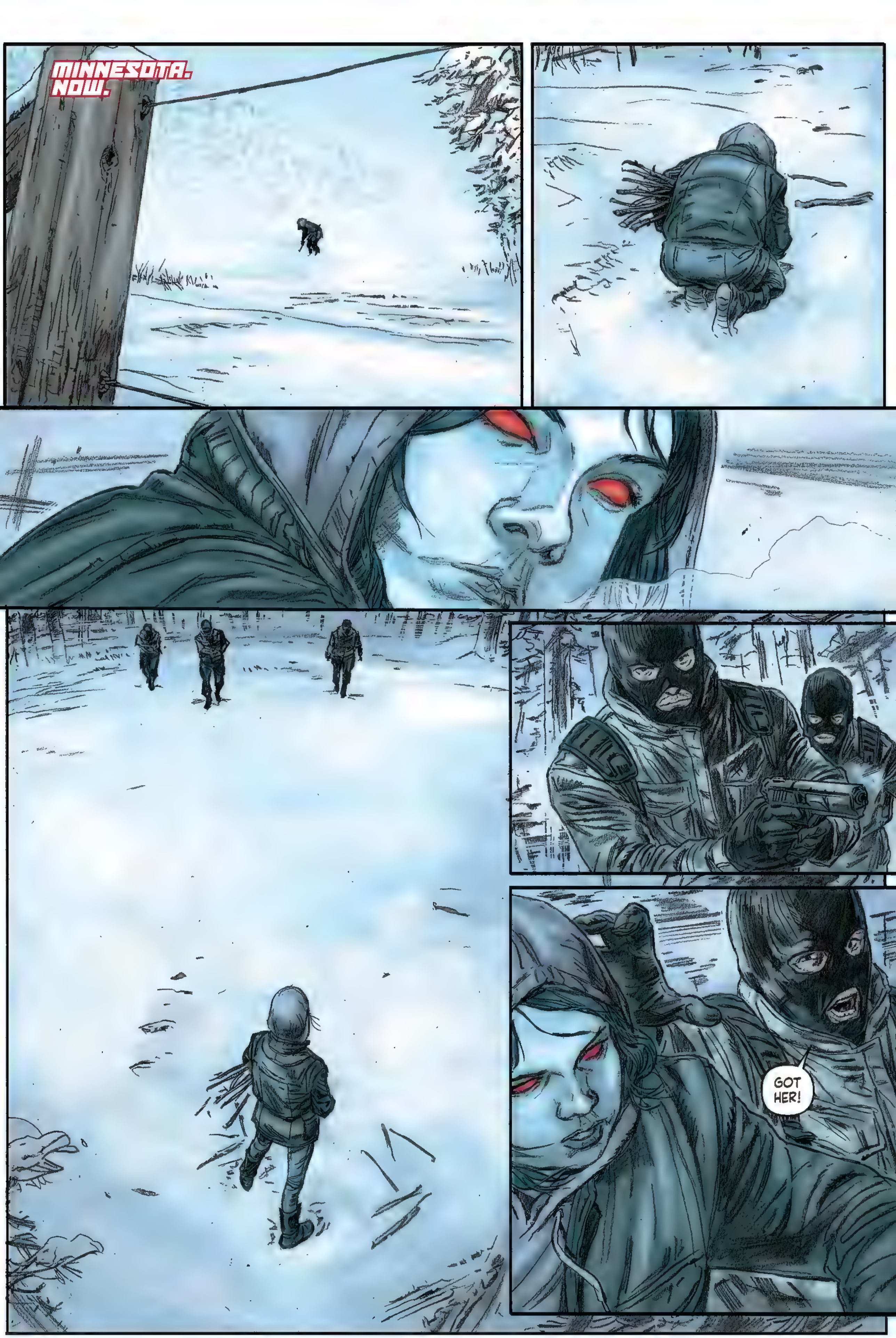
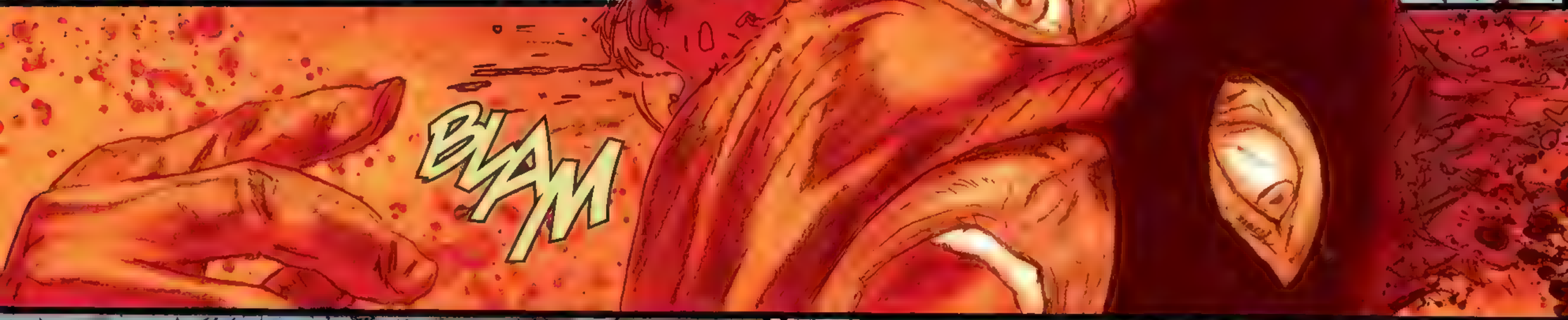

MINNESOTA.
NOW.
GOT HER!

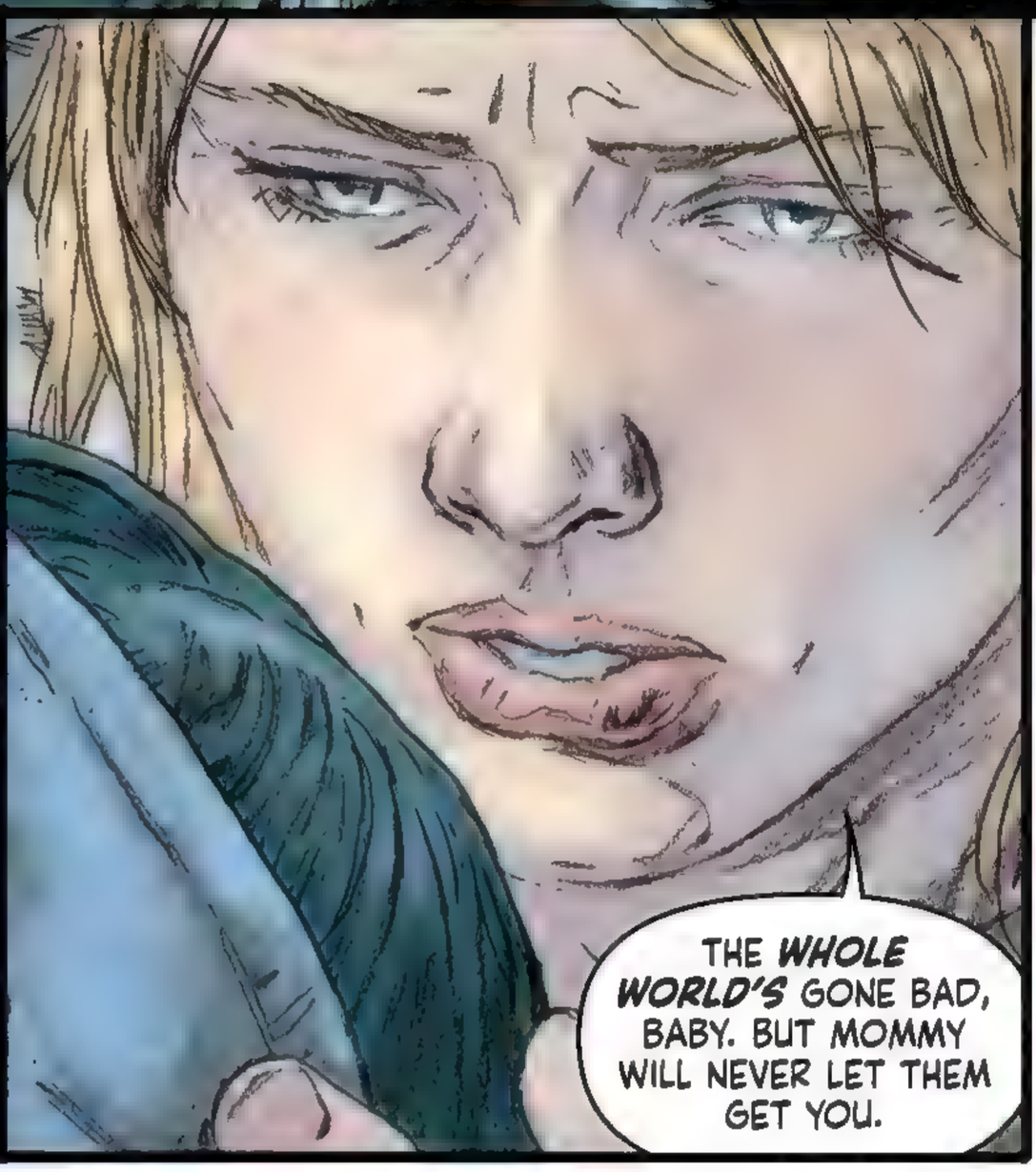
STOP!
--UNGH!
--KKT!
SNAP
--HRRN!
SHLUNK

OMEN ONE TO OMEN TWO. WE HAVE HER. THE GIRL IS DOWN.


BLAM

BLAM

I--I'M SORRY. I HAD TO DO *BAD THINGS* AGAIN.


THE *WHOLE WORLD'S* GONE BAD, BABY. BUT MOMMY WILL NEVER LET THEM GET YOU.

I WISH DADDY WAS HERE.
I KNOW. ME TOO, BABY, BUT DADDY'S GONE... AND HE ISN'T *EVER* COMING BACK.

4002 A.D.
NEW JAPAN.

--ARE YOU EVER GOING TO TELL ME WHERE WE'RE GOING?

JUST KEEP WALKING, UP THAT WAY--TAKE A RIGHT AT THAT CORNER.

STOP HERE.

HERE? WHAT ARE WE--

QUIET. WATCH...

THERE. THAT IS HIM. YOUR TARGET.

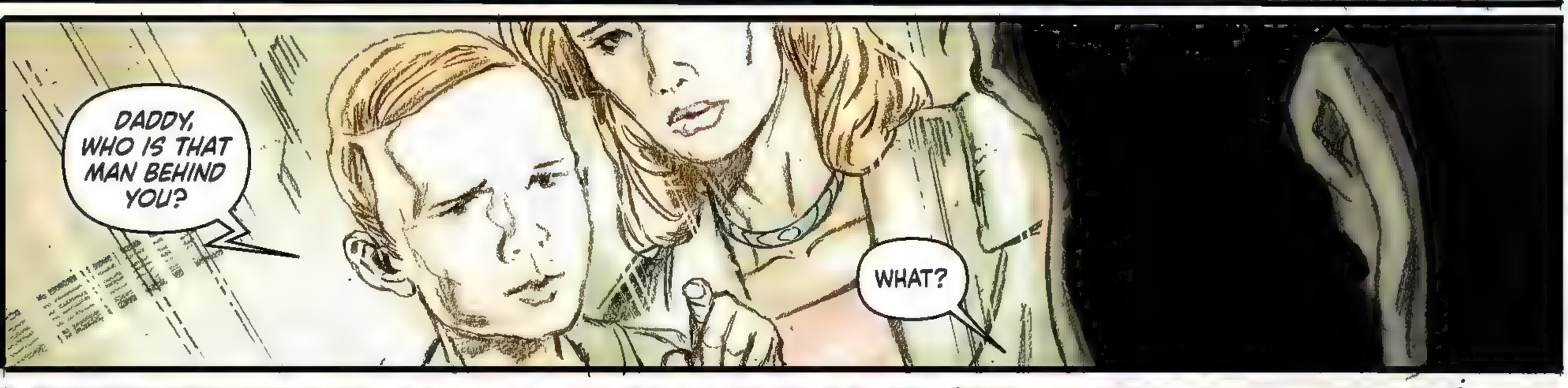
WHAT?! THAT GUY? WHAT IS HE, SOME SORT OF SANITATION WORKER?!

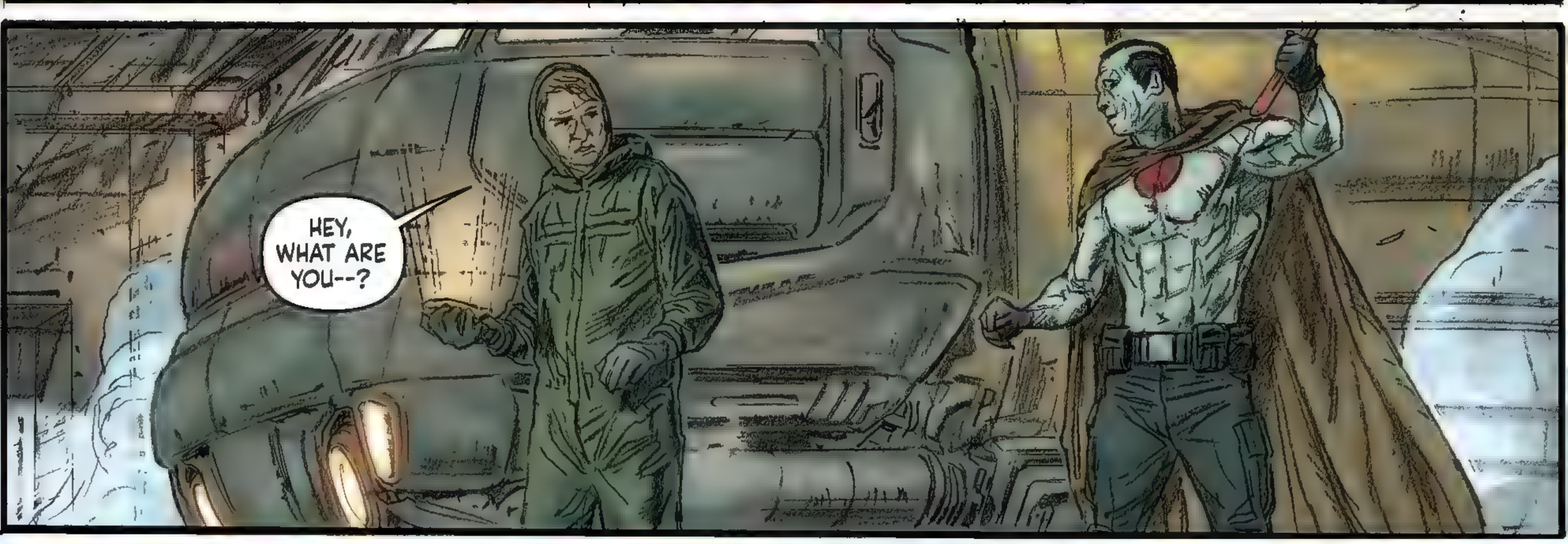
THAT IS CORRECT. AT THIS POINT IN TIME HE IS A SANITATION WORKER.

BUT, FIVE YEARS FROM NOW, HAPPENSTANCE WILL LEAD HIM TO COME INTO POSSESSION OF A POWERFUL LOA.
AT THAT POINT HE WILL EMBARK ON A SPIRITUAL JOURNEY THAT WILL TAKE HIM FACE TO FACE WITH SAMEDI.
HE AND SAMEDI WILL THEN BEGIN A DECADE-LONG BATTLE THAT WILL NOT END WELL FOR MY MASTER.
THAT CANNOT BE ALLOWED TO HAPPEN. YOU MUST KILL HIM NOW WHILE HE IS STILL POWERLESS AND UNPREPARED.
I--I CAN'T JUST KILL HIM! HOW DO YOU EVEN KNOW THAT--
ENOUGH! THIS WAS THE PRICE FOR YOUR DAUGHTER'S LIFE. THERE WILL BE NO DEBATE. YOU WILL KILL THIS MAN AND YOU WILL DO IT NOW.
...
WELL?
GOOD BOY.

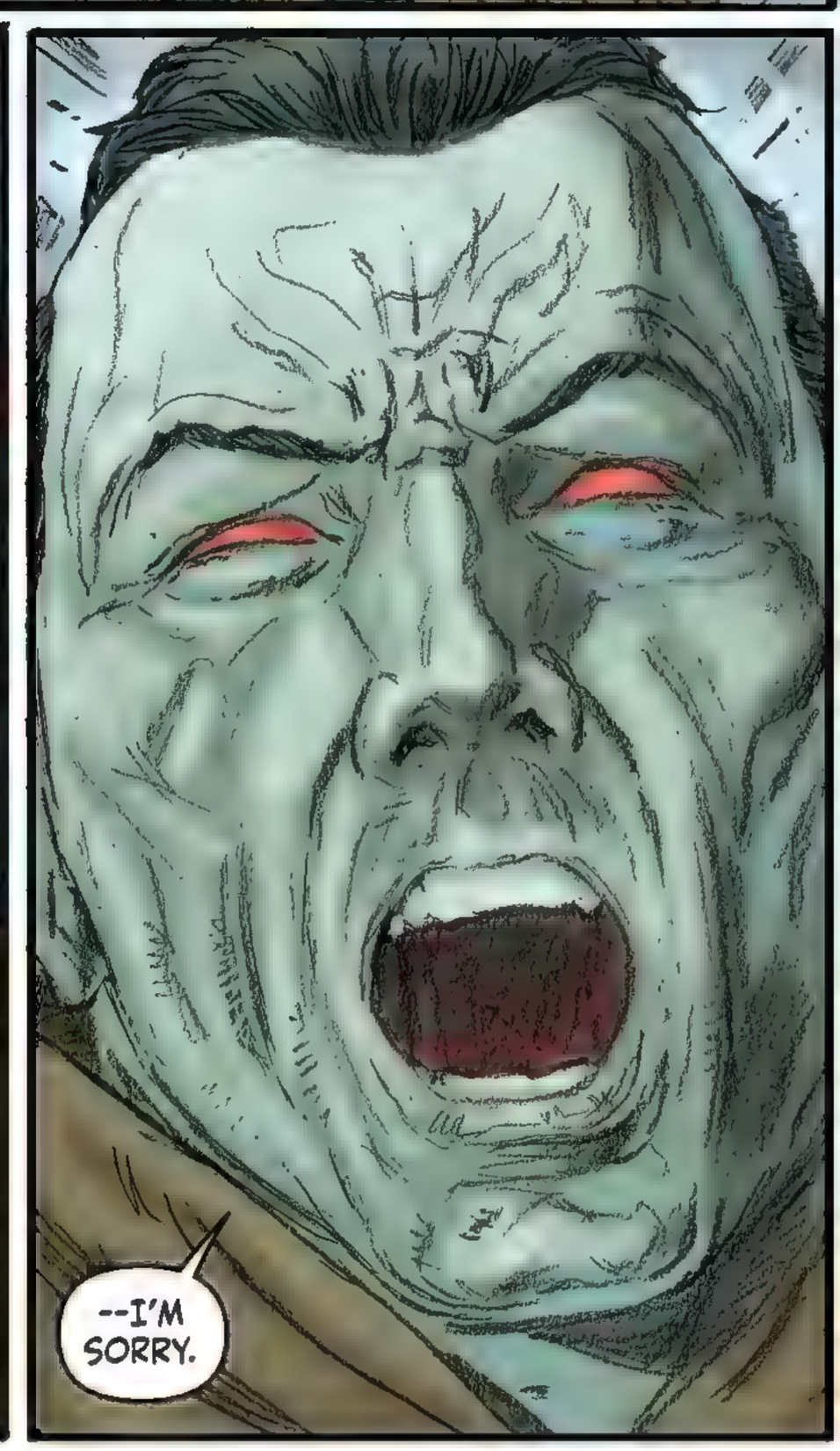
EEP EEP
EEP
HEY, GUYS.
HI, DADDY!
HEY BABE, WHEN YOU COMING HOME?

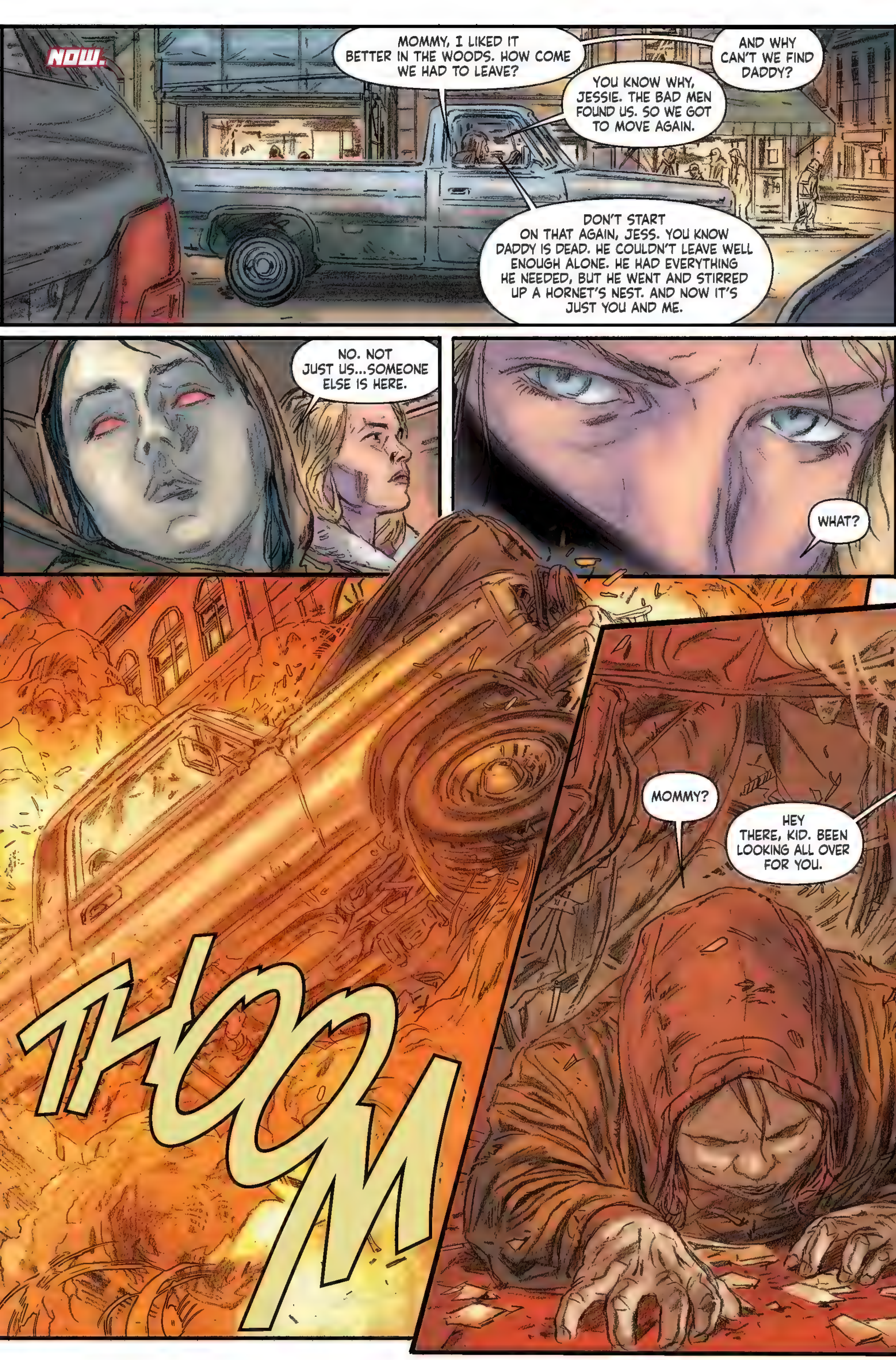
JUST FINISHING UP THE LAST STREET. I'LL BE HOME IN LESS THAN AN HOUR.


DADDY, WHO IS THAT MAN BEHIND YOU?
WHAT?

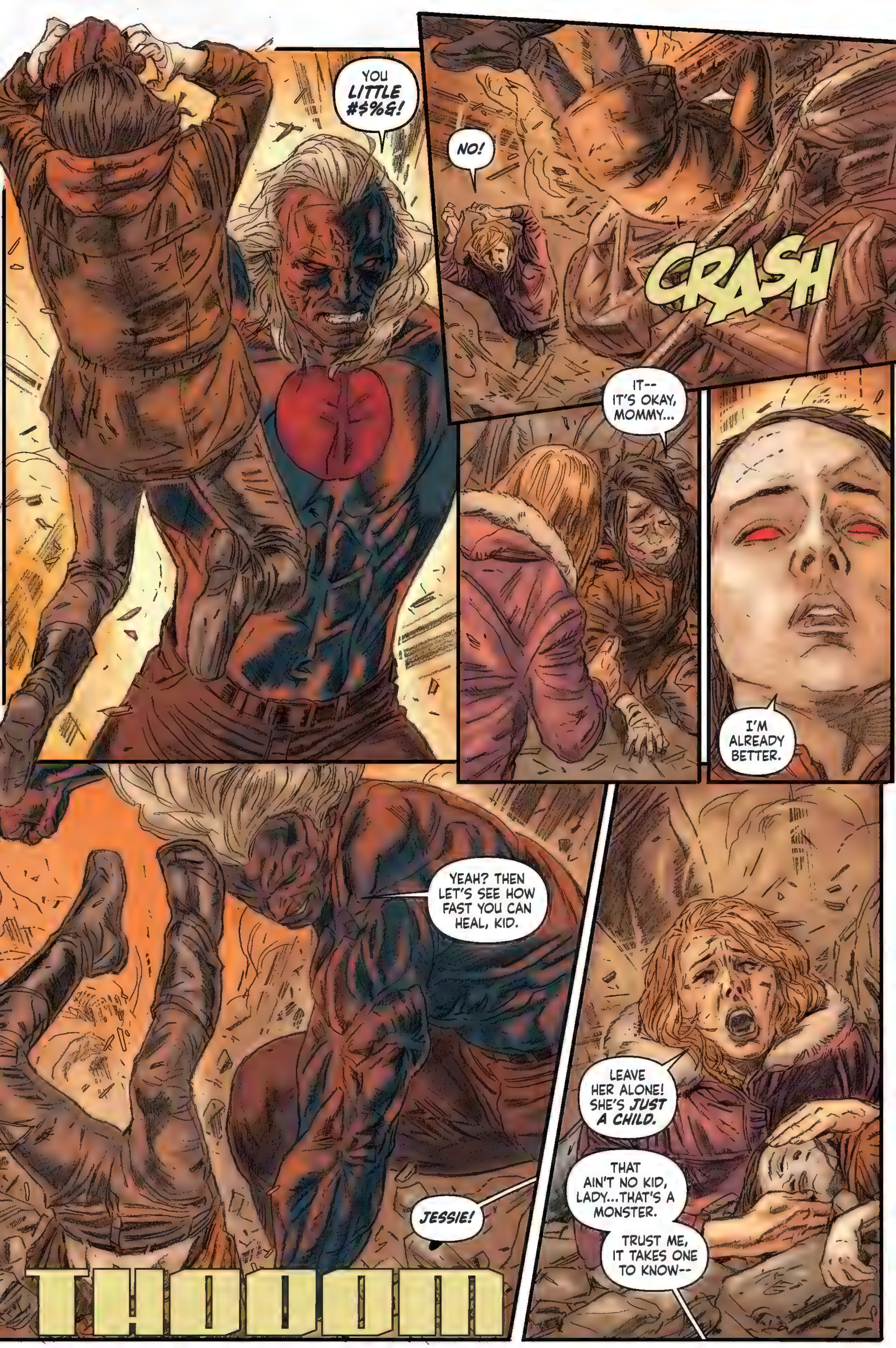

HEY, WHAT ARE YOU--?

I--

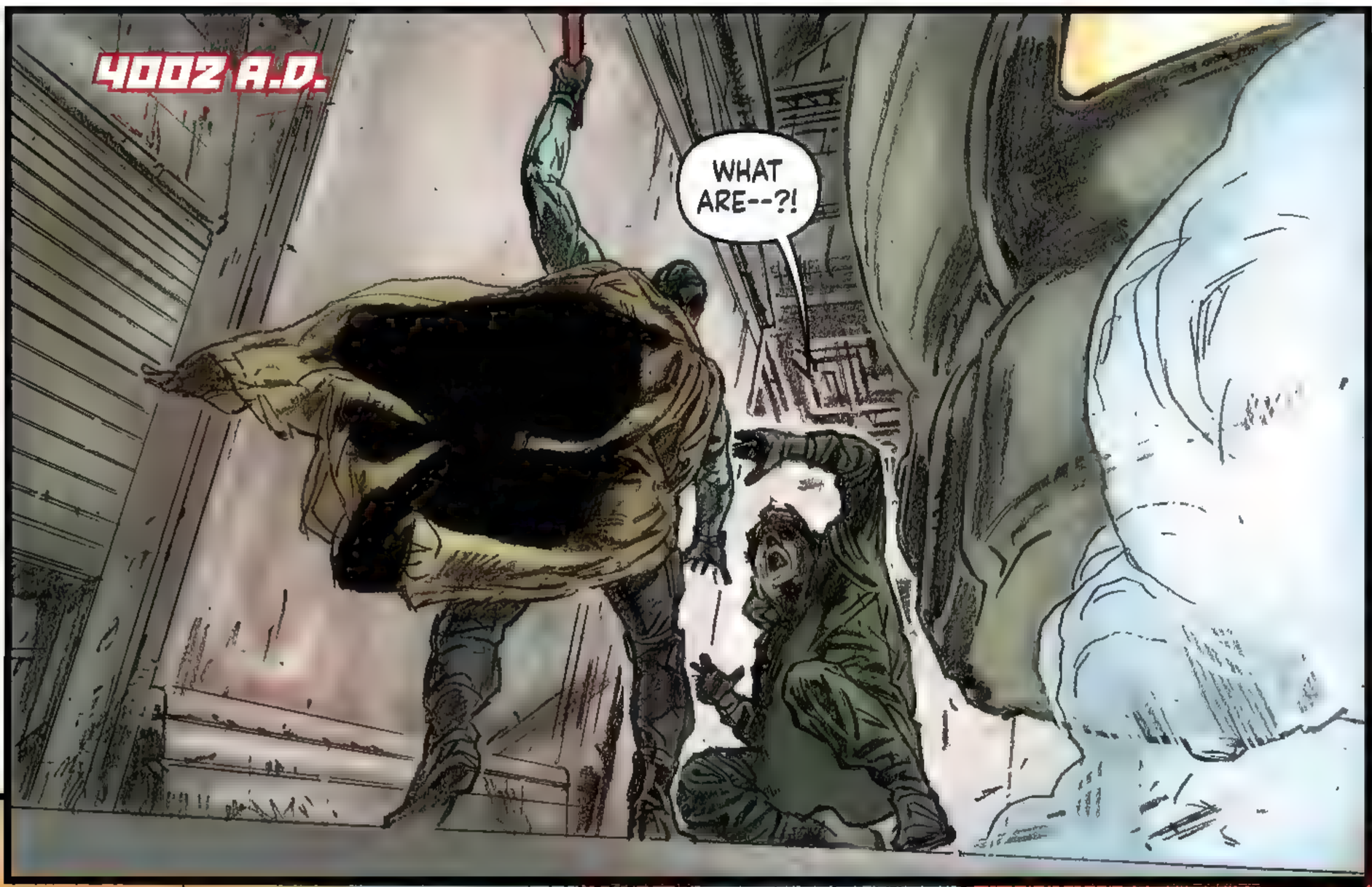

--I'M SORRY.


NOW.
MOMMY, I LIKED IT BETTER IN THE WOODS. HOW COME WE HAD TO LEAVE?
YOU KNOW WHY, JESSIE. THE BAD MEN FOUND US. SO WE GOT TO MOVE AGAIN.
AND WHY CAN'T WE FIND DADDY?
DON'T START ON THAT AGAIN, JESS. YOU KNOW DADDY IS DEAD. HE COULDN'T LEAVE WELL ENOUGH ALONE. HE HAD EVERYTHING HE NEEDED, BUT HE WENT AND STIRRED UP A HORNET'S NEST. AND NOW IT'S JUST YOU AND ME.
NO. NOT JUST US...SOMEONE ELSE IS HERE.
WHAT?
MOMMY?
HEY THERE, KID. BEEN LOOKING ALL OVER FOR YOU.
THUM

UNCLE RAMPAGE HAS COME TO TAKE YOU HOME.
YOU DON'T NEED TO BE SCARED, KID. I AIN'T GONNA HURT YOU AS LONG AS YOU JUST COME ALONG.
JESSIE! RUN!
Uh-uh. YOU AIN'T GOING NOWHERE, BABY BLOODSHOT.
DON'T... EVER...TOUCH... ME...!
GAH!


YOU LITTLE #$%&!
NO!
CRASH
IT-- IT'S OKAY, MOMMY...
I'M ALREADY BETTER.
YEAH? THEN LET'S SEE HOW FAST YOU CAN HEAL, KID.
JESSIE!
THOOOM
LEAVE HER ALONE! SHE'S JUST A CHILD.
THAT AIN'T NO KID, LADY...THAT'S A MONSTER.
TRUST ME, IT TAKES ONE TO KNOW--

SHEEEGH
WHUMP
WHAT UP, MAGIC? LOOKS LIKE YOU NEED A RIDE.


4002 A.D.
WHAT ARE--?!

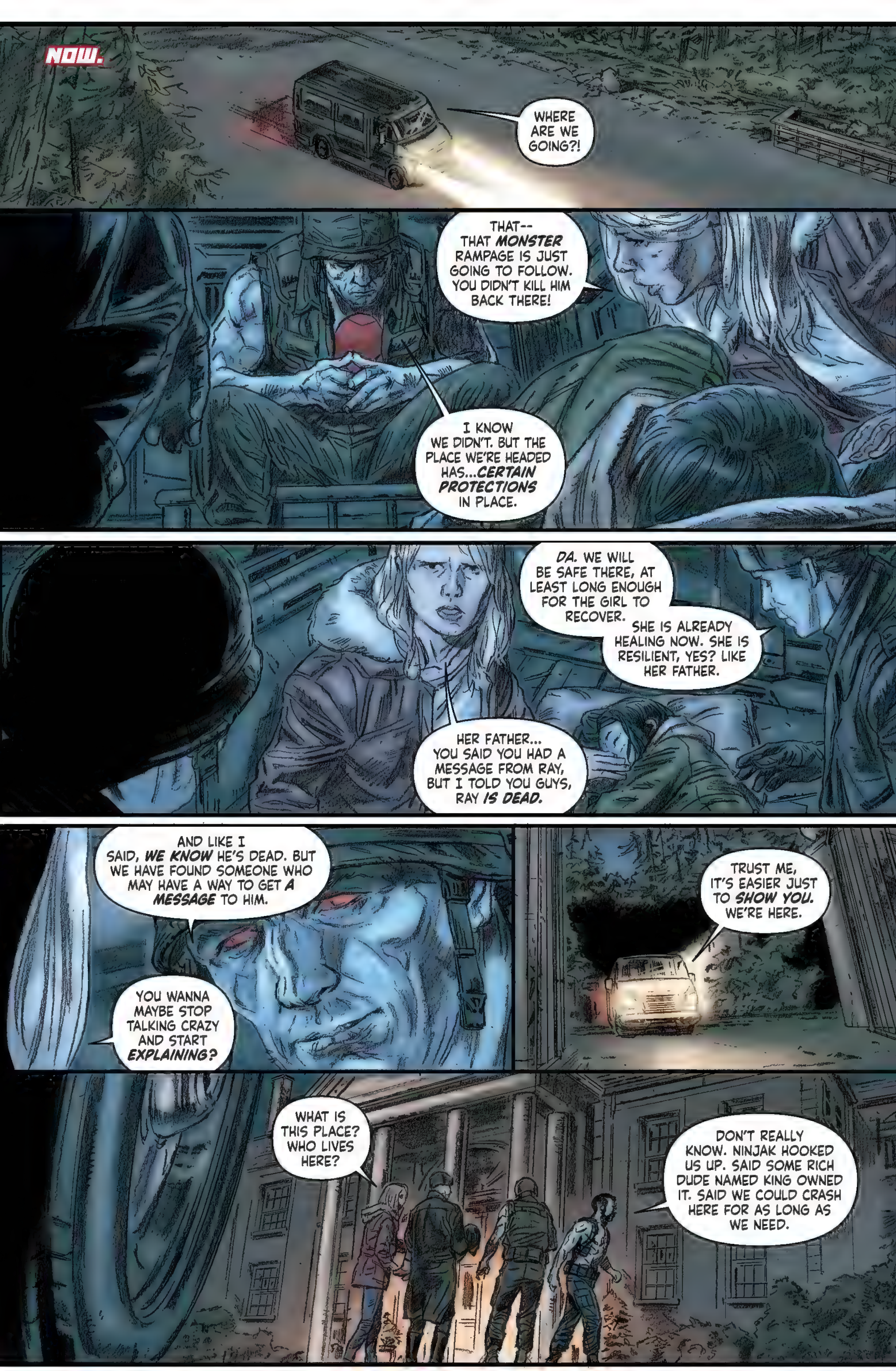
DO IT!

RAY FATHER, STOP THIS!

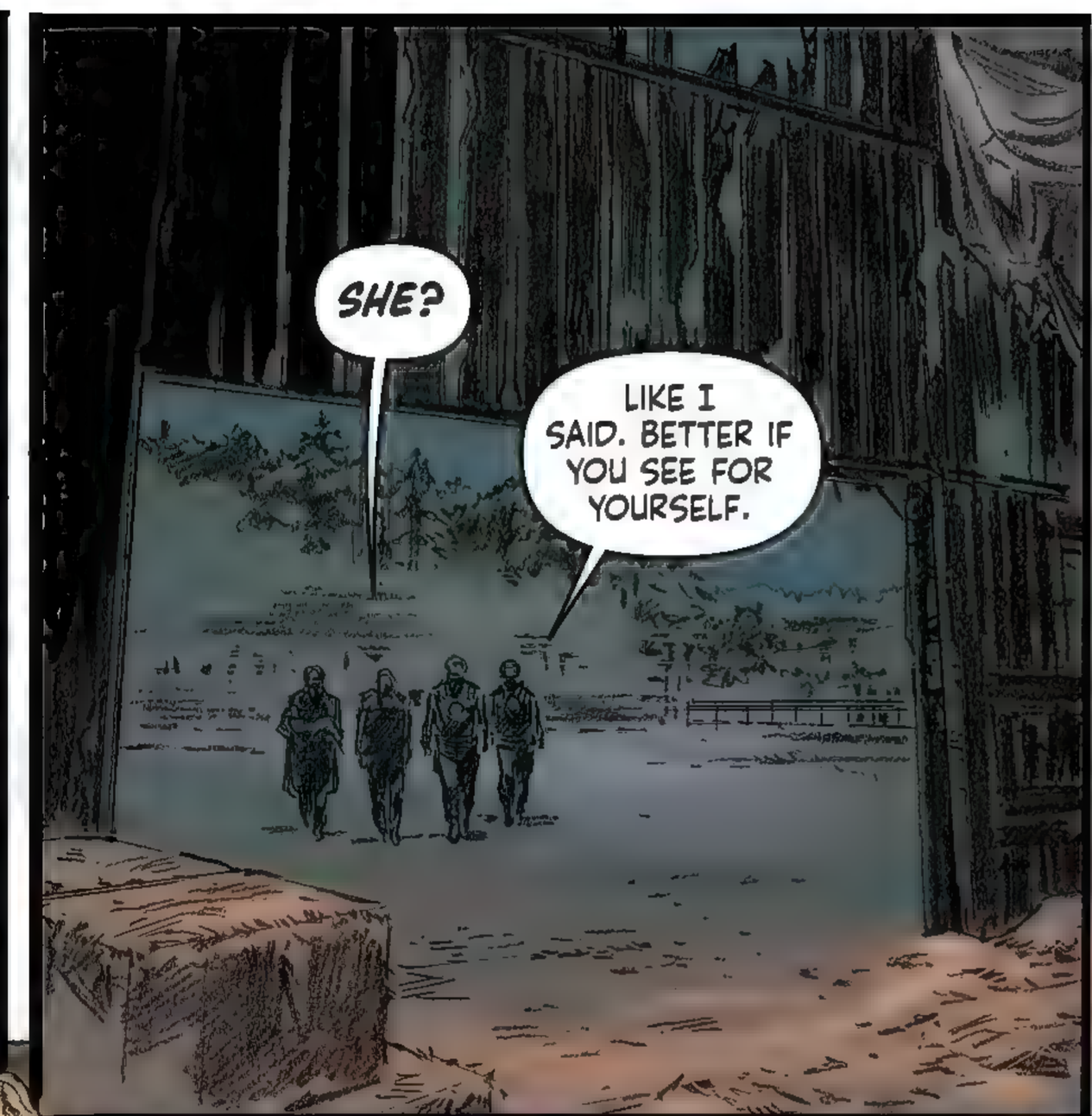
I CANNOT ALLOW YOU TO DO THIS.

WHAT THE HELL ARE YOU?!
I AM YOU. I AM WHAT YOU WILL BECOME.
BULL#$%^!

THIS MAN IS INNOCENT AND I CAN SEE THAT YOU ARE IN SOME DISTRESS.
PLEASE LET ME HELP YOU.
UNGH! GET OFF OF ME!
THIS IS WRONG. THIS-- THIS NEVER HAPPENED.
I AM SORRY, BUT I WILL STOP YOU UNTIL WE CAN GET TO THE BOTTOM OF THESE EVENTS, RAY FATHER.

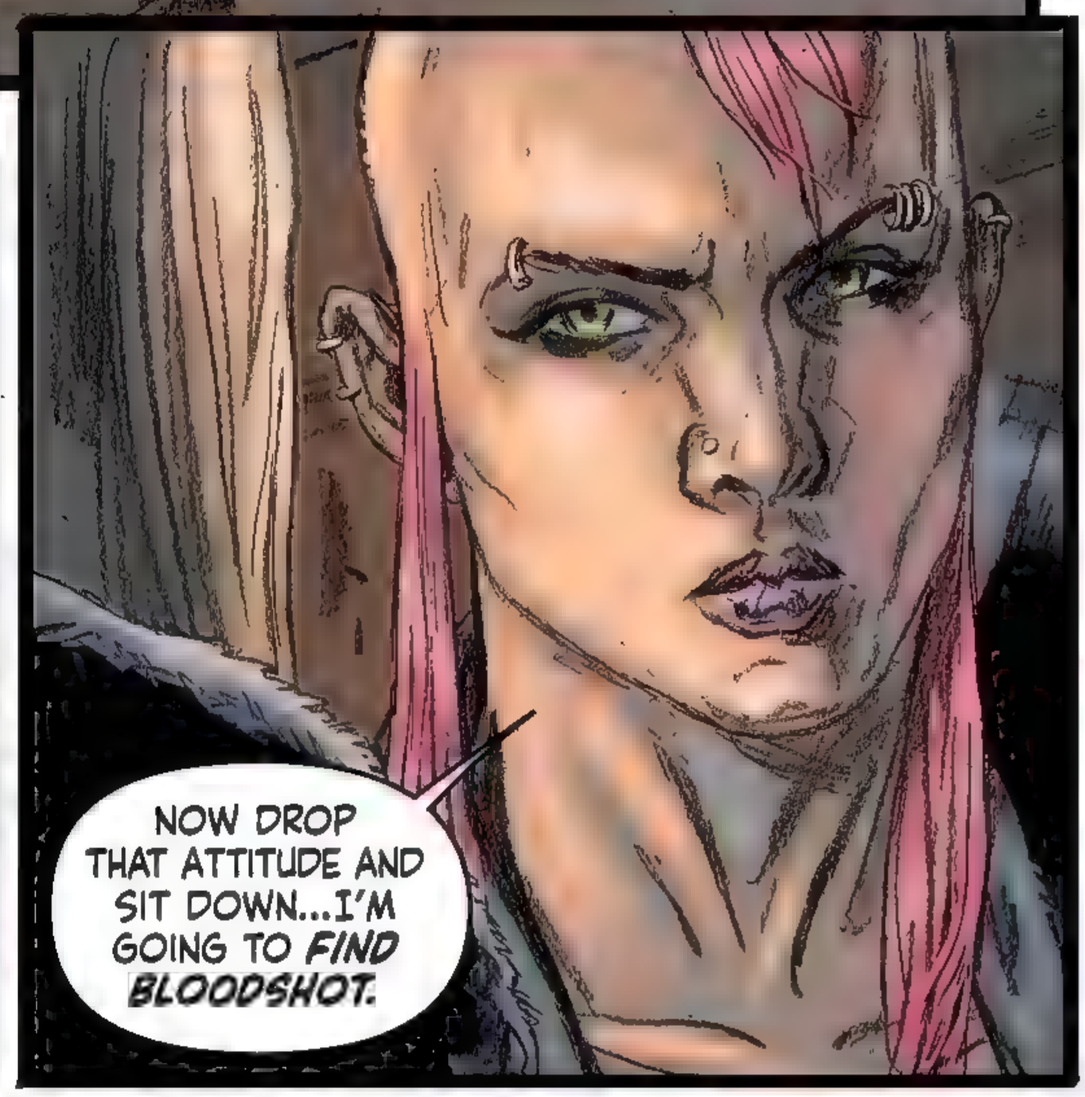

NOW.
WHERE ARE WE GOING?!
THAT-- THAT MONSTER RAMPAGE IS JUST GOING TO FOLLOW. YOU DIDN'T KILL HIM BACK THERE!
I KNOW WE DIDN'T. BUT THE PLACE WE'RE HEADED HAS...CERTAIN PROTECTIONS IN PLACE.
DA. WE WILL BE SAFE THERE, AT LEAST LONG ENOUGH FOR THE GIRL TO RECOVER.
SHE IS ALREADY HEALING NOW. SHE IS RESILIENT, YES? LIKE HER FATHER.
HER FATHER... YOU SAID YOU HAD A MESSAGE FROM RAY, BUT I TOLD YOU GUYS, RAY IS DEAD.
AND LIKE I SAID, WE KNOW HE'S DEAD. BUT WE HAVE FOUND SOMEONE WHO MAY HAVE A WAY TO GET A MESSAGE TO HIM.
YOU WANNA MAYBE STOP TALKING CRAZY AND START EXPLAINING?
TRUST ME, IT'S EASIER JUST TO SHOW YOU. WE'RE HERE.
WHAT IS THIS PLACE? WHO LIVES HERE?
DON'T REALLY KNOW. NINJAK HOOKED US UP. SAID SOME RICH DUDE NAMED KING OWNED IT. SAID WE COULD CRASH HERE FOR AS LONG AS WE NEED.

SHE SAYS THE WHOLE PLACE IS UNDER HER PROTECTION FOR NOW. SO, RAMPAGE AND HIS MASTERS WON'T BE ABLE TO FIND US FOR A WHILE.
SHE'S IN THE STABLES. SHE DOESN'T LIKE THE BIG, OLD HOUSE.

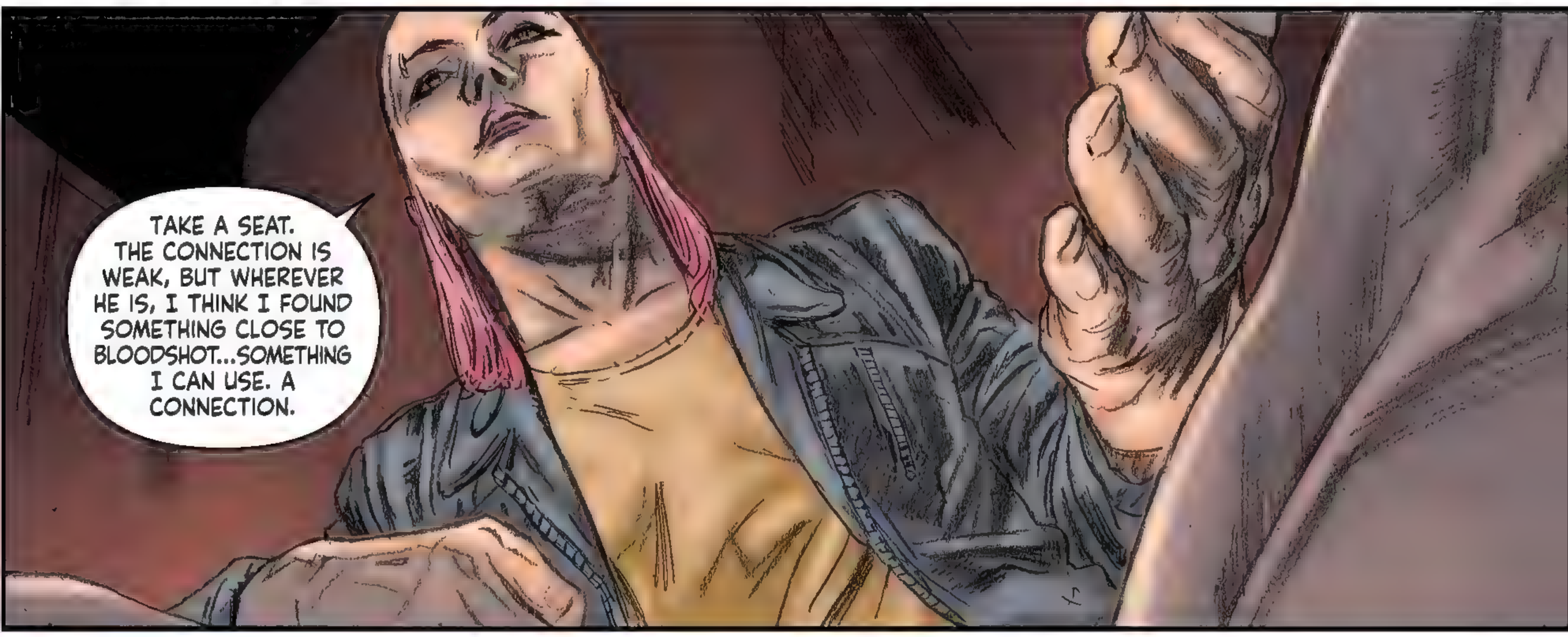

SHE?
LIKE I SAID. BETTER IF YOU SEE FOR YOURSELF.

HELLO?
YOU MAGIC?

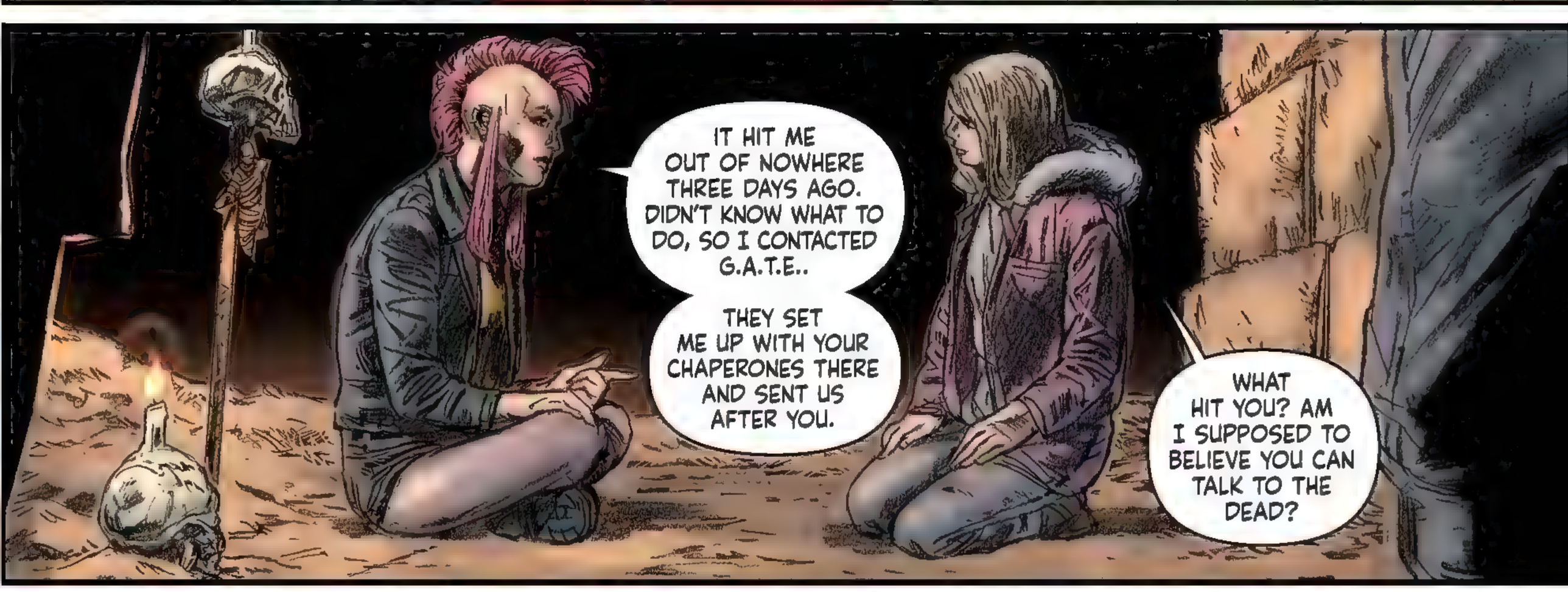
Uh, YEAH. AND WHO THE HELL ARE YOU?
PUNK MAMBO.
PUNK MAMBO? WHAT KIND OF A NAME IS THAT?
WHAT KIND OF A NAME IS MAGIC?


NOW DROP THAT ATTITUDE AND SIT DOWN...I'M GOING TO FIND BLOODSHOT.

4002 A.D.
NOW... WILL YOU LET ME HELP YOU, RAY FATHER? WILL YOU STOP THIS MADNESS?
ENOUGH OF THIS INTERLOPER!
GET THE GUN! KILL THE TARGET! HURRY!
I--I--
...DROP... ATTITUDE...FIND... BLOODSHOT...

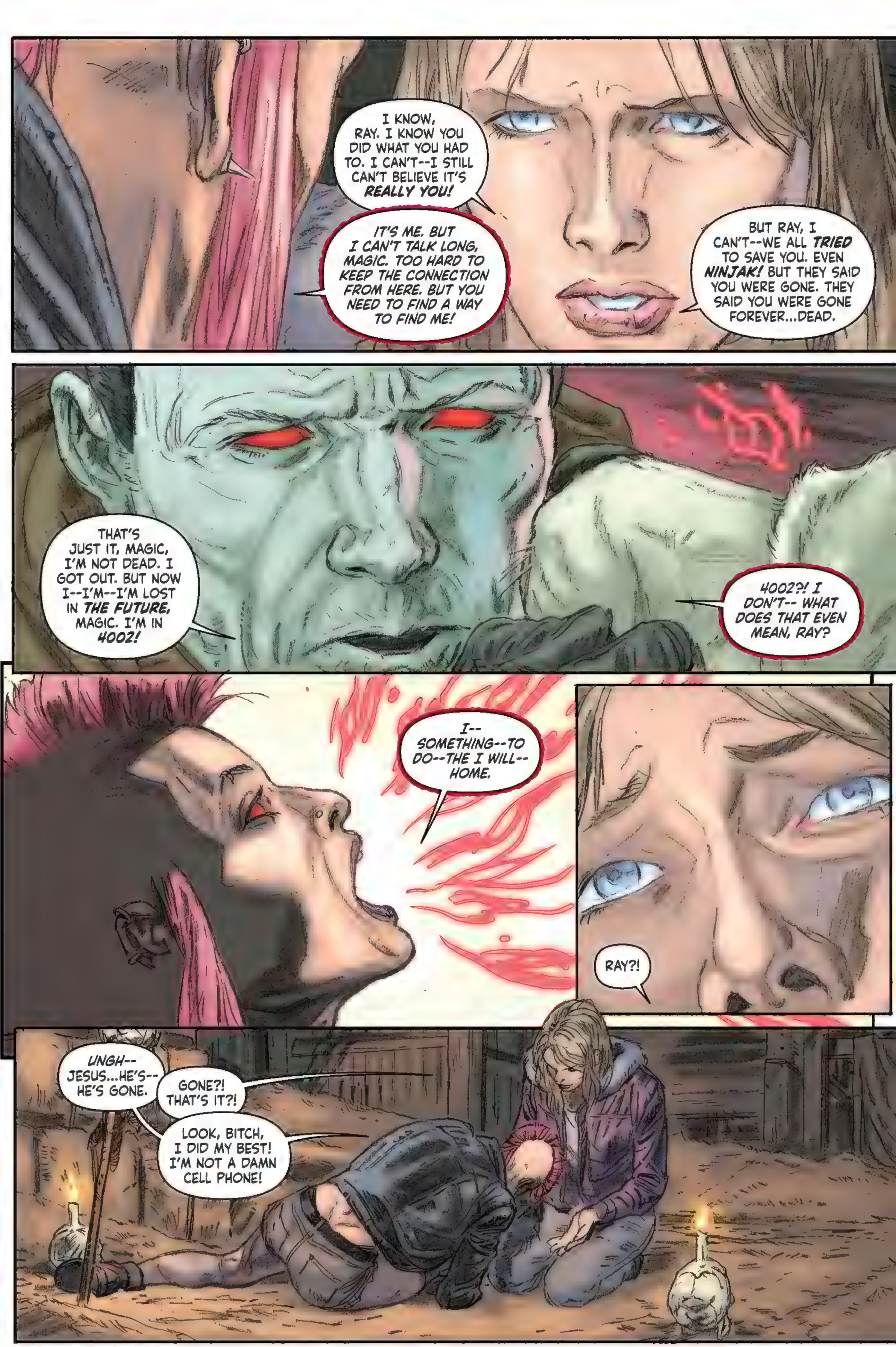

TAKE A SEAT. THE CONNECTION IS WEAK, BUT WHEREVER HE IS, I THINK I FOUND SOMETHING CLOSE TO BLOODSHOT...SOMETHING I CAN USE. A CONNECTION.

--THE HELL?
...SOMETHING I CAN USE. A CONNECTION.


IT HIT ME OUT OF NOWHERE THREE DAYS AGO. DIDN'T KNOW WHAT TO DO, SO I CONTACTED G.A.T.E..
THEY SET ME UP WITH YOUR CHAPERONES THERE AND SENT US AFTER YOU.
WHAT HIT YOU? AM I SUPPOSED TO BELIEVE YOU CAN TALK TO THE DEAD?

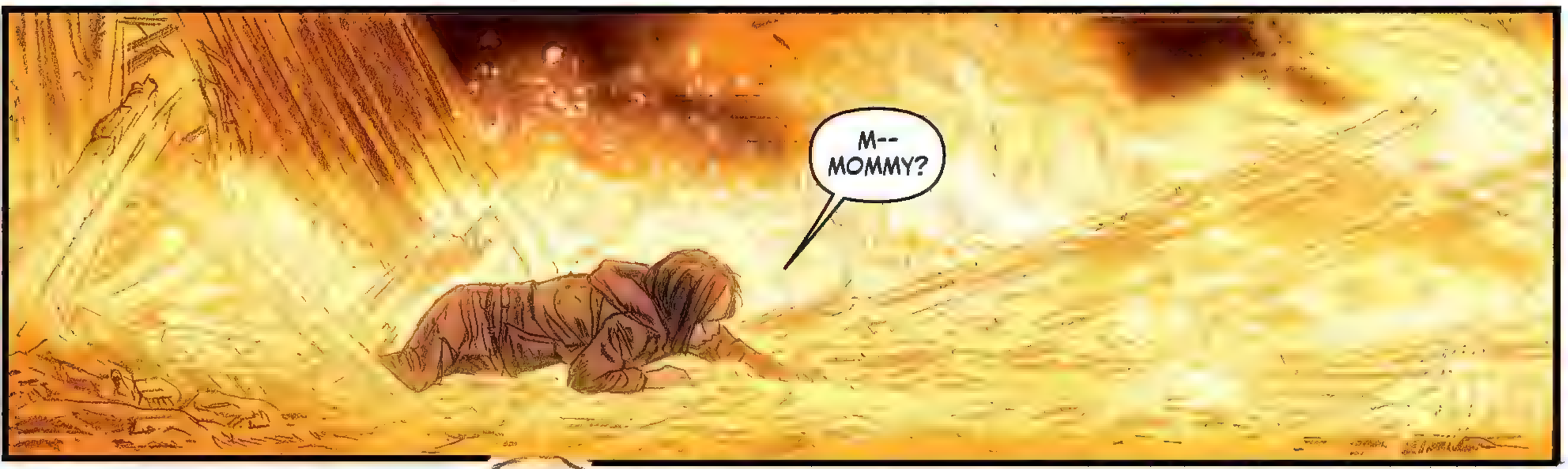
HOUND? NAYAXIA? WHAT THE HELL IS GOING ON?

YOU WANT TO SIT HERE AND ARGUE ABOUT IT, OR YOU JUST WANT TO TALK TO *HIM* INSTEAD?
I--
COOL. NOW HOLD ON, HERE HE COMES...
THIS IS CRAZY. IT WAS A BAD IDEA TO COME--
THIS IS CRAZY. IT WAS A BAD IDEA TO COME--
THAT VOICE... *MAGIC?!*
--MAGIC? IS--IS THAT REALLY YOU?
RAY?! THAT--THAT'S REALLY YOUR VOICE!
JESSIE, IS SHE--
SHE'S HERE! SHE'S ALL RIGHT.
OH THANK GOD. I--I WAS ONLY TRYING TO HELP HER, MAGIC. YOU HAVE TO KNOW THAT. I NEVER MEANT TO HARM HER.

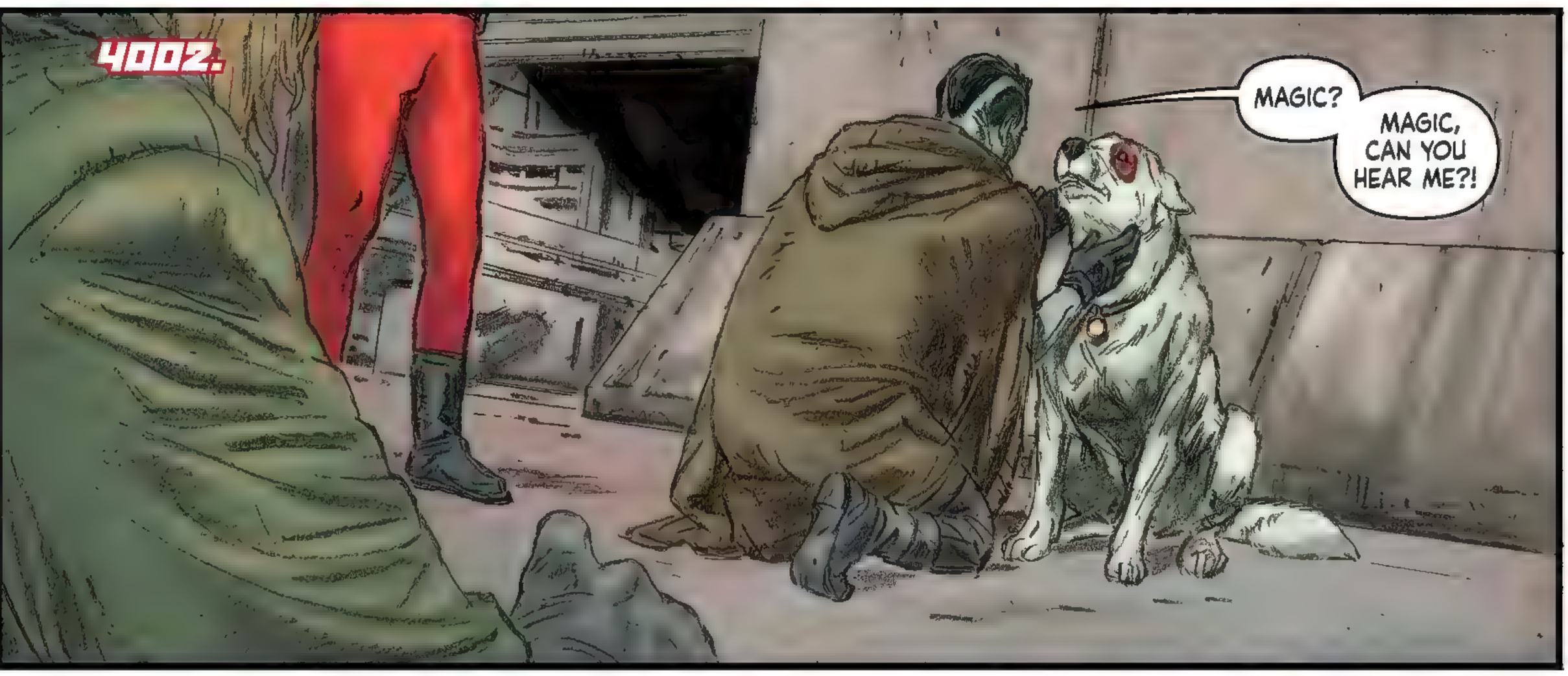

I KNOW, RAY. I KNOW YOU DID WHAT YOU HAD TO. I CAN'T--I STILL CAN'T BELIEVE IT'S REALLY YOU!
IT'S ME. BUT I CAN'T TALK LONG, MAGIC. TOO HARD TO KEEP THE CONNECTION FROM HERE. BUT YOU NEED TO FIND A WAY TO FIND ME!
BUT RAY, I CAN'T--WE ALL TRIED TO SAVE YOU. EVEN NINJAK! BUT THEY SAID YOU WERE GONE. THEY SAID YOU WERE GONE FOREVER...DEAD.
THAT'S JUST IT, MAGIC, I'M NOT DEAD. I GOT OUT. BUT NOW I--I'M--I'M LOST IN THE FUTURE, MAGIC. I'M IN 4002!
4002?! I DON'T-- WHAT DOES THAT EVEN MEAN, RAY?
I-- SOMETHING--TO DO--THE I WILL-- HOME.
RAY?!
UNGH-- JESUS...HE'S-- HE'S GONE.
GONE?! THAT'S IT?!
LOOK, BITCH, I DID MY BEST! I'M NOT A DAMN CELL PHONE!

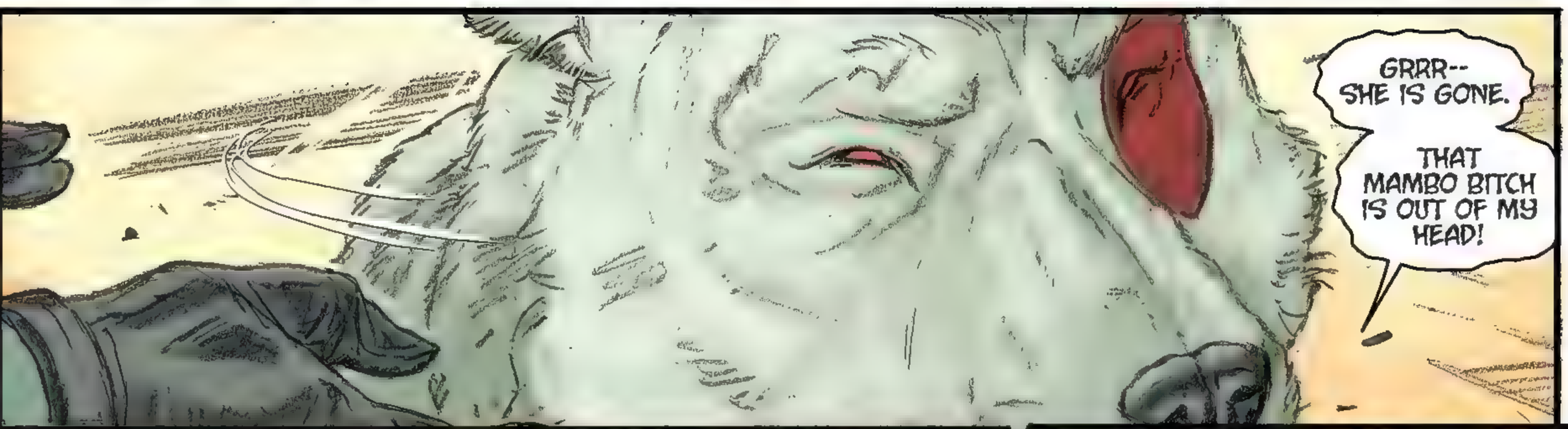
COMRADES, OUR LITTLE BLOODSHOT SISTER...SHE IS WAKING.

S--SOMEONE IS COMING...I CAN HEAR THEM. THE GRAY MAN IS HERE.


M-- MOMMY?

I'M NOT YOUR MOTHER, CHILD...SHE'S GONE. THEY ALL ARE.
NOW IT IS ONLY *YOU AND I.*


4002.
MAGIC?
MAGIC, CAN YOU HEAR ME?!


GRRR-- SHE IS GONE.
THAT MAMBO BITCH IS OUT OF MY HEAD!

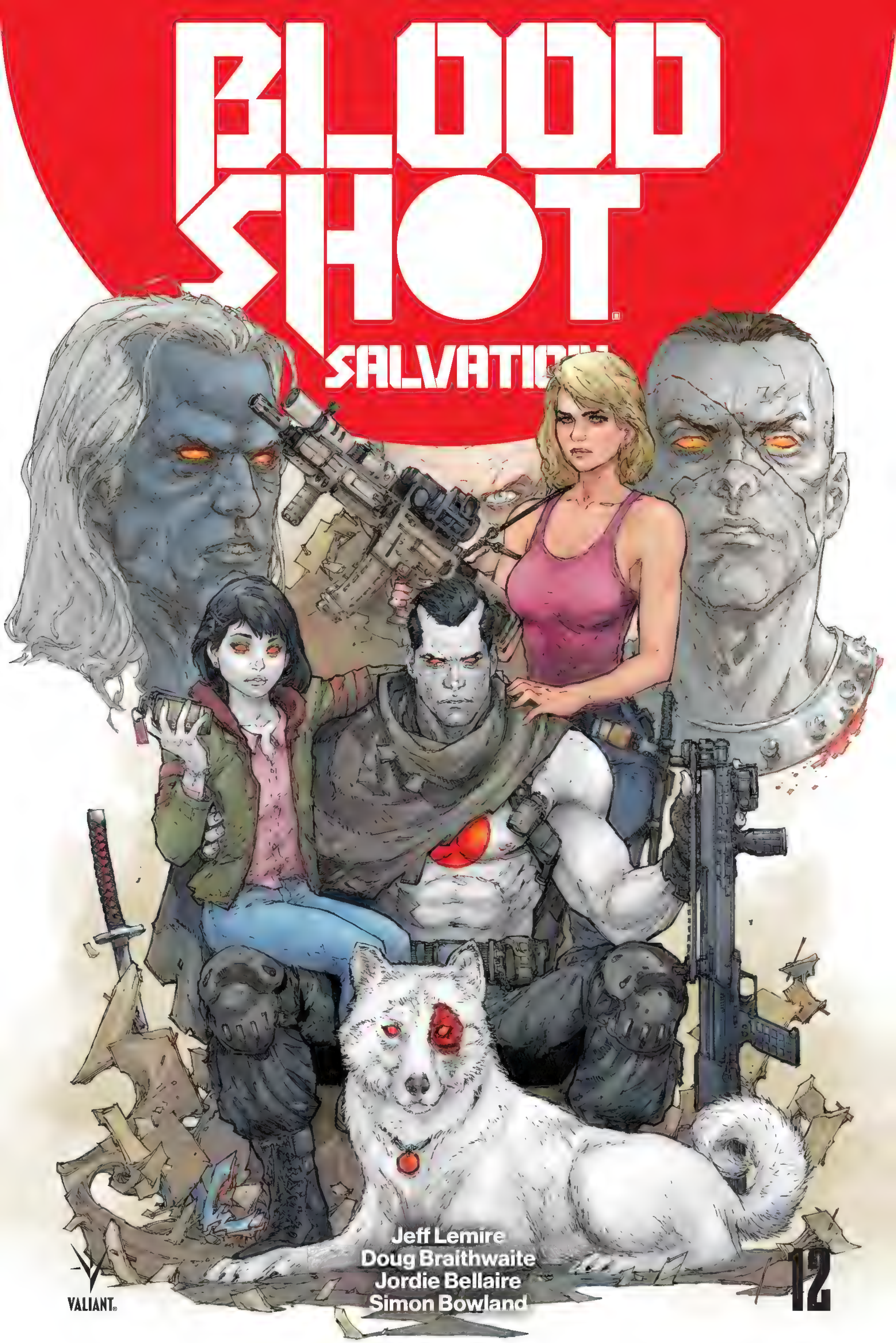
I--I DON'T KNOW WHAT ANY OF THIS MEANS. I-- I JUST WANT TO GO. PLEASE.
THIS IS OVER. RAY FATHER, PLEASE. LET ME HELP YOU FIND ANOTHER WAY BACK HOME.

DON'T YOU GET IT YET?

THERE IS ONLY ONE WAY HOME.

BLOOD SHOT

SALVATION



Jeff Lemire
Doug Braithwaite
Jordie Bellaire
Simon Bowland

VALIANT®

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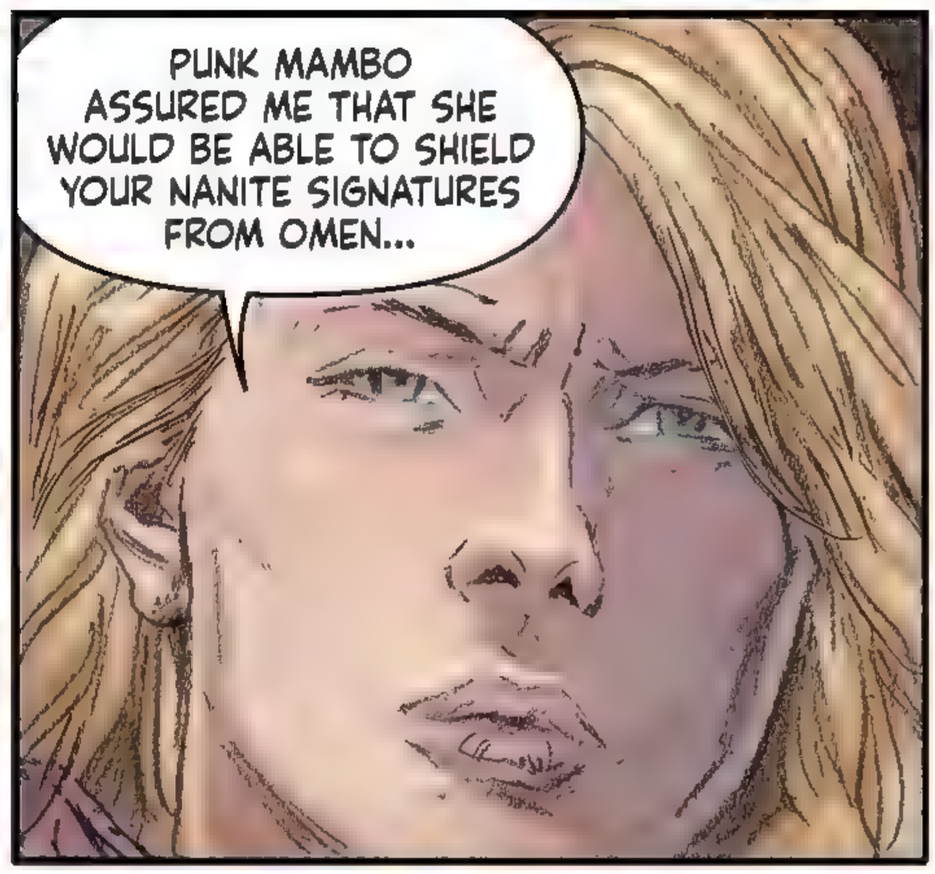
NEW JAPAN.
4002 A.D.
RAY FATHER! WHAT HAVE YOU DONE?
WHAT I HAD TO.
BUT HE WAS--HE WAS INNOCENT. A FAMILY MAN.
IT'S DONE. NOW SEND ME HOME.
NO! YOU CANNOT DO THIS! I WILL NOT ALLOW IT!
GO AHEAD AND SHOOT. I'LL HEAL.

I REFUSE TO BELIEVE THAT WE WERE *THIS COLD.* I REFUSE TO BELIEVE THAT WE WOULD NOT HAVE FOUND A BETTER WAY.
WELL, WE *DIDN'T.*
IF YOU ARE REALLY WHAT YOU SAY YOU ARE, IF YOU ARE REALLY *ME*--OR WHAT I *WILL BECOME*--THEN YOU NEED TO STOP PRETENDING TO BE *SOMETHING ELSE.*
WE ARE A KILLER. IT'S WHAT WE'VE ALWAYS BEEN...
...IT'S WHAT WE WILL *ALWAYS BE.*

SOUTH DAKOTA. NOW.
YOU SURE THIS IS THE RIGHT PLACE?
DA. THESE ARE THE COORDINATES THAT CAPSHAW GAVE US.
AND I CAN SEE IT FROM HERE...
ABOUT TWO MILES FROM HERE. A HOT SPOT IN THE DESERT FLOOR. IT MUST BE AN ENTRANCE.
YEAH, MAN. I SEE IT TOO. THIS IS IT. THIS HAS GOT TO BE THE OMEN BUNKER.
IF YOUR LITTLE GIRL IS HERE, MAGIC, WE ARE SURE AS HECK GONNA GET HER BACK.



"...AT THIS POINT WE HAVE NO CHOICE BUT TO TRUST HER."

--BRAAAP!

ANY WAY YOU SLICE IT, THE LONGER WE WAIT, THE BETTER CHANCE THEY HAVE OF DETECTING US.

IF WE ARE GOING TO DO THIS, WE NEED TO DO IT *NOW.*

CHAK

ALL RIGHT THEN...LET'S GO GET *MY BABY BACK.*

ONE MILE BELOW.
THE OMEN BUNKER.

SHE'S NOT PUTTING UP MUCH OF A FIGHT NOW, IS SHE?

SHE'S GIVEN UP. SHE HAS COME TO ACCEPT THAT THIS IS WHERE SHE'S STAYING...

...THAT THIS IS WHERE SHE BELONGS. WITH *US.*

YOU WOULD HAVE ***WASTED*** YOUR POTENTIAL OUT THERE WITH YOUR MOTHER, JESSIE.

TOGETHER WE CAN DO TRULY GREAT THINGS. ***GOOD THINGS.*** IF YOU ACCEPT THAT, MAYBE WE CAN EVEN BRING YOUR MOTHER HERE TO BE WITH YOU.

BUT SHE'S ***ALREADY*** HERE.

WHAT?

ARDDDDGA ARDDDDGA ARDDDDGA
PETE?

MY MOMMY HAS COME TO GET ME.

I'LL LOOK INTO IT.
DANNY, WAIT!

BE CAREFUL.
COME ON, PETE. LOOK AT ME.
I AM GODDAMN RAMPAGE.

NEW ORLEANS.
SHRACK
HOUND, THAT REALLY YOU?
ARK!
GOOD BOY.
WELL, YOU SURE TOOK YOUR GOOD OLD TIME...

ARK!

PICKED UP YOUR MAGICAL ENERGY TWENTY MINUTES AGO. I WAS JUST SETTLING IN FOR THE NIGHT, TOO. YOU REALLY KNOW HOW TO KILL A GIRL'S BUZZ.

PUNK MAMBO?! WHAT'S GOING ON? DO YOU KNOW WHERE MAGIC IS?

OH BOY...

YOU BEEN GONE A WHILE, BLOODSHOT. AND YOU'VE MISSED A LOT.

MY DAUGHTER, JESSIE, IS SHE--

SHE'S ALIVE BUT IN TROUBLE...

"...AND I HAVE A FEELING THEY COULD USE A HAND RIGHT ABOUT NOW."

CAREFUL, MAGIC! STAY BACK!

I CAN HANDLE MYSELF.

MY FAMILY LIKED GUNS.

BLAM

MAYBE SO, BUT IF YOU GET HIT, YOU DON'T HEAL, SO LET US TAKE THE LEAD!

--UNGH!

COMRADE?!

CHOOM

GOTTA ADMIT, I'M GLAD YOU'RE HERE...
МУДАК!
I'VE BEEN WAITING FOR THIS!
THOOM
YOU BETTER BE CAREFUL WHAT YOU WISH FOR, SONNY!
BRATATATAT
BRATATATAT

GRANDPA BLOODSHOT...
--KKT!
YOU AIN'T EVER WALKING OUT OF HERE.
MOMMY...
NO!
JESSIE, I CAN MAKE HIM STOP. I CAN ASSURE THAT MY BROTHER DOESN'T *LAY A HAND* ON YOUR MOTHER...
"BUT IF YOU KEEP FIGHTING-- IF YOU KEEP BEING *A BAD LITTLE GIRL*--I *WILL* LET HIM KILL HER."

GET YOUR GODDAMN HANDS OFF HER.
SHRACK
ARK ARK!
GRRRR!
--THE HELL?!

JESSIE, RAY--THEY HAVE JESSIE!
GO, RAY! GO!
--GONNA KILL YOU ALL!
YOU HEARD 'EM, BLOODSHOT. GO GET THE GIRL.
I GOT THIS COVERED.

--SIR, WE ARE LOSING CONTROL OF THE SITUATION! RAMPAGE IS IN TROUBLE AND THAT'S NOT ALL--SOMETHING IS SHUTTING DOWN ALL OUR DEFENSES!
OUR SYSTEM IS BEING HACKED!
STOP THIS! STOP IT NOW OR I WILL KILL YOU!
GO AHEAD. SHOOT. I'LL HEAL...
...YOU WON'T.
CHAF
CHAF

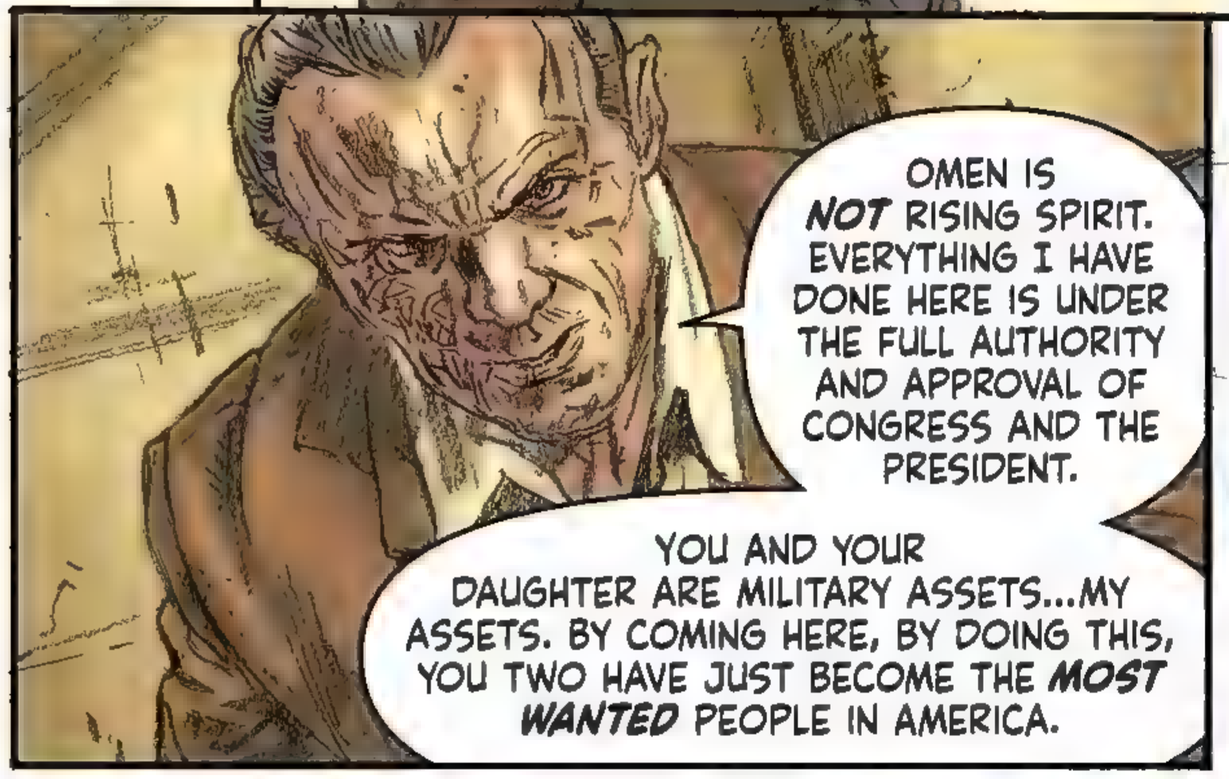
RAY-- I'M SORRY! I--I TRIED TO PROTECT HER. I TRIED EVERYTHING!
BLAM BLAM
YOU LISTEN TO ME! NO MATTER WHAT HAPPENS, THIS IS NOT YOUR FAULT! I BROUGHT ALL OF THIS INTO YOUR LIFE. I DID!
I WOULDN'T EVEN HAVE A LIFE WITHOUT YOU. WITHOUT JESSIE.
LET'S JUST GET OUR LITTLE GIRL BACK.
I HAVE A READ ON HER. SHE'S THIS WAY! JUST UP AHEAD!
SHE'S RIGHT IN... HERE.

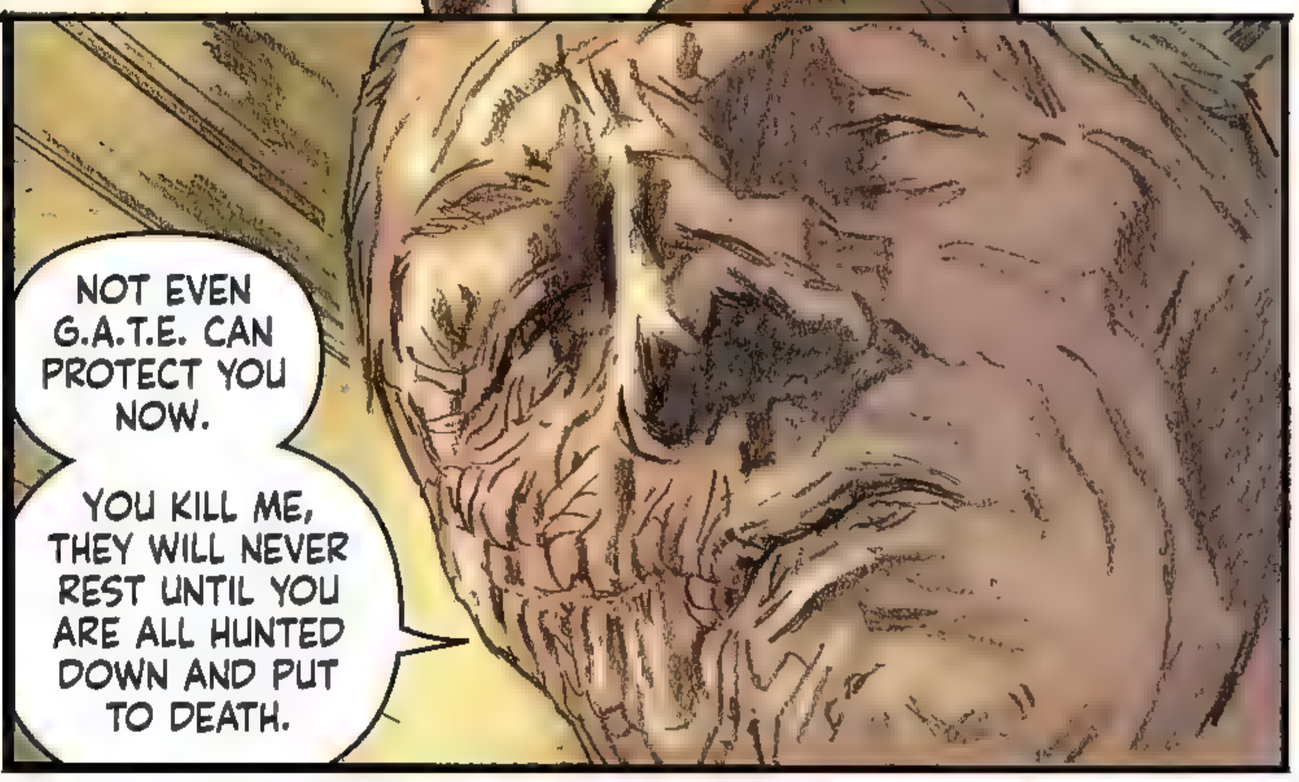
MOMMY? DADDY?
...I THINK I DID A BAD THING.

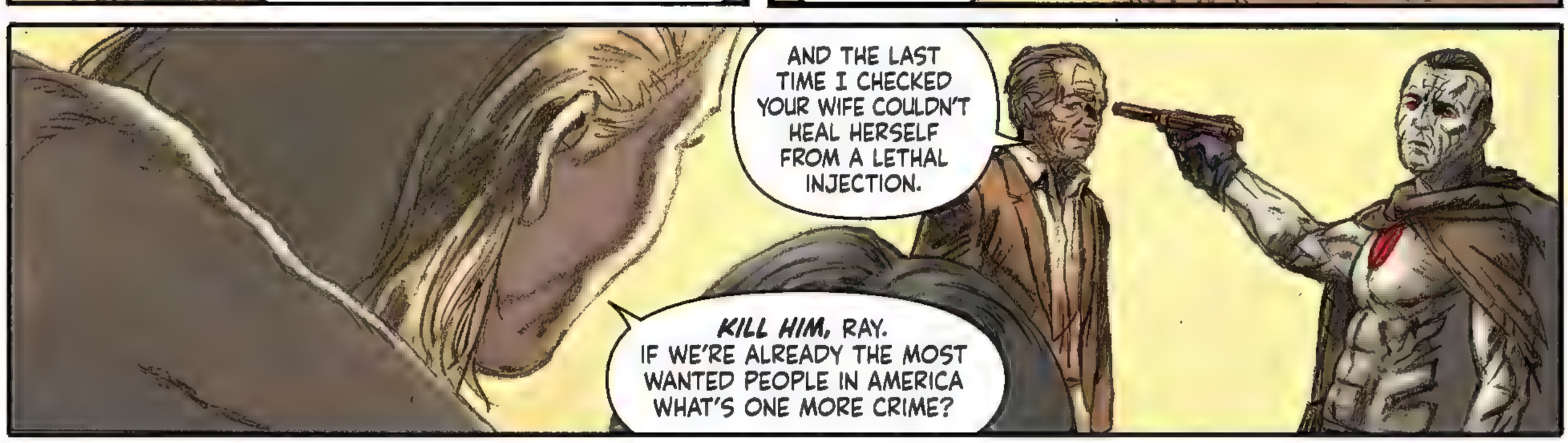
NO! NO YOU DIDN'T, BABY! EVERYTHING IS GOING TO BE OKAY NOW.

YOU--YOU DON'T KNOW WHAT YOU'VE DONE! YOU DON'T KNOW *WHO I AM!*

BUT I KNOW WHAT *YOU DID.* I KNOW WHAT YOU DID TO *MY FAMILY.* THAT'S ALL THAT MATTERS.
NO. IT'S NOT.


OMEN IS *NOT* RISING SPIRIT. EVERYTHING I HAVE DONE HERE IS UNDER THE FULL AUTHORITY AND APPROVAL OF CONGRESS AND THE PRESIDENT.
YOU AND YOUR DAUGHTER ARE MILITARY ASSETS...MY ASSETS. BY COMING HERE, BY DOING THIS, YOU TWO HAVE JUST BECOME THE *MOST WANTED* PEOPLE IN AMERICA.

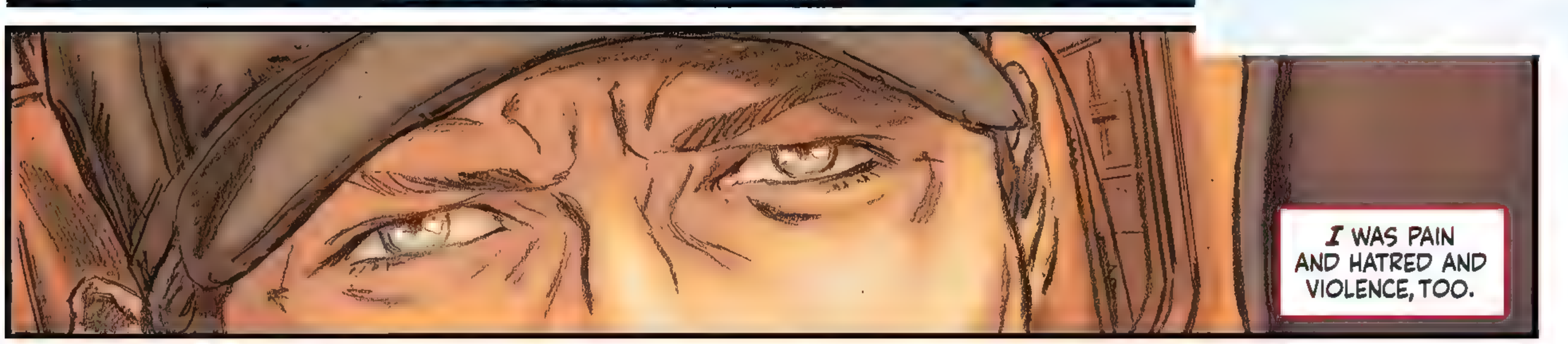

NOT EVEN G.A.T.E. CAN PROTECT YOU NOW.
YOU KILL ME, THEY WILL NEVER REST UNTIL YOU ARE ALL HUNTED DOWN AND PUT TO DEATH.


AND THE LAST TIME I CHECKED YOUR WIFE COULDN'T HEAL HERSELF FROM A LETHAL INJECTION.
KILL HIM, RAY. IF WE'RE ALREADY THE MOST WANTED PEOPLE IN AMERICA WHAT'S ONE MORE CRIME?

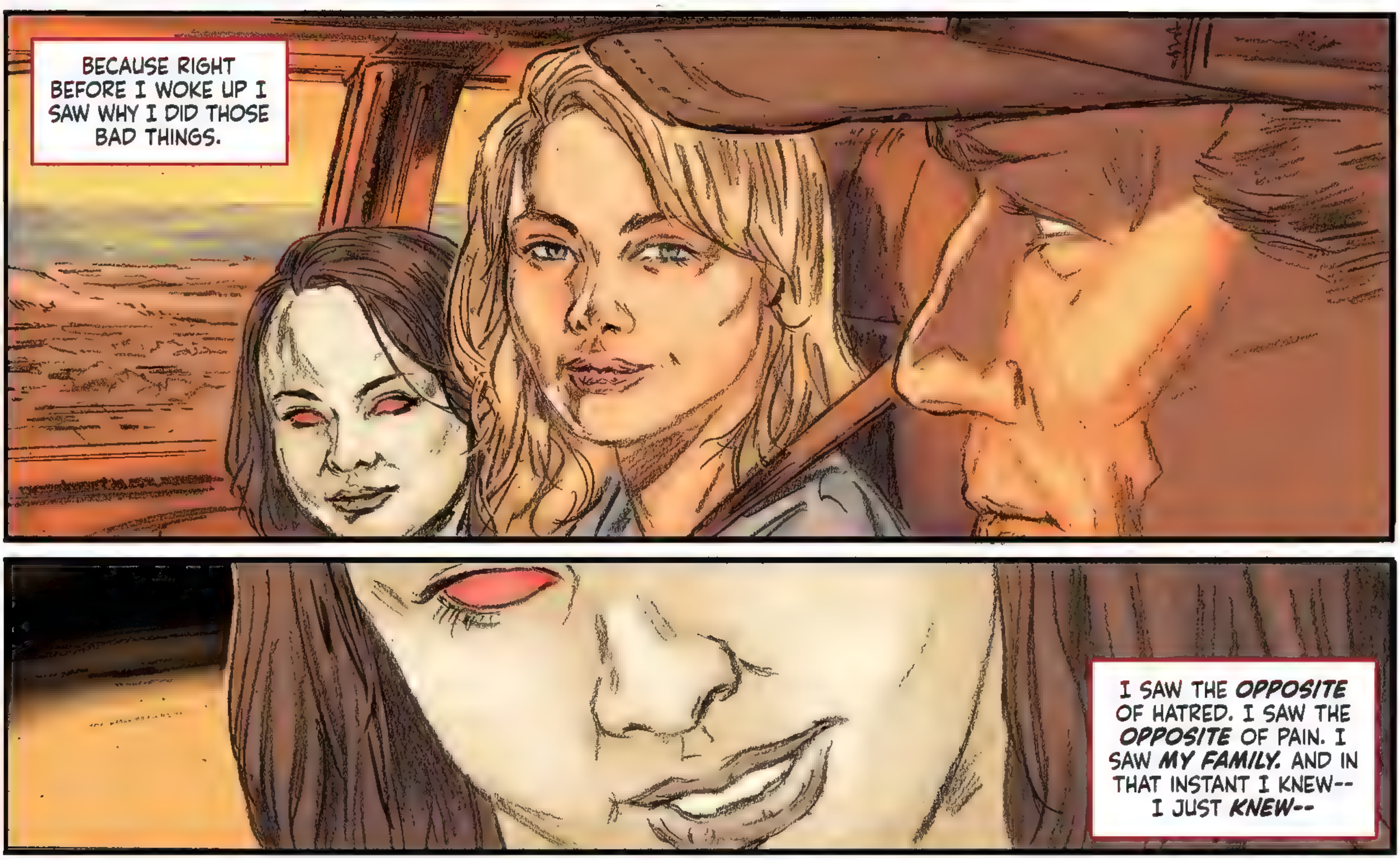
DADDY...
DADDY, I WANT TO GO HOME.
YOU COME FOR US AGAIN, YOU WILL ALL DIE.
...WE'LL SEE.

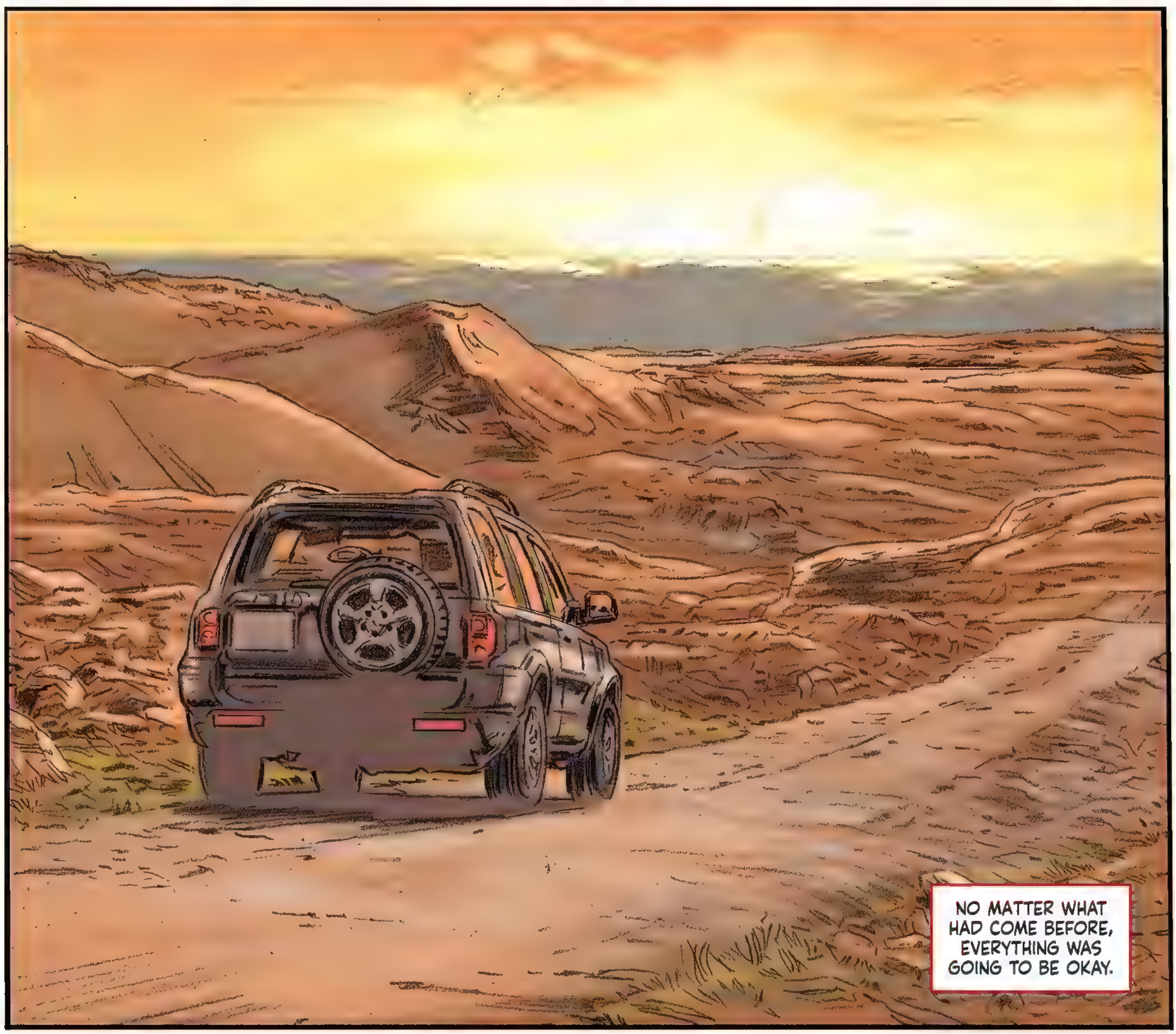
EVERYWHERE I LOOKED THERE WAS PAIN AND HATRED AND VIOLENCE.

AND THE WORST PART OF ALL WAS WHEN I LOOKED IN THE MIRROR I SAW THAT I WAS NO DIFFERENT.



I KNOW THAT I SAID I HAD A DREAM, BUT THAT THIS SOUNDS MORE LIKE A NIGHTMARE, RIGHT?
AND MAKE NO MISTAKE, THERE WERE SCARY PARTS.
I DID *REALLY* BAD THINGS.
I DID TERRIBLE THINGS THAT I CAN *NEVER* UNDO.
SO WHY WAS IT A DREAM AND NOT A NIGHTMARE?


BECAUSE RIGHT BEFORE I WOKE UP I SAW WHY I DID THOSE BAD THINGS.
I SAW THE *OPPOSITE* OF HATRED. I SAW THE *OPPOSITE* OF PAIN. I SAW *MY FAMILY.* AND IN THAT INSTANT I KNEW-- I JUST *KNEW*--


NO MATTER WHAT HAD COME BEFORE, EVERYTHING WAS GOING TO BE OKAY.

Dedicated to **Warren Simons** with love and respect. - J. L.

BLOODSHOT SALVATION: PROLOGUE

VALIANT: X-O MANOWAR 2017 FCBD SPECIAL

Written by JEFF LEMIRE
Art by JUAN JOSÉ RYP
Color art by ANDREW DALHOUSE
Letters by SIMON BOWLAND

THE SAHARA. 4001 A.D.

It has been one hundred and ninety seven days since I became whole... since I was **reborn.**

In that time my sense of self has continued to grow. More and more I have been able to reconcile what **I was** with what **I am.**

I was a man. I was Ray Garrison. But he is gone. I buried him. Now I am **only Bloodshot.**

But he will always be a part of me. I can learn so much from studying the life that Ray Garrison lived.

And, it was while looking closer at his lingering memories that still dwell in my pure nanite physiology... in cataloguing and analyzing them, that I **discovered a flaw.**

There is **a gap** in these memories. It is unexplainable. I remember **so much** of the life that Ray Garrison lived. I thought I knew everything...

I know how I began... as a government experiment. A man infused with nanite technology. I was unkillable. I was made **more than a man.**
For a long time I was an agent of a government paramilitary agency called Project Rising Spirit. They controlled me and made me kill for them. Then I rebelled.
Project Rising Spirit set in motion their master plan to infect the civilian population with the very nanites that made me Bloodshot. They wanted to turn mankind into their own subservient army.
In time I met **others like me;** all the previous Bloodshots. And together we stood against our makers. We destroyed Project Rising Spirit and were **free at last.**

And after this war we embraced this freedom. I--or rather Ray Garrison--found peace with the woman he loved.
I also remember how my life ended. Hundreds of years later... all his wars behind him, Ray Garrision finally rested.
And much later, in this era, I was born from him. His body was long dead, but the Nanites within still lived. And these machines still held enough of his consciousness to reform... into me.
But there is so much I do not remember. All those years after I finally became free from Rising Spirit... before I grew old and died... they are missing. It as if the middle of my life has been redacted.
And this troubles me deeply.

So I have spent months building this machine. If my calculations are *correct*, this will allow me see what I have lost.

But first I must let go. I must let go of my form. I must temporarily abandon my sense of self. What is **one** must become **many** again.

And, with the help of my machine, that many should be able to look at myself **from the outside.** They must hunt in the **places between** for that which is missing. They must show me all the secrets that lie within...

For what feels like an eternity there is nothing. Then shapes begin to form...

I see **love lost.**

I see **hatred** personified.

And there **is** death. So much death... and I also see what lies **after death.**

And there is also **life.** New life that will be hunted and **feared.** I--I do not know what will become of her...

I--I cannot--
I--**NO!**

SHRACK

In the nano-second before I was expelled from the machine... I saw--I saw **something terrible.**

And that girl. That girl, who was she? Was **she** the terrible thing?

The past. so uncertain now begins to reveal itself. But perhaps it was left buried? Perhaps I was never meant to see these things?

Each day I learn more about myself. Each day I experience something new. And today...
...today I finally know fear.
Fear for Ray Garrison. Fear for Bloodshot. Fear that I may be too late to stop it all from happening again.
JEFF LEMIRE'S EPIC SAGA CONTINUES IN BLOODSHOT SALVATION #1

GALLERY

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BLOODSHOT SALVATION #10 COVER B
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BLOODSHOT SALVATION #10, pages 4-5
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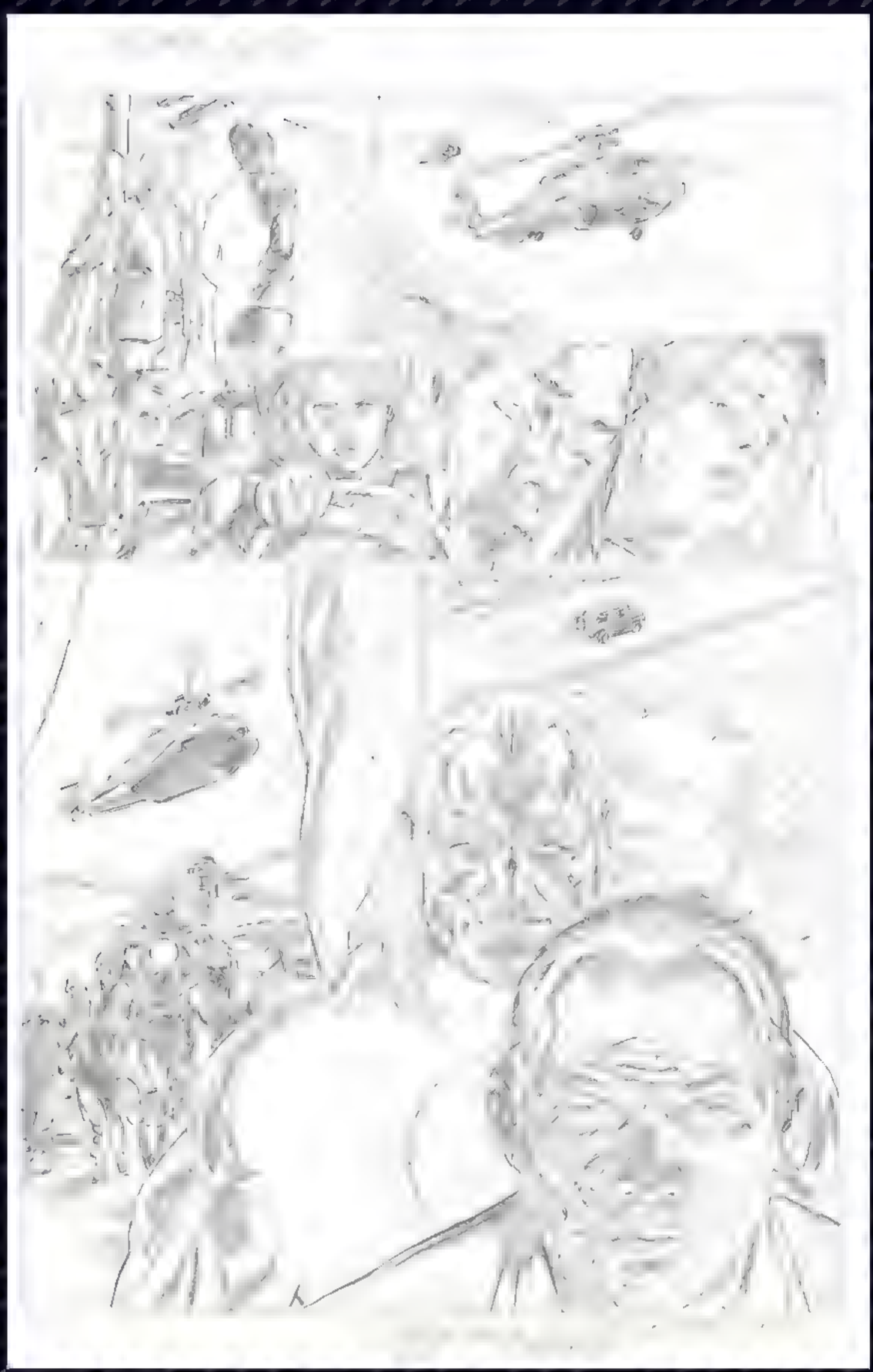

BLOODSHOT SALVATION #10, pages 20, 21, and (facing) 22
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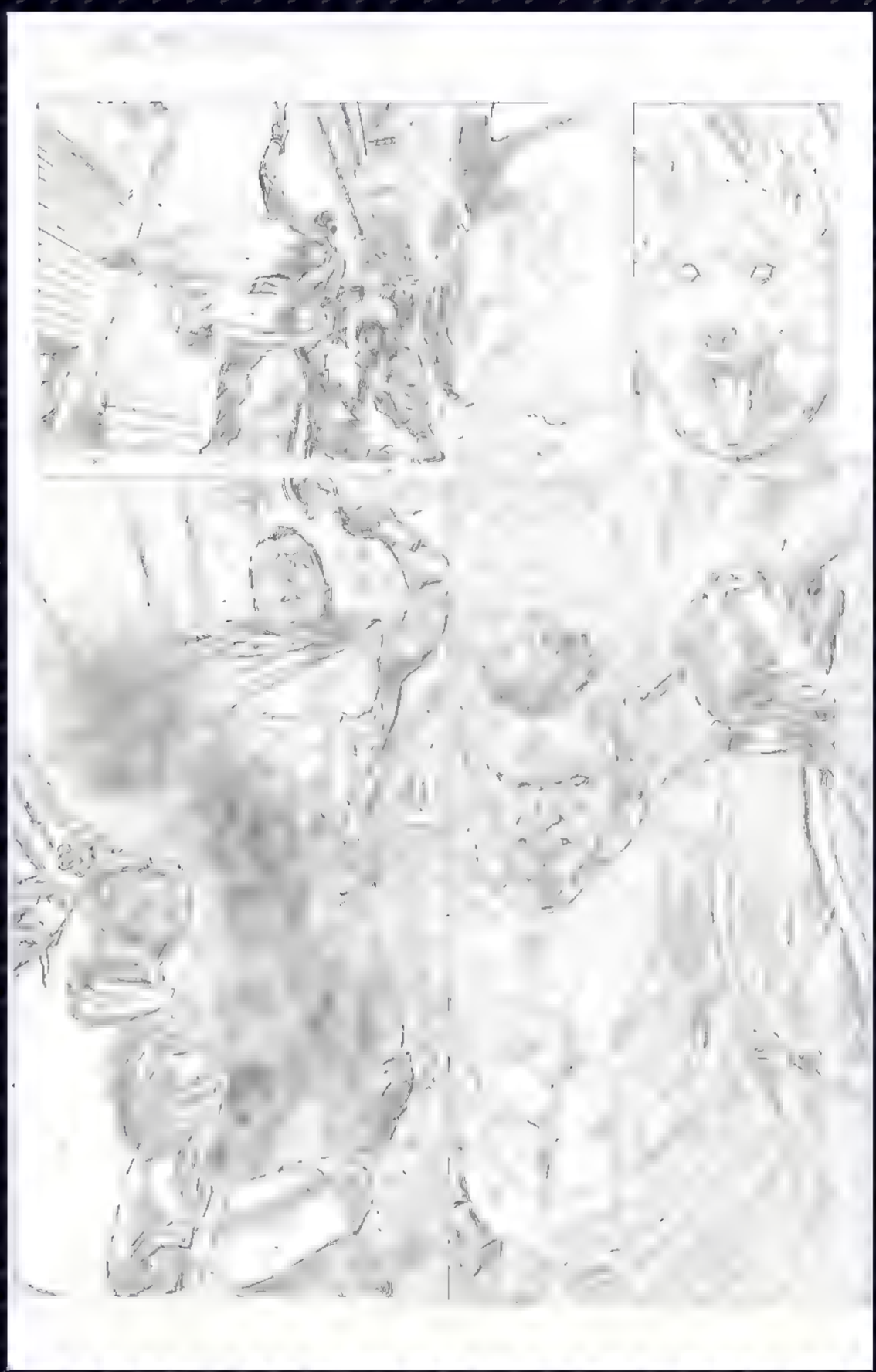

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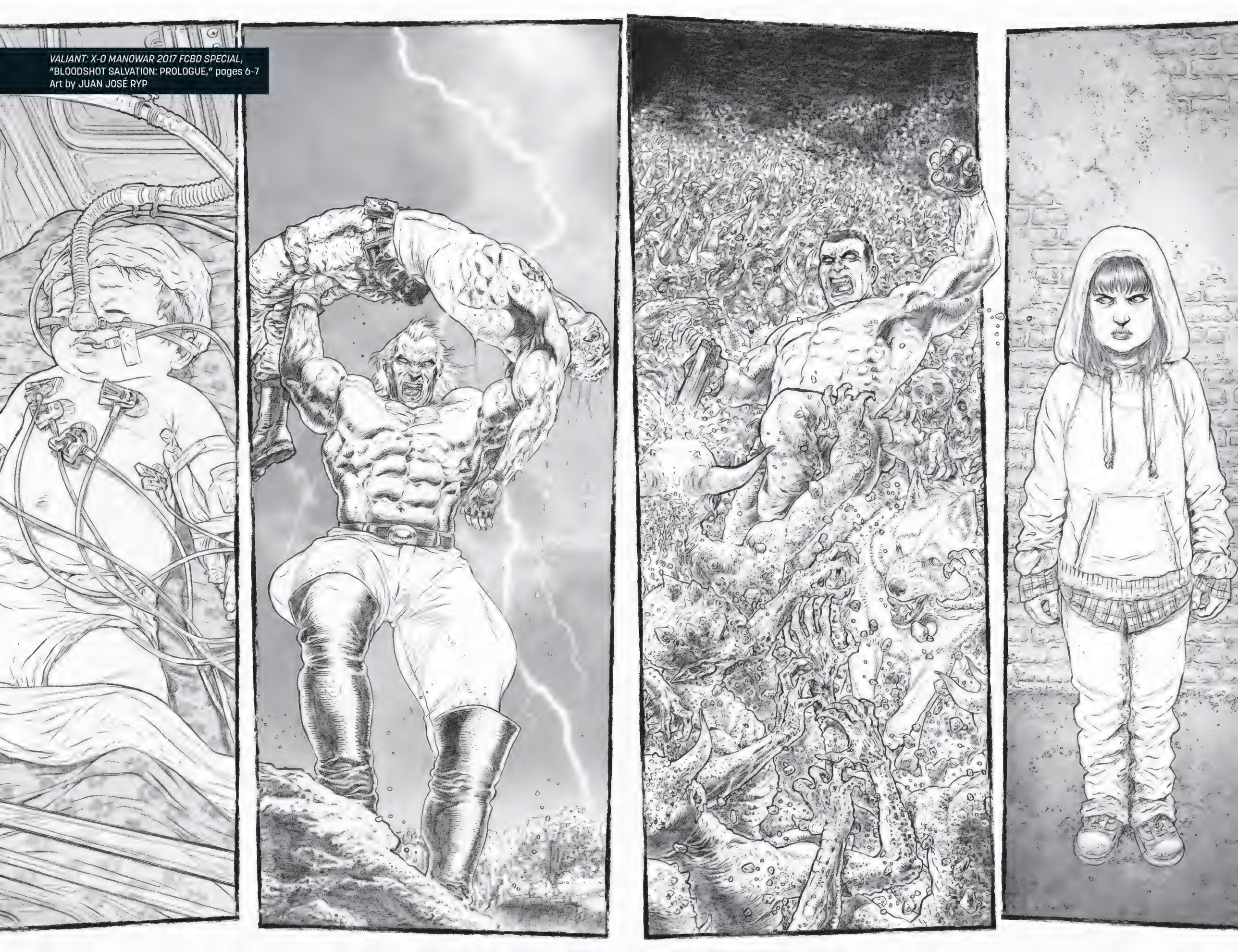

VALIANT: X-O MANOWAR 2017 FCBD SPECIAL,
"BLOODSHOT SALVATION: PROLOGUE," pages 6-7
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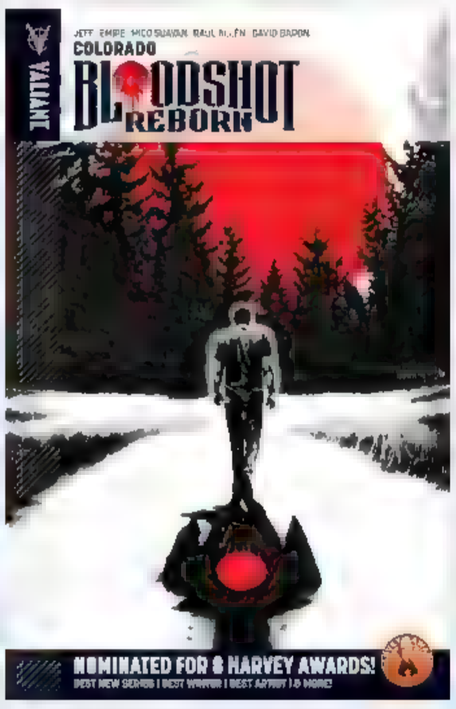

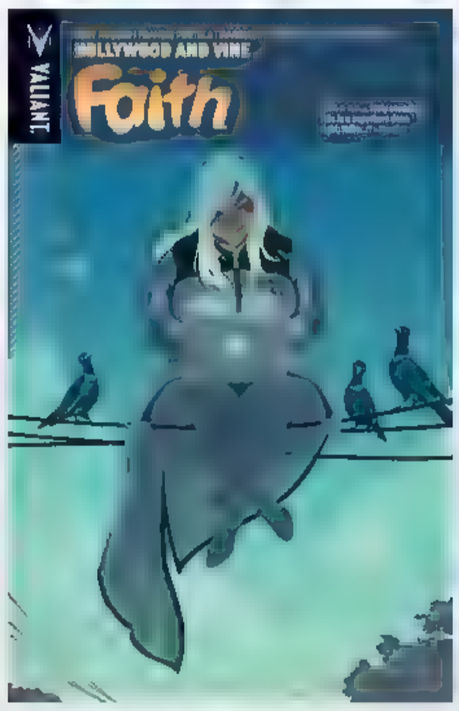

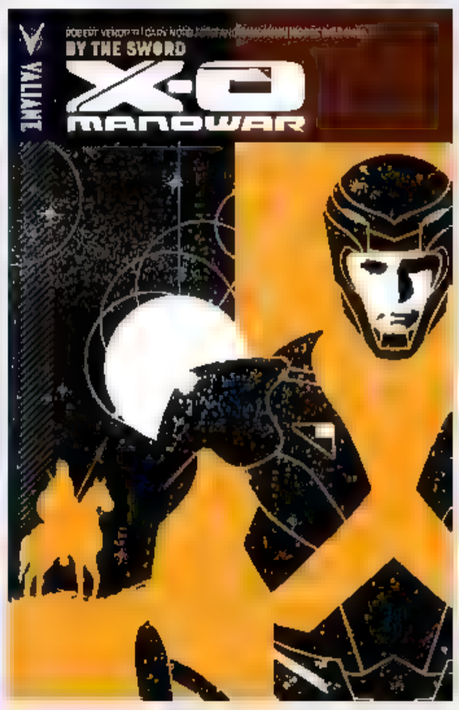

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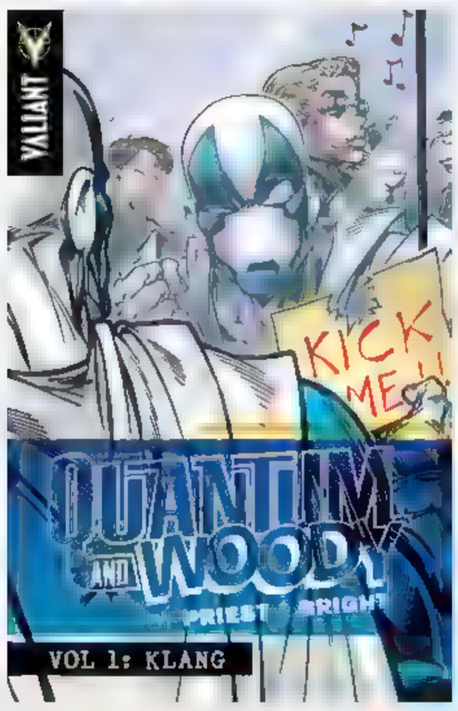

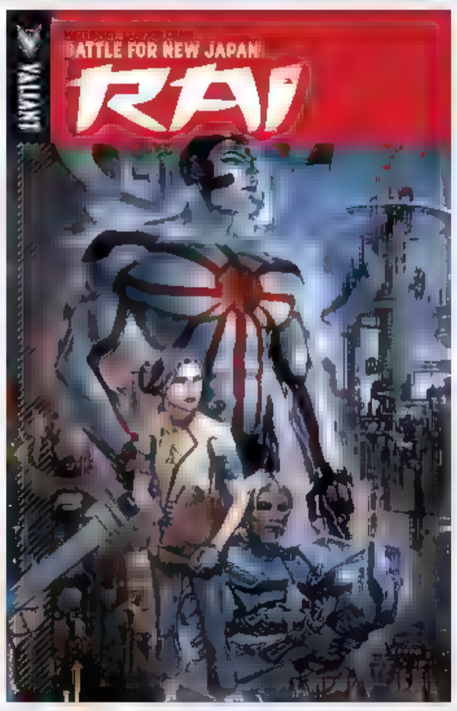

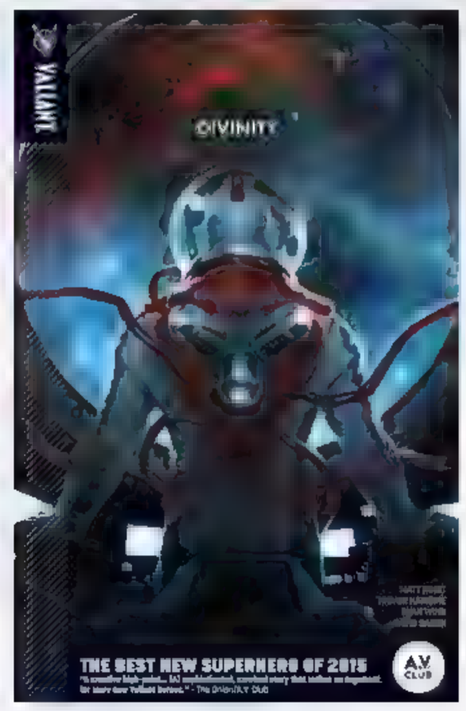

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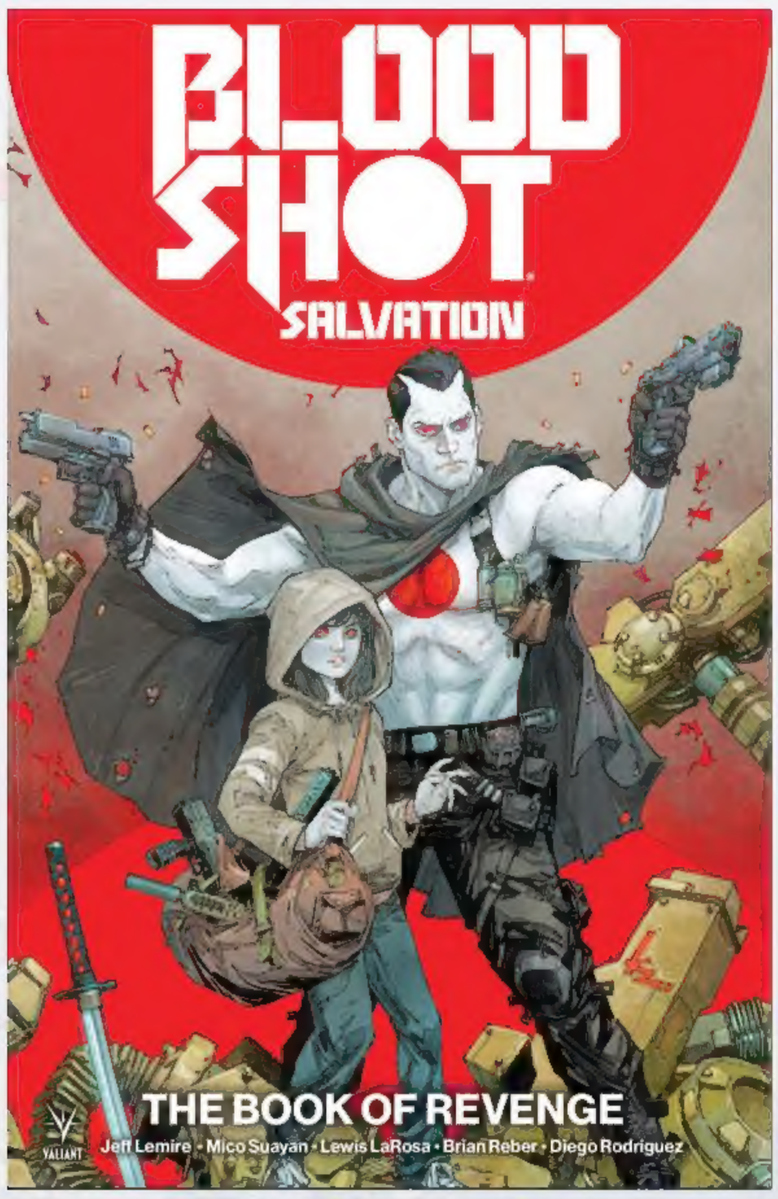

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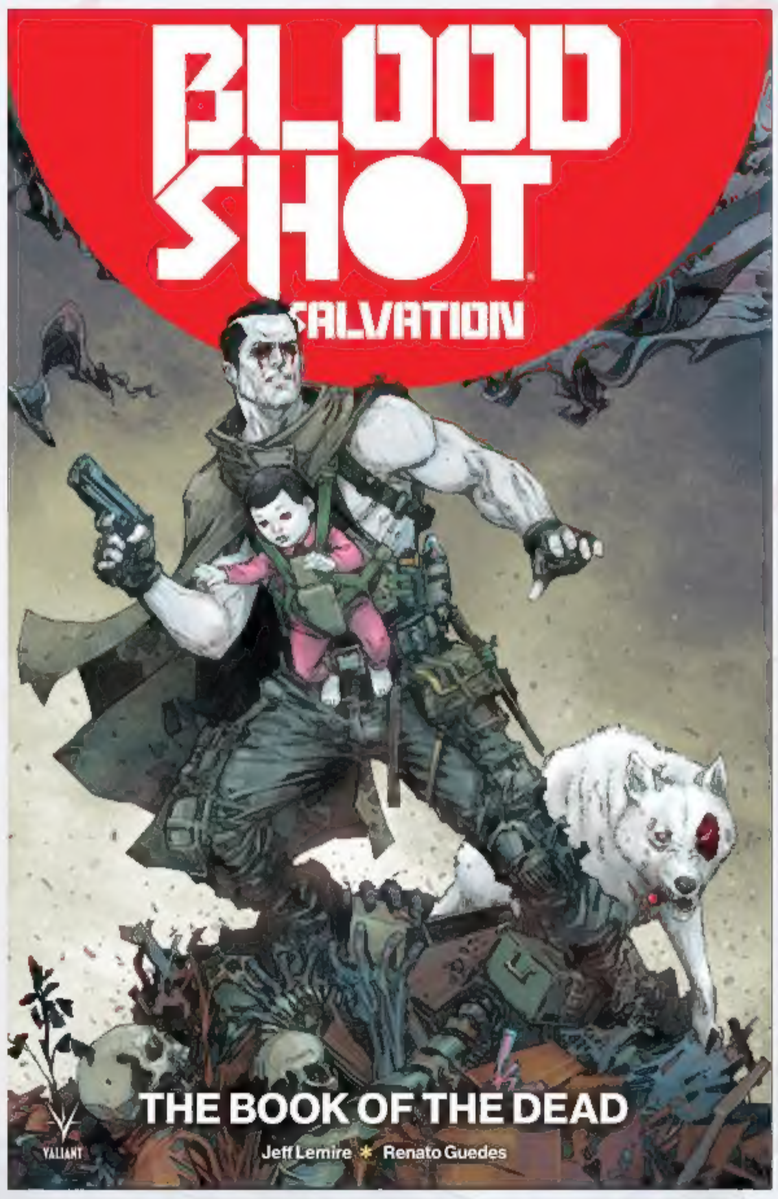

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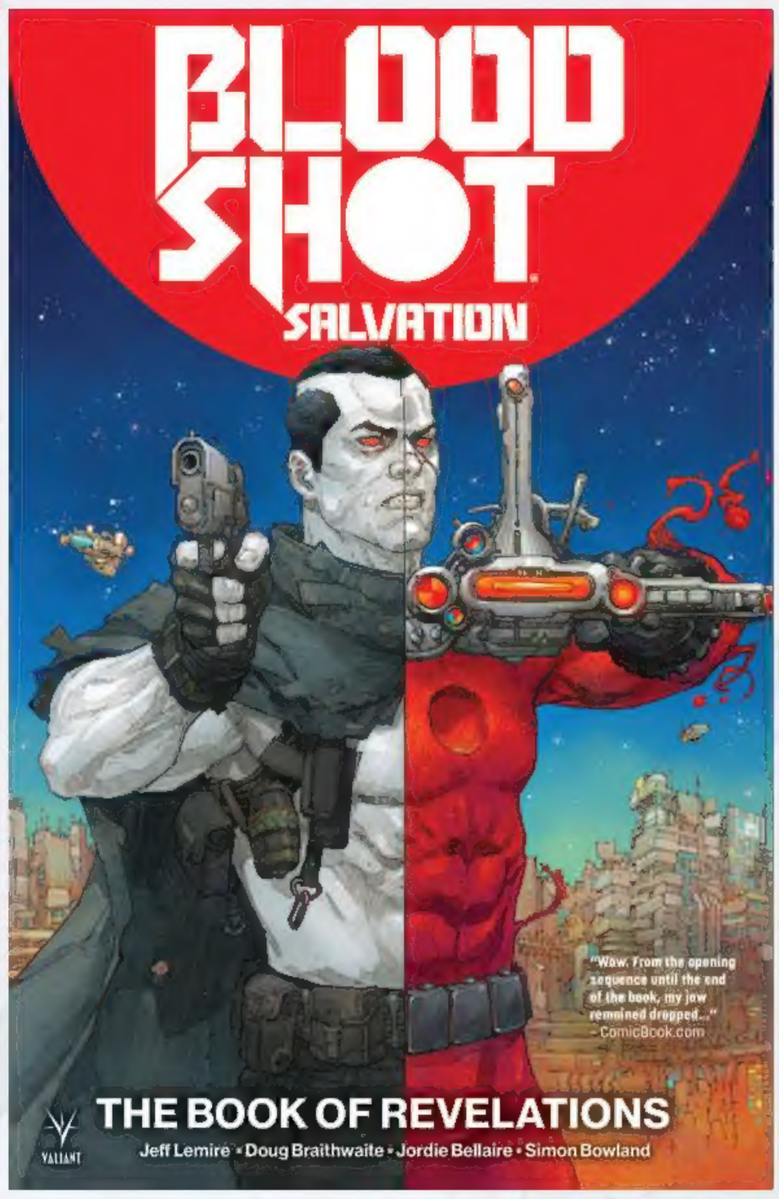

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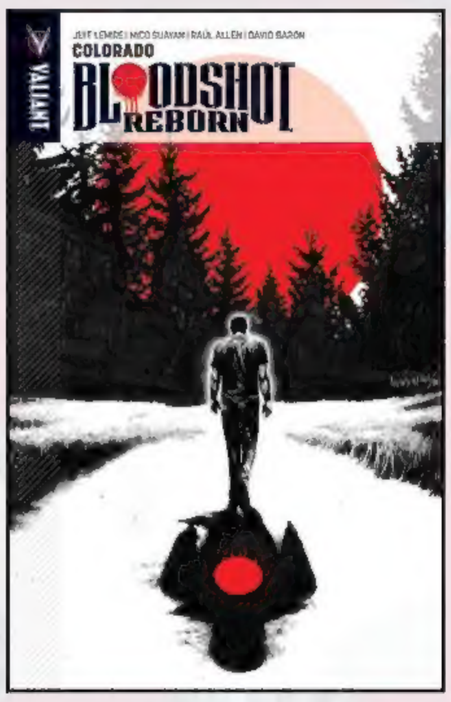

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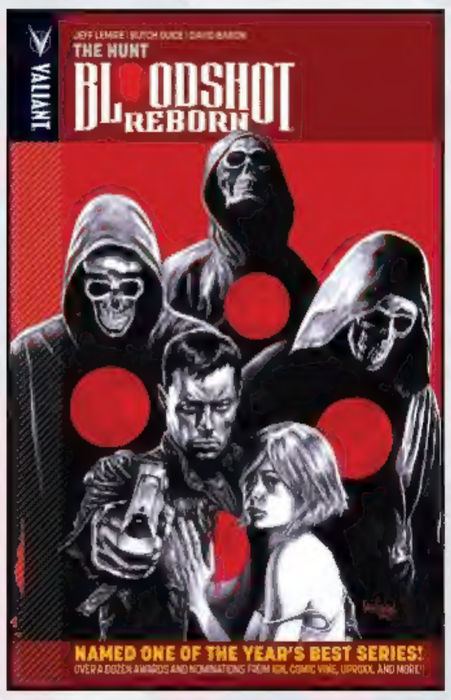

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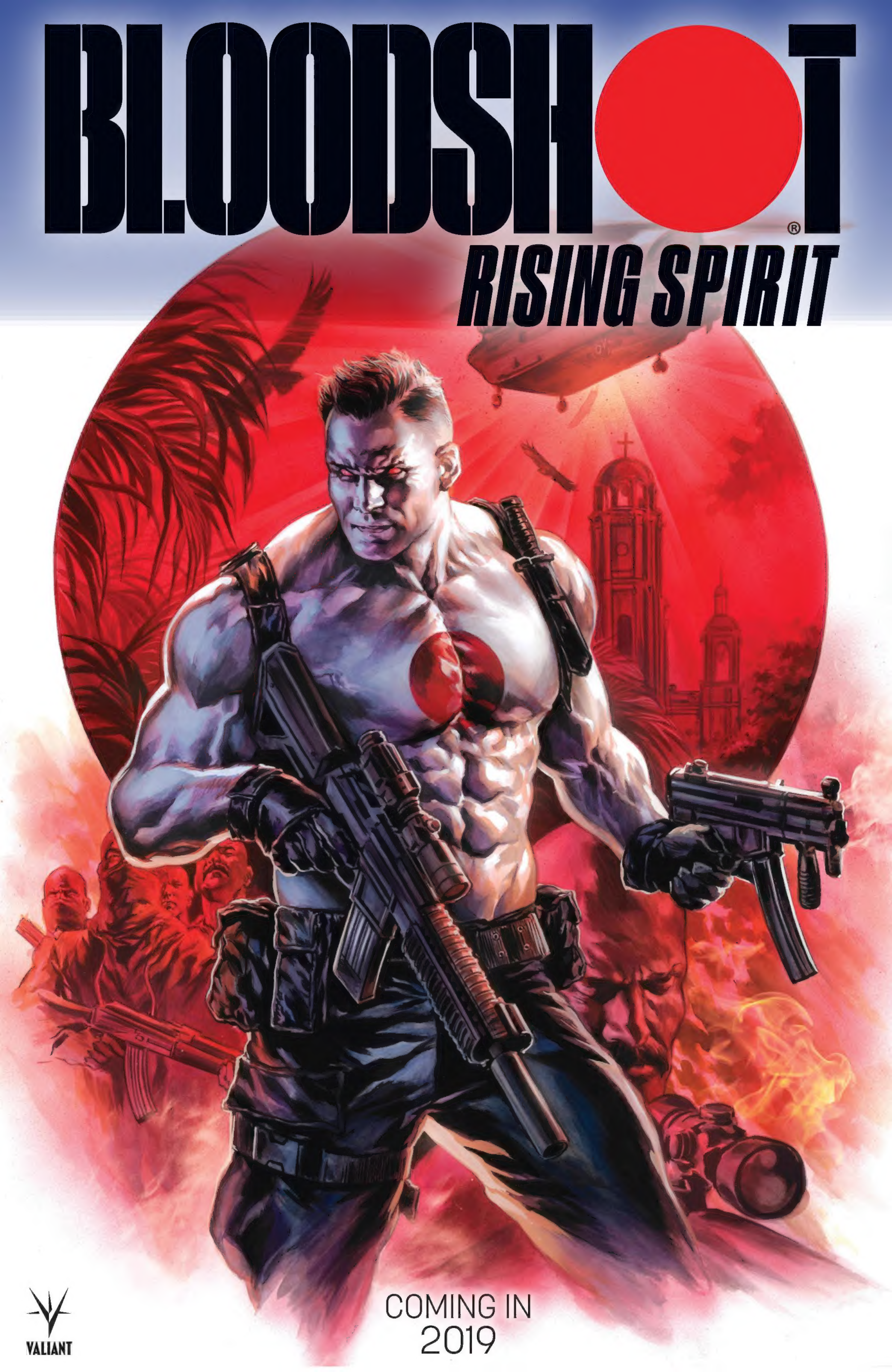
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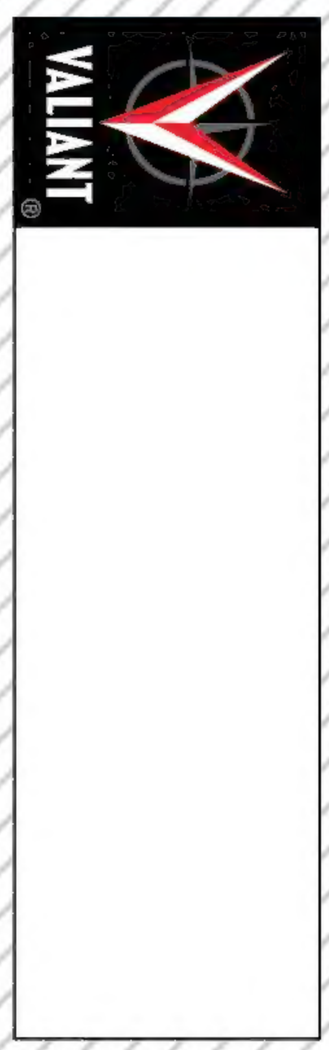

TIME TO KILL!

In the 41st Century, Ray Garrison, the Bloodshot of our time is no more...but the microscopic nanites inside him live on. Now, face to face with a future version of himself - a strange gunslinging echo of Ray Garrison's mind, body, and soul that is now more machine than man - our century's Bloodshot must complete one last mission. Two Valiant legends will finally come together... just as the secret revelation that binds them across the ages will forever reshape Bloodshot's place at the center of the Valiant Universe!

From superstar writer Jeff Lemire (*The Terrifics*, *Black Hammer*) and artistic powerhouse Doug Braithwaite (X-O MANOWAR, *Journey into Mystery*), Valiant's Eisner Award-nominated superhero saga comes to a thrilling conclusion right here in the far, far future with the ultimate meeting of man and machine at the crossroads of tomorrow and today!

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